

HYMNS OF WESTERN EUROPE

Selected and Edited by
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With a Preface by
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PREFACE

THERE is evidently a growing dissatisfaction with the choice or hymns for Divine Service. The number and variety of our Hymnals bear witness to the need of an accepted standard: this need is accentuated by a diversity of use and practice which has already passed beyond the bounds of a reasonable freedom. It is the more to be lamented because of the important part which hymn-singing occupies in corporate worship: by its appeal to the congregation as a whole, by its contribution to the Service of Praise, and by its power, if rightly employed, of stimulating and ennobling religious emotion. By the melody of a great hymn, not less than by its words, the souls of the worshippers are fired until the House of the Lord is filled with His Glory.

A grave responsibility, therefore, attaches to those on whom it falls to select and present this part of the Service. Yet there is no part which, in current practice, is treated with more indifference and neglect. Most Hymnals intended for congregational use are far too large and far too comprehensive; they admit examples, both of words and of music, the counterparts of which would be excluded without question from prayer or homily: it is a matter of common experience that this vital portion of our service has been marred by the intrusion of verses and melodies which in point of purity, of dignity, of reverence, fall short of the ideal which worship rightly should demand. And this is not because there is an insufficiency of great and noble work: this plea, even if it could be offered, is ruled out by the abundance that already exists. The real reason is an apathy and indifference which, at the present day, as on more than one previous occasion, has allowed abuses to creep in unchecked and unnoticed. This collection is an attempt to show that the standard, which all would admit to be desirable, can in practice be realized. It is frankly a compilation: with one exception no tune by a living composer is included: a few sets of words have been specially written when the tune adopted has some special characteristics of rhythm or stanza; otherwise the hymns have been taken from the chief accepted treasuries of Western Europe. The Editors, in short, have been not originators but transmitters: choosing and here presenting the best examples that they could find in hymnaries which have stood the test of time and have shown themselves

most worthy of acceptance. To some of the more recent of these, and especially to the Oxford, the English, and the Yattendon Hymnals, and the Songs of Syon, they have been deeply indebted. The total number of hymns has been fixed at two hundred and eighty, together with twenty more elaborate settings which can be sung as anthems; and these are amply sufficient for use during the Christian year. It should be noted that they include a large number of the finest Welsh melodies. Previous collections have, as a rule, made insufficient use of these, and have needlessly impoverished their store by the disregard of one of its richest sources. Such tunes as Braint and Moab should be part of the religious inheritance of our whole people: it is full time that they and their like should be brought into the common service of the Church.

One word may be added on the difficult problem of Hymn-singing. The lyric side of worship covers a wide emotional range: praise and meditation, penitence and thanksgiving, all alike have their own place and require their own methods of treatment. But there is a tendency at the present time to sing almost all hymns too fast, and particularly those which have broad and simple melodies. This means a loss of dignity and reverence which has no countervailing excuse: it may easily degenerate into a tone of levity which is equally unsuited to place and purpose. A due discrimination should, of course, be observed: much depends on the occasion and on the character of the words: but the noblest and most monumental of our tunes have a stateliness of movement which is fully compatible with religious fervour and which is degraded by light or hasty utterance. Hymns are for the service of God and for the spiritual benefit of those who worship Him: neither of these aspects can be impaired without grave detriment to the other.

D. LLOYD GEORGE

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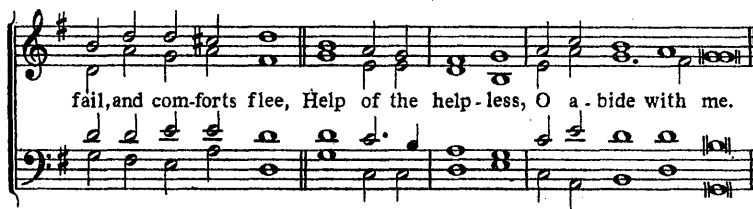
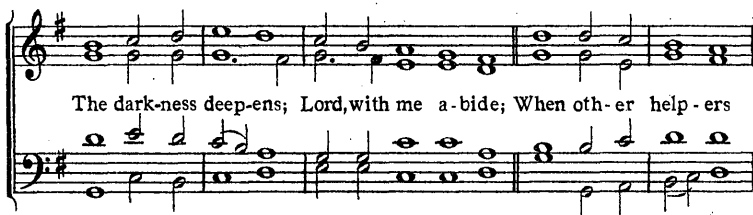
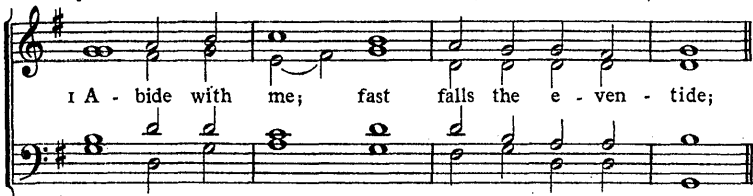
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ABIDE WITH ME; FAST FALLS THE EVENTIDE

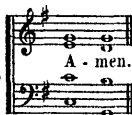
Old 124th (10. 10. 10. 10)

H. F. Lyte

Adapted from the Genevan Psalter



- 2 Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see;
O thou who changest not, abide with me.
- 3 I need thy presence every passing hour;
What but thy grace can foil the tempter's power?
Who like thyself my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.
- 4 I fear no foe with thee at hand to bless;
Ills have no weight, and tears no bitterness;
Where is death's sting? where, grave, thy victory?
I triumph still, if thou abide with me.
- 5 Hold thou thy cross before my closing eyes;
Shine through the gloom, and point me to the skies;
Heav'n's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me. Amen.



AGAIN THE LORD'S OWN DAY IS HERE

Beccles (L.M.)

Thomas à Kempis

Tr. by J. M. Neale

J. S. Bach

A - gain the Lord's own day is here, The
day to Christ - ian peo - ple dear, As week by week it
bids them sing The re - sur - rec - tion of their King.

- 2 For his return to live and reign
Is our most sure and certain gain;
And we, who trust in him to save,
With him are risen from the grave.
- 3 We, one and all, of him possess'd,
Are with exceeding riches bless'd;
For all he did, and all he bare,
And all he won, with him we share.
- 4 Eternal glory, rest on high,
A blessed immortality,
True peace and gladness, and a throne,
Are all his gifts, and all our own.
- 5 To thee, who art the soul's true rest,
Who times and seasons orderest,
Be glory, honour, thanks, and praise,
To-day and through the length of days. Amen.

A - men.

AH, HOLY JESU

J. Hermann

Herzliebster Jesu (II. II. II. 5)

Yattendon Hymnal, No. 42

J. Crüger

Harm. by J. S. Bach

1 Ah, ho - ly Je - su, how hast thou of - fend - ed, That
man to judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
by thine own re - ject - ed, O most af - flict - ed.

- 2 Who was the guilty? Who brought this upon thee?
Alas, my treason, Jesu, hath undone thee.
'Twas I, Lord Jesu, I it was denied thee:
I crucified thee.
- 3 Lo, the good shepherd for the sheep is offered;
The slave hath sinned, and the Son hath suffered;
For man's atonement, while he nothing heedeth,
God intercedeth.
- 4 For me, kind Jesu, was thy incarnation,
Thy mortal sorrow, and thy life's oblation;
Thy death of anguish and thy bitter passion,
For my salvation.
- 5 Therefore, kind Jesu, since I cannot pay thee,
I do adore thee, and will ever pray thee.
Think on thy pity and thy love unswerving,
Not my deserving. Amen.

A - men.

AH! MY SWEET HOME JERUSALEM.

Old 44th (D.C.M.)

L. Anderton

One and Fiftie Psalms, 1556

1 Ah! my sweet home, Je-ru-sa-lem, Would God I were in thee!

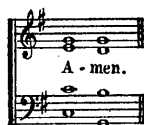
Would God my woes were at an end, Thy joys that I might see!

O hap-py har-bour of the Saints, O sweet and pleasant soil;

In thee no sor-row may be found, No grief, no care, no toil.

2 In thee no sickness may be seen,
 No hurt, no ache, no sore;
 In thee there is no dread of death,
 But life for evermore.
 Thy saints are crown'd with glory great;
 They see God face to face:
 They triumph still, they still rejoice;
 Most happy is their case.

- 3 Thy vineyards and thy orchards are
Most beautiful and fair,
Full furnishèd with trees and fruits
Most wonderful and rare:
Thy gardens and thy gallant walks
Continually are green;
There grow such sweet and pleasant flowers
As nowhere else are seen.
- 4 Quite through the streets with silver sound
The flood of life doth flow;
Upon whose banks on every side
The wood of life doth grow.
There trees for evermore bear fruit
And evermore do spring;
And evermore the angels sit,
And evermore do sing.
- 5 There David stands with harp in hand
As master of the choir;
Ten thousand times that man were blest
That might that music hear.
Ah! my sweet home Jerusalem,
Would God I were in thee;
Would God my woes were at an end,
Thy joys that I might see. Amen.



ALL GLORY, LAUD, AND HONOUR

St. Theodulph of Orleans

St. Theodulph (76:76 D.)

Tr. adapted from J. M. Neale

M. Teschner

Fine

1 All glo - ry, laud, and hon - our, To thee, Re - deem - er King!
To whom the lips of chil - dren Made sweet Ho - san - nas ring.

Thou art the king of Is - rael, Thou Da - vid's roy - al son,

Who in the Lord's name com - est, The King and bless - ed one.

- 2 The company of angels
Are praising thee on high,
And mortal men and all things
Created make reply.
The people of the Hebrews
With palms before thee went;
Our praise and prayer and anthems
Before thee we present.
All glory, &c.

- 3 To thee before thy passion
They sang their hymns of praise,
To thee now high exalted
Our melody we raise.
Thou didst accept their praises,
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King.
All glory, &c. Amen.

A - men.

ALL HAIL THE POWER

Brynhafyd (C. M.)

E. Perronet

Welsh Melody

All hail the power of Je - su's name;

Let Angels prostrate fall; — Bring forth the roy - al di - a - dem

And crown — him, crown him Lord of all.

2 Ye seed of Israel's chosen race,
Ye ransomed of the fall,
Hail him who saves you by his grace,
And crown him Lord of all.

3 Hail him, ye heirs of David's line,
Whom David Lord did call;
The God incarnate, man divine,
And crown him Lord of all.

4 Let every tribe and every tongue
That bound Creation's call
Accclaim in universal song
The crownèd Lord of all. Amen.

A - men.

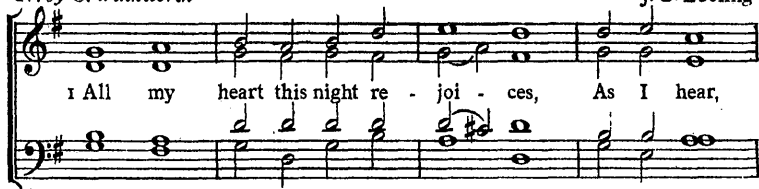
ALL MY HEART THIS NIGHT REJOICES

P. Gerhardt

Ebeling (833 6.D.)

Tr. by C. Winkworth

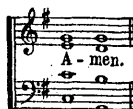
J. G. Ebeling



2 Hark! a voice from yonder manger,
Soft and sweet,
Doth entreat,
'Flee from woe and danger!
Brethren, come! from all doth grieve you,
You are freed;
All you need
I will surely give you.'

3 Come, then, let us hasten yonder!
Here let all,
Great and small,
Kneel in awe and wonder!
Love him who with love is yearning!
Hail the star
That from far
Bright with hope is burning.

4 Thee, dear Lord, with heed I'll cherish;
Live to thee,
And with thee
Dying shall not perish;
But shall dwell with thee for ever,
Far on high,
In the joy
That can alter never. Amen.



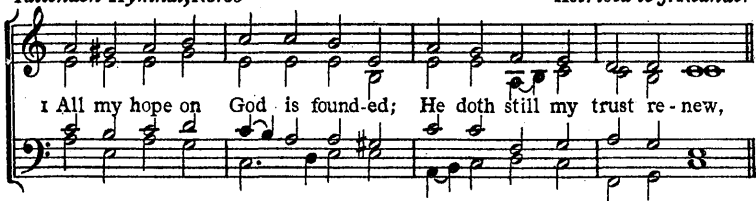
ALL MY HOPE ON GOD IS FOUNDED

Meine Hoffnung (87. 87. 33. 7)

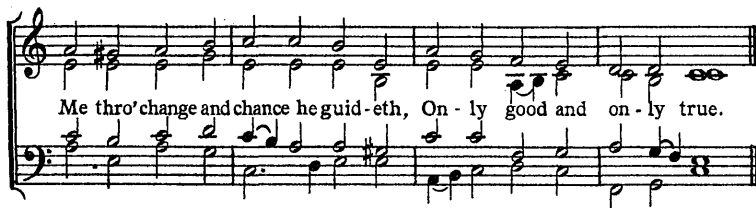
J. Neander

Yattendon Hymnal, No. 69

Ascribed to J. Neander



1 All my hope on God is found-ed; He doth still my trust re-new,



Me thro' change and chance he guid-eth, On-ly good and on-ly true.



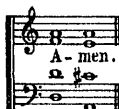
God un-known, He a-lone Calls my heart to be his own.

- 2 Pride of man and earthly glory,
Sword and crown betray his trust:
What with care and toil he buildeth,
Tower and temple fall to dust.
But God's pow'r,
Hour by hour,
Is my temple and my tow'r.
- 3 God's great goodness aye endureth,
Deep his wisdom passing thought:
Splendour, light and life attend him,

Beauty springeth out of nought.
Evermore
From his store
New-born worlds rise and adore.

- 4 Daily doth th' Almighty Giver
Bounteous gifts on us bestow.
His desire our soul delighteth,
Pleasure leads us where we go.
Love doth stand
At his hand;
Joy doth wait on his command.

- 5 Still from man to God eternal
Sacrifice of praise be done,
High above all praises praising
For the gift of Christ his Son.
Christ doth call
One and all;
Ye who follow shall not fall. Amen.



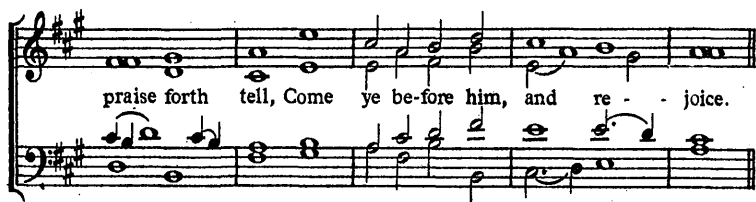
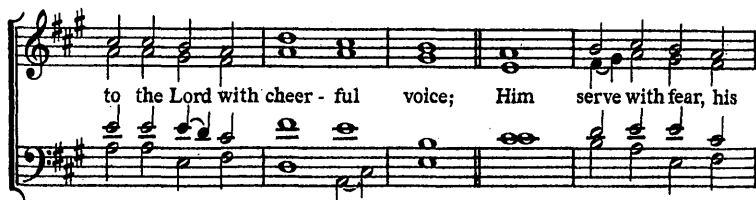
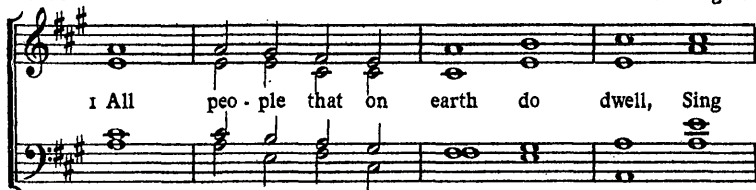
A-men.

ALL PEOPLE THAT ON EARTH DO DWELL

Old Hundredth (L.M.)

W. Kethe

L. Bourgeois

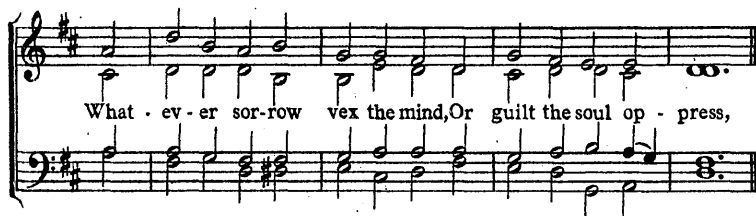


- 2 The Lord, ye know, is God indeed;
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.
- 3 Oh enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud, and bless his name always,
For it is seemly so to do.
- 4 For why? the Lord our God is good;
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.
- 5 To Father, Son, and Holy Ghost,
The God whom heav'n and earth adore,
From men and from the Angel-host
Be praise and glory evermore. Amen.



ALL YE WHO SEEK FOR SURE RELIEF

St. Bernard (C.M.)

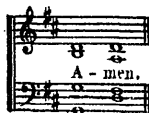
XVIIIth Century
Tr. by E. CaswallFrom *Tochter Sion*, 1741

2 Jesus, who gave himself for you
Upon the cross to die,
Opens to you his sacred heart;
O to that heart draw nigh.

3 Ye hear how kindly he invites;
Ye hear his words so blest;
‘All ye that labour come to me,
And I will give you rest.’

4 O Jesus, joy of saints on high,
Thou hope of sinners here,
Attracted by those loving words
To thee we lift our prayer.

5 Wash thou our wounds in that dear blood
Which from thy heart doth flow;
A new and contrite heart on all
Who cry to thee bestow. Amen.



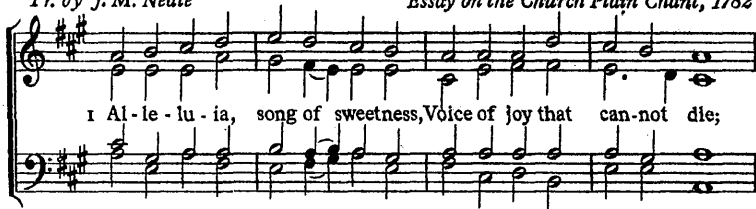
ALLELUIA, SONG OF SWEETNESS

Corinth (87. 87. 87.)

XIIth Century

Tr. by J. M. Neale

Essay on the Church Plain Chant, 1782



1 Al-le-lu-ia, song of sweetness, Voice of joy that can-not die;



Al-le-lu-ia is the an-them Ev-er dear to choirs on high;

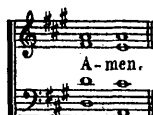


In the house of God a-bi-ding Thus they singe - ter-nal-ly.

2 Alleluia thou resoundest,
True Jerusalem and free;
Alleluia, joyful Mother,
All thy children sing with thee;
But by Babylon's sad waters
Mourning exiles now are we.

3 Alleluia cannot always
Be our song while here below;
Alleluia our transgressions
Make us for a while forgo:
For the solemn time is coming
When our tears for sin must flow.

4 Therefore in our hymns we pray thee,
Grant us, Blessed Trinity,
At the last to keep thine Easter
In our home beyond the sky,
There to thee for ever singing
Alleluia joyfully. Amen.



A-men.

ANGELS, FROM THE REALMS OF GLORY

St. Thomas (87. 87. 47.)

J. Montgomery

From S. Webbe

1 An-gels, from the realms of glo-ry, Wing your flight o'er all the earth;

Ye who sang cre - a-tion's sto-ry, Now proclaim Mes - si - ah's birth;

Come and worship, Come and worship, Worship Christ, the new-born King.

2 Shepherds, in the field abiding,
Watching o'er your flocks by night,
God with man is now residing;
Yonder shines the Infant Light:
Come and worship,
Worship Christ, the new-born King.

3 Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of Nations,
Ye have seen his natal star:
Come and worship,
Worship Christ, the new-born King.

4 All creation, join in praising
God the Father, Spirit, Son—
Evermore your voices raising
To th' Eternal Three in One;
Come and worship,
Worship Christ, the new-born King. Amen.

A - men.

AS NOW THE SUN'S DECLINING RAYS
St. Columba (C.M.)

C. Coffin
Tr. by J. Chandler

Irish Melody

I As now the sun's de - cli - ning rays At
e - ven - tide de - scend, E'en so — our lives are
sink - ing down To their ap - point - ed end.

- 2 Lord, on the Cross thine arms were stretched
To draw thy people nigh;
O grant us then that Cross to love,
And in those arms to die.

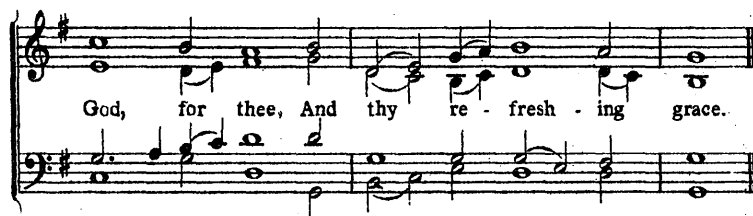
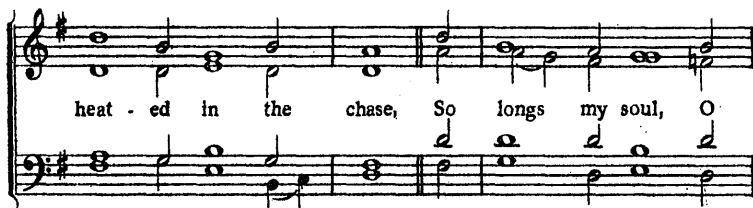
- 3 All glory to the Father be,
All glory to the Son,
All glory, Holy Ghost, to thee,
While endless ages run. Amen.

A - men.

AS PANTS THE HART FOR COOLING STREAMS

Martyrdom (C.M.)

Tate and Brady

Smith, *Sacred Music, 1825*
Supposed Scottish

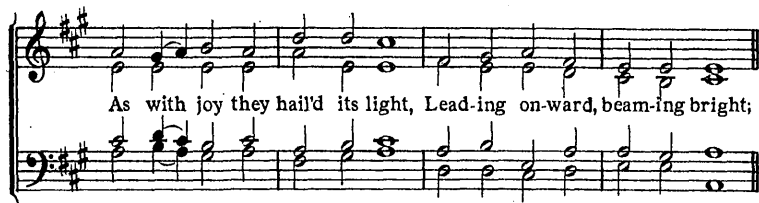
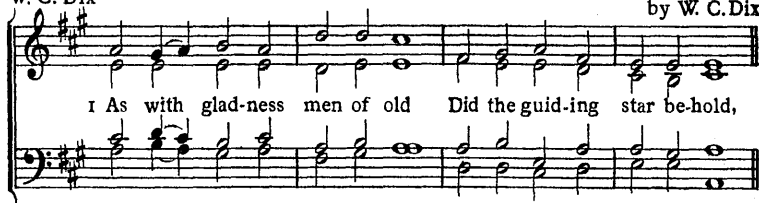
- 2 For thee, my God, the living God,
My thirsty soul doth pine:
O when shall I behold thy face,
Thou Majesty divine?
- 3 Why restless, why cast down, my soul?
Hope still, and thou shalt sing
The praise of him who is thy God,
Thy health's eternal spring.
- 4 To Father, Son, and Holy Ghost,
The God whom we adore,
Be glory, as it was, is now,
And shall be evermore. Amen.



AS WITH GLADNESS MEN OF OLD.

Dix (Treuer Heiland) (77. 77. 77)

W. C. Dix

Adapted from Conrad Kocher
by W. C. Dix

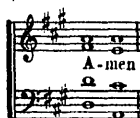
2 As with joyful steps they sped,
Saviour, to thy lowly bed,
There to bend the knee before
Thee whom heav'n and earth adore;
So may we with willing feet
Ever seek thy mercy-seat.

3 As they offer'd gifts most rare
At thy cradle rude and bare;
So may we with holy joy,

Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to thee our heavenly King.

4 Holy Jesus, every day
Keep us in the narrow way;
And, when earthly things are past,
Bring our ransom'd souls at last
Where they need no star to guide,
Where no clouds thy glory hide.

5 In the heav'nly country bright
Need they no created light;
Thou its light, its joy, its crown,
Thou its sun which goes not down;
There for ever may we sing
Alleluias to our king. Amen.



AT EVEN WHEN THE SUN WAS SET

Angelus (L. M.)

H. Twells

G. Joseph

1 At e-ven, when the sun was set, The sick, O Lord, a - round thee lay;

O, in what divers pains they met! O, with what joy they went a - way!

- 2 Once more 'tis eventide, and we
Oppress'd with various ills draw near;
What if thy form we cannot see?
We know and feel that thou art here.
- 3 O Saviour Christ, our woes dispel;
For some are sick, and some are sad,
And some have never loved thee well,
And some have lost the love they had;
- 4 And some have found the world is vain,
Yet from the world they break not free;
And some have friends who give them pain,
Yet have not sought a friend in thee;
- 5 And none, O Lord, have perfect rest,
For none are wholly free from sin;
And they who fain would serve thee best
Are conscious most of wrong within.
- 6 O Saviour Christ, thou too art Man;
Thou hast been troubled, tempted, tried;
Thy kind but searching glance can scan
The very wounds that shame would hide;
- 7 Thy touch has still its ancient power,
No word from thee can fruitless fall;
Hear in this solemn evening hour,
And in thy mercy heal us all. Amen.

A - men.

AT THE CROSS HER STATION KEEPING

Stabat Mater (88.6 D.)

Ascribed to Jacopone da Todi

Tr. by E. Caswall

Maintzisch Gesangbuch, 1661

1 At the cross, her sta - tion keep - ing, Stood the mourn - ful

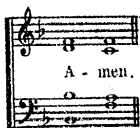
Mo - ther weep - ing Where he hung, the dy - ing Lord;

For her soul, of joy be - reav - ed, Bow'd with an - guish,

deep - ly griev - ed, Felt the sharp and pierc - ing sword.

- 2 Oh, how sad and sore distressed
 Now was she, that Mother blessed
 Of the sole-begotten One;
 Deep the woe of her affliction,
 When she saw the crucifixion
 Of her ever-glorious Son.

- 3 Who, on Christ's dear Mother gazing,
Pierced by anguish so amazing,
Born of woman, would not weep?
Who, on Christ's dear Mother thinking,
Such a cup of sorrow drinking,
Would not share her sorrow deep?
- 4 For his people's sins chastisèd,
She beheld her Son despisèd,
Scourged and crown'd with thorns entwin'd;
Saw him then from judgement taken,
And in death by all forsaken,
Till his spirit he resign'd.
- 5 Jesu, may her deep devotion
Stir in me the same emotion,
Fount of love, Redeemer kind;
That my heart fresh ardour gaining,
And a purer love attaining,
May with thee acceptance find. Amen.



AT THE LAMB'S HIGH FEAST WE SING

Salzburg (7 7 7 7. D)

R. Campbell

Adapted from Ad cenam Agni

J. Hinze

Harm. by J. S. Bach

1 At the Lamb's high feast we sing Praise to our vic - tor - ious King,

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Who hath wash'd us in the tide Flow - ing from his pierc - ed side;

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Praise we him, whose love di - vine Gives his sa - cred blood for wine,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

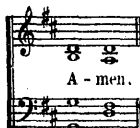
Gives his bo - dy for the feast, Christ the vic - tim, Christ the priest.

The fourth system of musical notation, which is the final system on this page. It continues the melody and accompaniment. The lyrics are written below the treble staff.

2 Where the paschal blood is pour'd
Death's dark angel sheathes his sword;
Israel's hosts triumphant go
Through the wave that drowns the foe.
Praise we Christ, whose blood was shed,
Paschal victim, paschal bread;
With sincerity and love
Eat we manna from above.

3 Mighty victim from the sky,
Hell's fierce powers beneath thee lie;
Thou hast conquer'd in the fight,
Thou hast brought us life and light;
Now no more can death appal,
Now no more the grave enthrall;
Thou hast open'd Paradise,
And in thee thy saints shall rise.

4 Easter triumph, Easter joy,
Sin alone can this destroy;
From sin's power do thou set free
Souls new-born, O Lord, in thee.
Hymns of glory and of praise,
Risen Lord, to thee we raise;
Holy Father, praise to thee,
With the Spirit ever be. Amen.



AT THY FEET, O CHRIST
Nicht so Traurig (77. 77. 77)

W. Bright

J. S. Bach

At thy feet, O Christ, we lay Thine own gift of

This system of music is written for voice and piano. The voice part is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/8. The lyrics are: "At thy feet, O Christ, we lay Thine own gift of".

this new day; Doubt of what it holds in store

This system continues the melody. The lyrics are: "this new day; Doubt of what it holds in store".

Makes us crave thine aid the more; Lest it prove a

This system continues the melody. The lyrics are: "Makes us crave thine aid the more; Lest it prove a".

time of loss, Mark it, Sav - iour, with thy cross.

This system concludes the melody. The lyrics are: "time of loss, Mark it, Sav - iour, with thy cross.".

- 2 If it flow on calm and bright,
Be thyself our chief delight;
If it bring unknown distress,
Good is all that thou canst bless;
Only, while its hours begin,
Pray we, keep them clear of sin.
- 3 We in part our weakness know,
And in part discern our foe;
Well for us, before thine eyes
All our danger open lies;
Turn not from us, while we plead
Thy compassions and our need.
- 4 Fain would we thy word embrace,
Live each moment on thy grace,
All our selves to thee consign,
Fold up all our wills in thine,
Think, and speak, and do, and be
Simply that which pleases thee.
- 5 Hear us, Lord, and that right soon;
Hear, and grant the choicest boon
That thy love can e'er impart,
Loyal singleness of heart;
So shall this and all our days,
Christ our God, show forth thy praise. Amen.



AWAKE, MY SOUL, AND WITH THE SUN

Barthélémon (L.M.)

T. Ken

F. H. Barthélémon

1 A - wake, my soul, and with the sun Thy dai - ly stage of du - ty run;
Shake off dull sloth, and joy - ful rise To pay thy morning sac - ri - fice.

- 2 Thy precious time misspent redeem;
Each present day thy last esteem;
Improve thy talent with due care;
For the great day thyself prepare.
- 3 In conversation be sincere;
Keep conscience as the noontide clear;
Think how all-seeing God thy ways
And all thy secret thoughts surveys.
- 4 Wake, and lift up thyself, my heart,
And with the angels bear thy part,
Who all night long unwearied sing
High praise to the eternal King.
- 5 Lord, I my vows to thee renew;
Disperse my sins as morning dew;
Guard my first springs of thought and will,
And with thyself my spirit fill.
- 6 Direct, control, suggest, this day,
All I design, or do, or say,
That all my powers, with all their might,
In thy sole glory may unite.
- 7 Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

A - men.

BE THOU MY GUARDIAN AND MY GUIDE

Abridge. (C. M.)

I. Williams

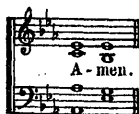
I. Smith



2 The world, the flesh, and Satan dwell
Around the path I tread;
O save me from the snares of hell,
Thou quickener of the dead.

3 And if I tempted am to sin,
And outward things are strong,
Do thou, O Lord, keep watch within,
And save my soul from wrong.

4 Still let me ever watch and pray,
And feel that I am frail;
That if the tempter cross my way,
Yet he may not prevail. Amen.



BEHOLD US, LORD, A LITTLE SPACE

Walsall (C.M.)

J. Ellerton

Attributed to H. Purcell

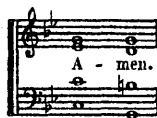
2 Around us rolls the ceaseless tide
Of business, toil, and care;
And scarcely can we turn aside
For one brief hour of prayer.

4 Yet these are not the only walls
Wherin thou mayst be sought;
On homeliest work thy blessing falls,
In truth and patience wrought.

3 Thine is the loom, the forge, the mart,
The wealth of land and sea;
The worlds of science and of art,
Revealed and ruled by thee.

5 Then let us prove our heavenly birth
In all we do and know;
And claim the Kingdom of the earth
For thee, and not thy foe.

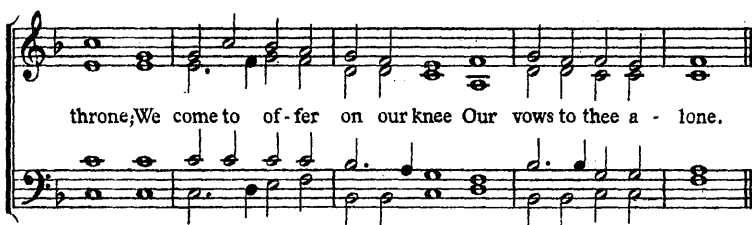
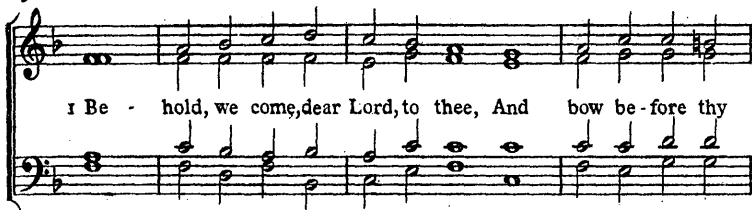
6 Work shall be prayer, if all be wrought
As thou wouldst have it done;
And prayer by thee inspired and taught,
Itself with work be one. Amen.



BEHOLD, WE COME, DEAR LORD, TO THEE

Glenluce (C.M.)

J. Austin

Scottish Psalter

- 2 Whate'er we have, whate'er we are,
 Thy bounty freely gave;
 Thou dost us here in mercy spare,
 And wilt hereafter save.
- 3 Come then, my soul, bring all thy powers,
 And grieve thou hast no more;
 Bring every day thy choicest hours,
 And thy great God adore.
- 4 But, above all, prepare thine heart
 On this, his own blest day,
 In its sweet task to bear thy part,
 And sing, and love, and pray. Amen.



BLESSED CITY, HEAVENLY SALEM

VIIth. or VIIIth Century

Urbs Caelestis (87. 87. 87.)

Tr. by J. M. Neale

H. E. Hodson

I Bless - - ed of ci - - ty, heaven - - ly
Who, of liv - ing stones up -

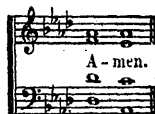
Sa - lem, Vi - - sion the dear joy of
- build - ed, Art sion the joy of

peace and love, } And, with
heaven a - - bove, }

An - - gel co - horts cir - cled, As a

bride to earth dost move!

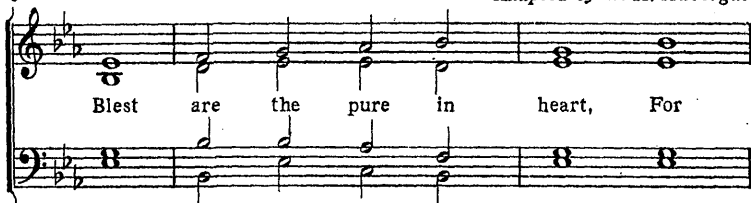
- 2 From celestial realms descending,
Bridal glory round her shed,
To his presence, decked with jewels,
By her Lord shall she be led:
All her streets, and all her bulwarks,
Of pure gold are fashioned.
- 3 Bright with pearls her portals glitter,
They are open evermore;
And, by virtue of his merits,
Thither faithful souls may soar,
Who for Christ's dear name in this world
Pain and tribulation bore.
- 4 Many a blow and biting sculpture
Fashioned well those stones elect,
In their places now compacted
By the heavenly architect,
Who therewith hath willed for ever
That his palace should be decked.
- 5 Laud and honour to the Father;
Laud and honour to the Son;
Laud and honour to the Spirit;
Ever Three, and ever One:
Consubstantial, co-eternal,
While unending ages run. Amen.



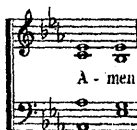
BLEST ARE THE PURE IN HEART

Franconia (S.M.)

J. Keble

J. B. König
Adapted by W. H. Havergal

- 2 The Lord, who left the heavens
Our life and peace to bring,
To dwell in lowliness with men,
Their Pattern and their King;
- 3 Still to the lowly soul
He doth himself impart,
And for his dwelling and his throne
Chooseth the pure in heart.
- 4 Lord, we thy presence seek;
May ours this blessing be;
Give us a pure and lowly heart,
A temple meet for thee. Amen.

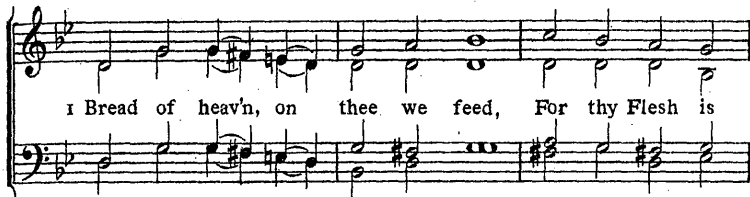


BREAD OF HEAVEN, ON THEE WE FEED

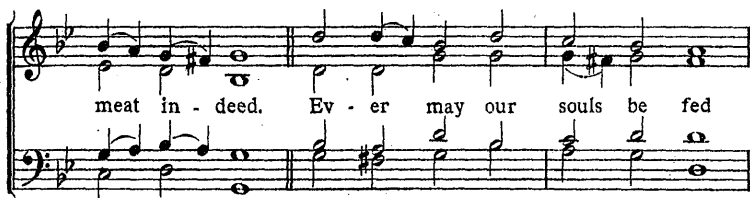
Arfon (77.77.77)

J. Conder

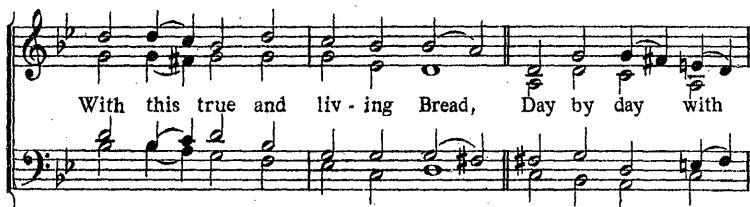
Welsh Melody



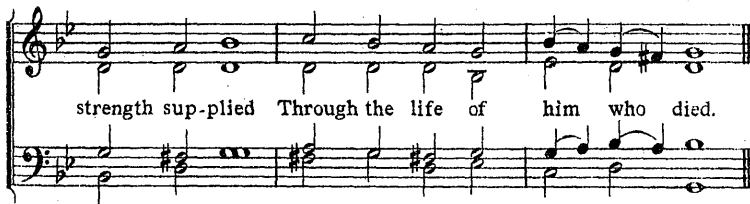
I Bread of heav'n, on thee we feed, For thy Flesh is



meat in - deed. Ev - er may our souls be fed

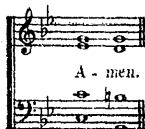


With this true and liv - ing Bread, Day by day with



strength sup - plied Through the life of him who died.

2 Vine of heaven, thy Blood supplies
 This blest cup of sacrifice;
 Lord, thy wounds our healing give;
 To thy cross we look and live:
 Jesus, may we ever be
 Grafted, rooted, built on thee. Amen.



A - men.

BREAD OF THE WORLD IN MERCY BROKEN

Rendez à Dieu (98.98 D)

R. Heber

L. Bourgeois

Set by H. E. Wooldridge

Bread of the world in mercy bro-ken, Wine of the soul in mer-cy shed,

By whom the words of life were spo-ken, And in whose death our sins are dead

Look on the heart by sorrow bro - ken, Look on the tears by sinners shed,

And be thy feast to us the to - ken That by thy grace our souls are fed. A-men

BRIEF LIFE IS HERE OUR PORTION

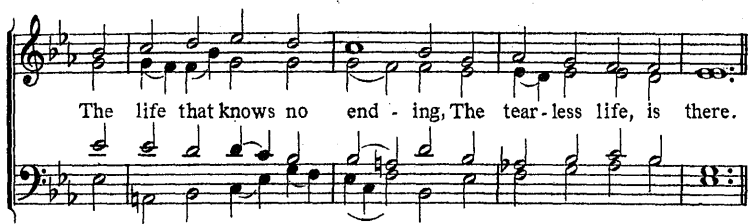
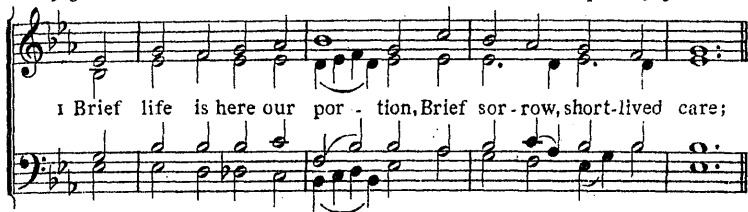
Christus der ist mein Leben (76.76)

Bernard of Cluny

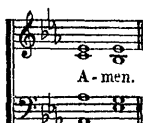
Tr. by J. M. Neale

M. Vulpinus

Adapted by J. S. Bach



- 2 O happy retribution,
Short toil, eternal rest,
For mortals and for sinners
A mansion with the blest!
- 3 And now we fight the battle,
But then shall wear the crown
Of full and everlasting
And passionless renown;
- 4 And now we watch and struggle,
And now we live in hope,
And Sion in her anguish
With Babylon must cope;
- 5 But he whom now we trust in
Shall then be seen and known;
And they that know and see him
Shall have him for their own.
- 6 The morning shall awaken,
The shadows shall decay,
And each true-hearted servant
Shall shine as doth the day. Amen.



BRIGHT AND JOYFUL IS THE MORN

Gwalchmai(74.74.D)

Cotterill's Psalter, 1819

Welsh Melody

Bright and joy-ful is the morn, Al-le-lu-ia, For to us a

Child is born. Al-le-lu-ia. From the high-est realms of heav'n

Al-le-lu-ia, Un-to us a Son is giv'n. Al-le-lu-ia.

- 2 On his shoulder he shall bear Alleluia,
Power and majesty, and wear Alleluia,
On his vesture and his thigh Alleluia,
Names most awful, names most high Alleluia,
- 3 Wonderful in counsel he, Alleluia,
The incarnate Deity: Alleluia,
Sire of ages ne'er to cease; Alleluia,
King of kings, and Prince of peace Alleluia,
- 4 Come and worship at his feet, Alleluia,
Yield to Christ the homage meet, Alleluia,
From his manger to his throne Alleluia,
Homage due to God alone. Alleluia. Amen.

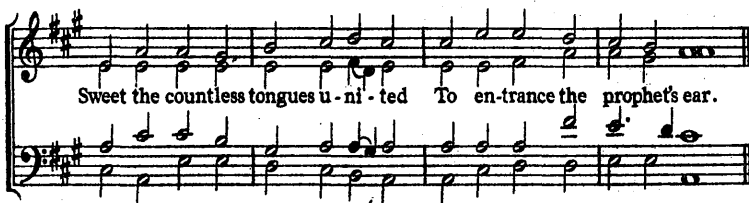
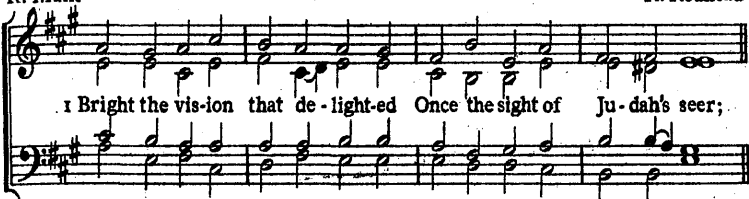
A - men

BRIGHT THE VISION THAT DELIGHTED

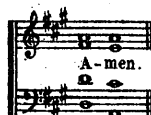
Dresden (Redhead No. 46) (87.87)

R. Mant

R. Redhead



- 2 Round the Lord in glory seated
Cherubim and Seraphim
Fill'd his temple, and repeated
Each to each th' alternate hymn;
- 3 'Lord, thy glory fills the heaven;
Earth is with its fullness stored;
Unto thee be glory given,
Holy, holy, holy, Lord!
- 4 Heav'n is still with glory ringing,
Earth takes up the angels' cry,
'Holy, holy, holy,' singing,
'Lord of hosts, the Lord most high'.
- 5 With his seraph train before him,
With his holy Church below,
Thus unite we to adore him,
Bid we thus our anthem flow;
- 6 'Lord, thy glory fills the heaven;
Earth is with its fullness stored;
Unto thee be glory given,
Holy, holy, holy, Lord! Amen.



CHILDREN OF THE HEAVENLY KING

Culbach (77.77)

J. Cennick

Scheffler's *Heilige Seelenlust*, 1652

1 Chil - dren of the heav'n - ly King,

As ye jour - ney sweet - ly sing; Sing your Sa - viour's

wor - thy praise, Glor - ious in his works and ways.

- 2 We are travelling home to God,
In the way the fathers trod;
They are happy now, and we
Soon their happiness shall see.
- 3 Fear not, brethren; joyful stand
On the borders of your land;
Jesus Christ, your Father's Son,
Bids you undismayed go on.
- 4 Lord, obediently we go,
Gladly leaving all below;
Only thou our Leader be,
And we still will follow thee. Amen.

A - men.

CHRIST IS OUR CORNER-STONE

Ramoeth (666688)

From the Latin (VIIIth Century)

Tr. by J. Chandler

J. R. Jones

I Christ is our cor - ner - stone, On him a - lone we
build; With his true saints a - lone The courts of heaven are filled: On
his great love our hopes we place Of pre - sent grace and joys a - bove.

2 O then with hymns of praise
These hallowed courts shall ring;
Our voices we will raise
The Three in One to sing;
And thus proclaim in joyful song
Both loud and long, that glorious Name.

3 Here, gracious God, do thou
For evermore draw nigh;
Accept each faithful vow,
And mark each suppliant sigh;
In copious shower on all who pray,
Each holy day thy blessings pour.

4 Here may we gain from heaven
The grace which we implore;
And may that grace, once given,
Be with us evermore;
Until that day when all the blest
To endless rest are called away. Amen.

A - men.

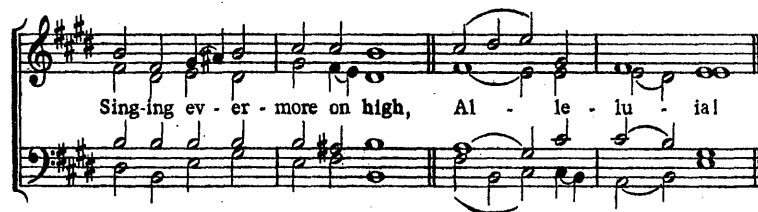
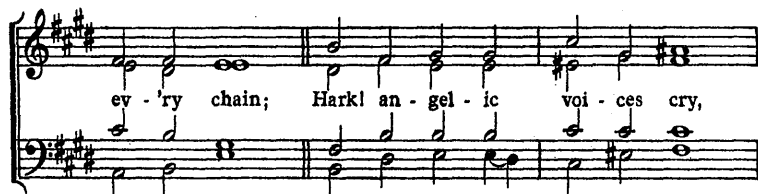
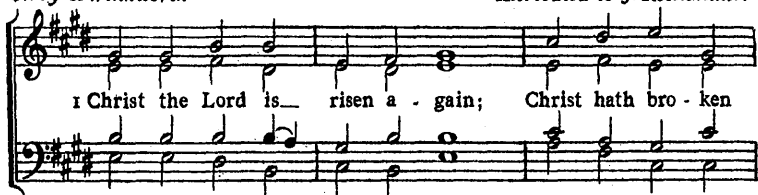
CHRIST THE LORD IS RISEN AGAIN

M. Weisse

Wurtemberg (77774)

Tr. by C. Winkworth

Attributed to J. Rosenmüller



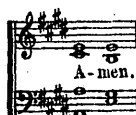
2 He who gave for us his life,
Who for us endured the strife,
Is our Paschal Lamb to-day;
We too sing for joy, and say
Alleluia!

3 He who bore all pain and loss
Comfortless upon the cross,
Lives in glory now on high,
Pleads for us, and hears our cry;
Alleluia!

4 He who slumber'd in the grave,
Is exalted now to save;
Now through Christendom it rings
That the Lamb is King of kings.
Alleluia!

5 Now he bids us tell abroad
How the lost may be restored,
How the penitent forgiven,
How we too may enter heav'n.
Alleluia!

6 Thou, our Paschal Lamb indeed,
Christ, thy ransom'd people feed;
Take our sins and guilt away,
Let us sing by night and day,
Alleluia! Amen.



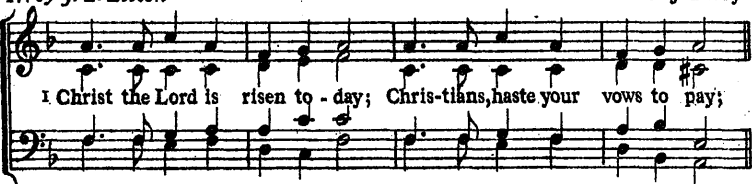
CHRIST THE LORD IS RISEN TO-DAY

St. George's (77.77.D.)

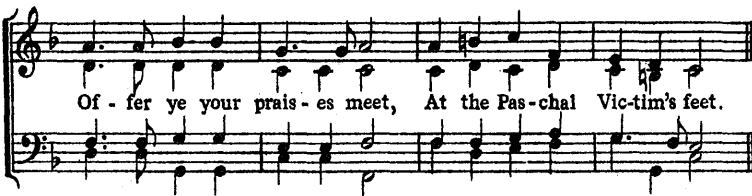
Xth or XIth Century

Tr. by J. E. Leeson

G. J. Elvey



I Christ the Lord is risen to - day; Chris-tians, haste your vows to pay;



Of - fer ye your prais - es meet, At the Pas-chal Vic-tim's feet.



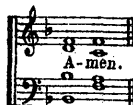
For the sheep the Lamb hath bled, Sin-less in the sin-ner's stead;



'Christ is risen,' to - day we cry, Now he lives no more to die.

2 Christ, the Victim undefiled,
Man to God hath reconciled;
Whilst in strange and awful strife
Met together Death and Life:
Christians, on this happy day
Haste with joy your vows to pay;
'Christ is risen,' to-day we cry;
Now he lives no more to die.

3 Christ, who once for sinners bled,
Now the First-born from the dead,
Throned in endless might and power,
Lives and reigns for evermore.
Hail, Eternal Hope on high!
Hail, thou King of victory!
Hail, thou Prince of life adored!
Help and save us, gracious Lord. Amen.



A-men.

CHRIST THE LORD IS RISEN TO-DAY

* Gogerddan (74.74.D)

From C. Wesley

Joseph Parry

1 Christ the Lord is risen to-day
Sons of men, and an-gels, say } Al-le-lui-a

Raise your joys and tri-umphs high; Al-le-lui-a

Sing, ye heavens, and earth, re- ply, Al-le-lui-a

- 2 Love's redeeming work is done; Alleluia.
Fought the fight, the battle won: Alleluia
Lo! our Sun's eclipse is o'er; Alleluia.
Lo! he sets in blood no more. Alleluia.

- 3 Hail, the Lord of earth and heaven, Alleluia.
Praise to thee by both be given; Alleluia.
Thee triumphant now we greet, Alleluia.
Singing at thy mercy-seat. Alleluia.

- 4 King of glory, soul of bliss, Alleluia.
Everlasting life is this, Alleluia.
Thee to know thy power to prove; Alleluia.
Thus to sing and thus to love. Alleluia. Amen.

A-men.

[* By permission of Hughes & Son, Publishers, Wrexham.]

CHRIST, WHOSE GLORY FILLS THE SKIES

Ratisbon (77.77.77)

C. Wesley

Werner's Choralbuch, 1875

1 Christ, whose glo-ry fills the skies, Christ, the true, the on-ly light,

Sun of right-eous-ness, a-rise, Triumph o'er the shades of night;

Day-spring from on high, be near; Day-star, in my heart ap-pear.

- 2 Dark and cheerless is the morn
 Unaccompanied by thee;
 Joyless is the day's return,
 Till thy mercy's beams I see;
 Till they inward light impart,
 Glad my eyes, and warm my heart.

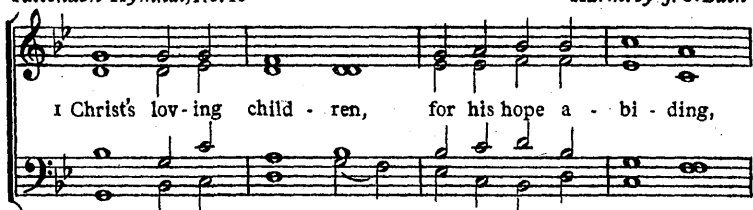
- 3 Visit then this soul of mine,
 Pierce the gloom of sin and grief;
 Fill me, Radiancy divine,
 Scatter all my unbelief;
 More and more thyself display,
 Shining to the perfect day. Amen.

A - men.

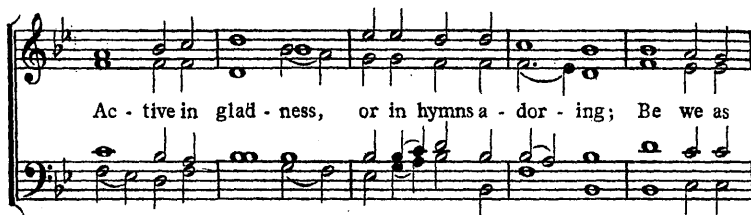
CHRIST'S LOVING CHILDREN
Herzliebster Jesu (H. H. 5)

H. Gregory
Yattendon Hymnal, No. 49

J. Crüger
Harm. by J. S. Bach



1 Christ's lov-ing child-ren, for his hope a-bi-ding,



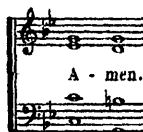
Ac-tive in glad-ness, or in hymns a-dor-ing; Be we as



ser-vants that a-wait a Mas-ter Sore-ly de-lay-ing.

2 Happy those servants, whether he returneth
At dead of midnight, or at early morning:
Happy those servants, if he only find them
Faithfully watching.

3 Father of mercies, give us holy comfort
Here in our pains, and Paradise hereafter:
Where in eternal vision uncreated
Joy never endeth. Amen.



A-men.

CITY OF GOD, HOW BROAD AND FAR

Richmond (C.M.)

S. Johnson

T. Haweis

Adapted by S. Webbe, Junr.

I Ci - ty of God, how broad and far Out -
 - spread thy walls sub - lime! The true thy chart - ered
 free - men are Of ev - 'ry age and clime.

- 2 One holy Church, one army strong,
 One steadfast, high intent;
 One working hand, one harvest-song,
 One King omnipotent.
- 3 How purely hath thy speech come down
 From man's primæval youth!
 How grandly hath thine empire grown
 Of freedom, love and truth!
- 4 How gleam thy watch-fires through the night
 With never-fainting ray!
 How rise thy towers, serene and bright,
 To meet the dawning day!
- 5 In vain the surge's angry shock,
 In vain the drifting sands:
 Unharmed upon the eternal Rock
 The eternal City stands. Amen.

A - men.

COME, HOLY GHOST, OUR SOULS INSPIRE

Veni Creator (88.88.88)

Rabanus Maurus from St. Ambrose

T. Attwood

Tr. J. Cosin

1 Come, Ho-ly Ghost, our souls in-spire, And light - en with cel -

- es - tial fire; Thou the an-oint-ing Spi-rit art, Who dost thy sevenfold

gifts im - part: Thy blessèd unc-tion from a - bove, Is com-fort,

life, and fire of love; Is com-fort, life, and fire of love.

- 2 Enable with perpetual light .
 The dullness of our blinded sight:
 Anoint and cheer our soilèd face
 With the abundance of thy grace;
 Keep far our foes, give peace at home;
 Where thou art Guide no ill can come.

- 3 Teach us to know the Father, Son,
 And thee, of both, to be but one;
 That through the ages all along
 This may be our endless song,
 Praise to thy eternal merit,
 Father, Son, and Holy Spirit. Amen.

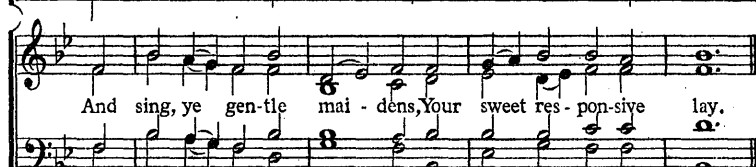
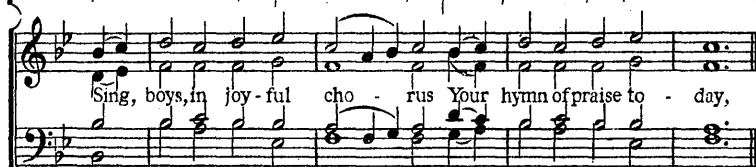
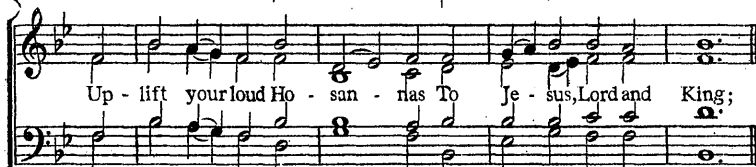
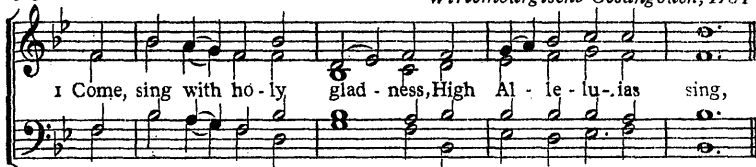
A - men.

COME, SING WITH HOLY GLADNESS

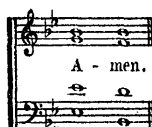
Ellacombe (76.76.D)

J. J. Daniell

Wirtembergische Gesangbuch, 1784



- 2 O boys, be strong in Jesus;
 To toil for him is gain,
 And Jesus wrought with Joseph
 With chisel, saw, and plane.
 O maidens, live for Jesus,
 Who was a maiden's Son;
 Be patient, pure, and gentle,
 And perfect grace begun.
- 3 'Tis good for boys and maidens
 Sweet hymns to Christ to sing;
 'Tis meet that children's voices
 Should praise the children's King;
 For Jesus is salvation,
 And glory, grace, and rest;
 To babe, and boy, and maiden
 The one Redeemer blest. Amen.

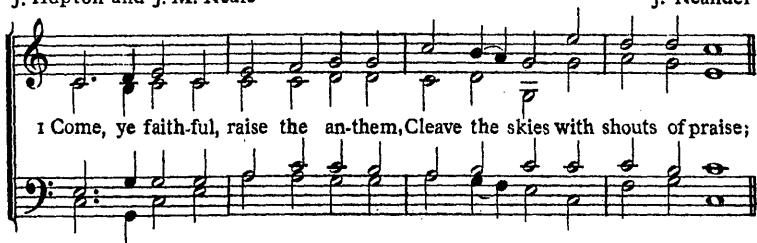


COME, YE FAITHFUL, RAISE THE ANTHEM

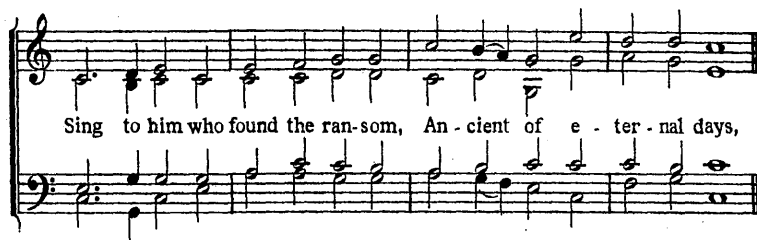
Neander (87.87.87)

J. Hupton and J. M. Neale

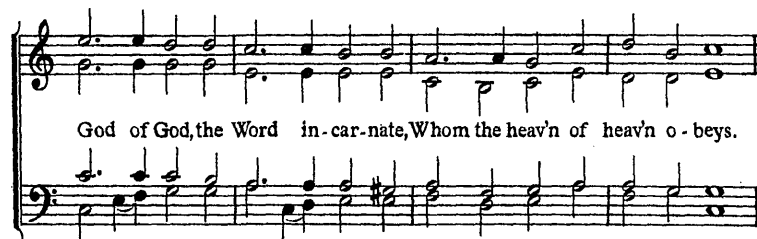
J. Neander



1 Come, ye faith-ful, raise the an-them, Cleave the skies with shouts of praise;



Sing to him who found the ran-som, An-cient of e-ter-nal days,



God of God, the Word in-car-nate, Whom the heav'n of heav'n o-beys.

- 2 Ere he raised the lofty mountains,
 Formed the seas, or built the sky,
 Love eternal, free, and boundless,
 Moved the Lord of Life to die,
 Fore-ordain'd the Prince of princes
 For the throne of Calvary.

- 3 There, for us and our redemption,
See him all his life-blood pour;
There he wins our full salvation,
Dies that we may die no more;
Then, arising, lives for ever,
Reigning where he was before.
4. High on yon celestial mountains
Stands his gem-built throne, all bright,
'Midst unending alleluias
Bursting from the sons of light;
Sion's people tell his praises,
Victor after hard-won fight.
5. Bring your harps, and bring your odours,
Sweep the string and pour the lay;
Let the earth proclaim his wonders,
King of that celestial day;
He, the Lamb once slain, is worthy,
Who was dead, and lives for aye.
6. Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever three and ever one,
Consubstantial, Co-eternal,
While unending ages run. Amen.



COME, YE FAITHFUL, RAISE THE STRAIN

Ave Virgo Virginum (76.76.D)

S. John Damascene

Tr. by J. M. Neale

Leisentritt's *Gesangbuch*, 1584

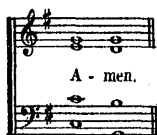
1 Come, ye faith-ful, raise the strain Of tri-umph-ant glad-ness;

God hath brought his Is-ra-el In-to joy from sad-ness;

Loosed from Pha-raoh's bit-ter yoke Ja-cob's sons and daugh-ters;

Led them with un-moist-en'd foot Through the Red Sea wa-ters.

- 2 'Tis the Spring of souls to-day;
Christ hath burst his prison,
And from three days' sleep in death
Like a sun hath risen;
All the winter of our sins,
Long and dark, is flying
From his light, to whom we give
Laud and praise undying.
- 3 Now the queen of seasons, bright
With the day of splendour,
With the royal feast of feasts,
Comes its joy to render;
Comes to glad Jerusalem,
Who with true affection
Welcomes in unwearied strains
Jesu's resurrection.
- 4 Alleluia now we cry
To our King immortal,
Who triumphant burst the bars
Of the tomb's dark portal;
Alleluia, with the Son
God the Father praising;
Alleluia yet again
To the Spirit raising. Amen.



COME, YE THANKFUL PEOPLE, COME

St. George (Elvey) (77.77.D)

H. Alford

G. J. Elvey

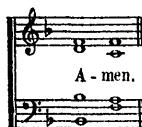
1 Come, ye thank-ful peo-ple, come, Raise the song of har-vest-home!

All is safe-ly gath-er'd in, Ere the win-ter storms be-gin;

God, our ma-ker, doth pro-vide For our wants to be sup-plied;

.Come to God's own tem-ple, come; Raise the song of har-vest-home!

- 2 All this world is God's own field,
Fruit unto his praise to yield;
Wheat and tares therein are sown,
Unto joy or sorrow grown;
Ripening with a wondrous power
Till the final Harvest-hour:
Grant, O Lord of life, that we
Holy grain and pure may be.
- 3 For we know that thou wilt come,
And wilt take thy people home;
From thy field wilt purge away
All that doth offend, that day;
And thine angels charge at last
In the fire the tares to cast,
But the fruitful ears to store
In thy garner evermore.
- 4 Come then, Lord of mercy, come,
Bid us sing thy harvest-home:
Let thy saints be gather'd in,
Free from sorrow, free from sin;
All upon the golden floor
Praising thee for evermore:
Come, with all thine angels come;
Bid us sing thy harvest-home. Amen.



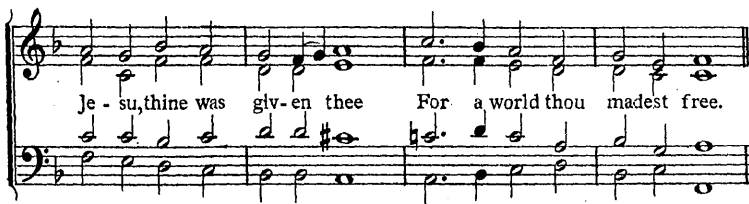
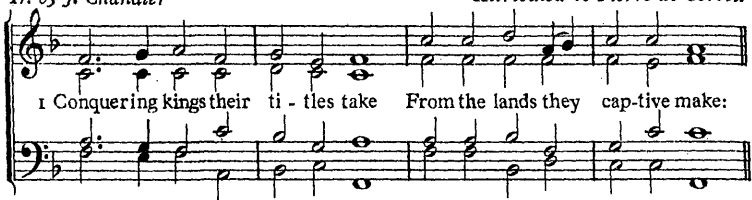
CONQUERING KINGS THEIR TITLES TAKE

Orientis Partibus (L. M.)

XVIIIth Century

Tr. by J. Chandler

Attributed to Pierre de Corbeil



- 2 Not another name is given
Power possessing under heaven,
Strong to call dead souls to rise
And exalt them to the skies.
- 3 That which Christ so hardly wrought,
That which he so dearly bought,
That salvation, mortals, say,
Will ye madly cast away?
- 4 Rather gladly for that name
Bear the Cross, endure the shame;
Joyfully for him to die
Is not death but victory.
- 5 Jesu, if thou condescend
To be called the sinner's Friend,
Ours the joy and glory be
Thus to make our boast of thee.
- 6 Glory to the Father be,
Glory, Virgin-born, to thee,
Glory to the Holy Ghost,
Ever from the heavenly host. Amen.



DARK'NING NIGHT THE LAND DOTTH COVER

Marot 38 (8 47.D.)

From the Greek

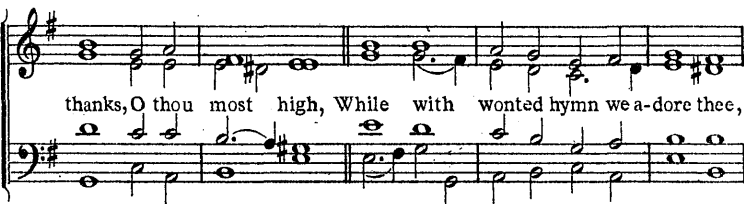
Yattendon Hymnal, No. 64

L. Bourgeois

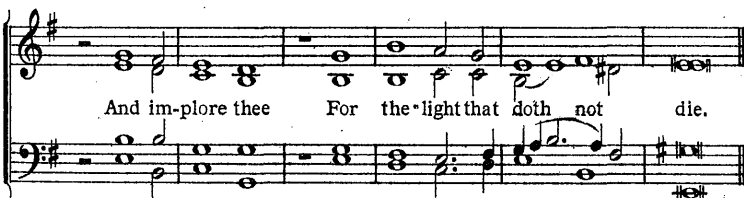
Set by H. E. Wooldridge



1 Dark'ning night the land doth co-ver: Day is o-ver; We give



thanks, O thou most high, While with wonted hymn we a-dore thee,

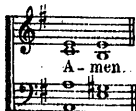


And im-plore thee For the-light that doth not die.

2 Like a day our short life hasteth,
 Soon it wasteth;
 Cometh surely its sad eve.
 O do thou that eve enlighten,
 Save and brighten:
 Nor old age of joy bereave.

3 Come no pain nor pity near it,
 Bless and cheer it,
 That in peace we our peace win.
 As thou wilt do thou us gather,
 Gracious Father,
 Only without shame and sin.

4 Now we pray for rest, that sleeping
 In thy keeping,
 We may joy in the sun's ray.
 So thro' death's last darkness take us,
 So awake us
 To heav'n's everlasting day. Amen.



A-men

DECK THYSELF, MY SOUL, WITH GLADNESS.

Schmücke dich (88.88.D)

J. Franck

Tr. by C. Winkworth

J. Crüger

1 Deck thy-self, my soul, with gladness, Leave the gloomy haunts of sad-ness,

Come in-to the daylight's splendour, There with joy thy praises ren-der

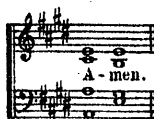
Un- to him whose grace un-bounded Hath this wondrous banquet founded;

High o'er all the heav'ns he reigneth, Yet to dwell with thee he deigneth.

- 2 Now I sink before thee lowly,
 Filled with joy most deep and holy,
 As with trembling awe and wonder
 On thy mighty works I ponder;
 How, by mystery surrounded,
 Depths no man hath ever sounded,
 None may dare to pierce unbidden
 Secrets that with thee are hidden.

PART II

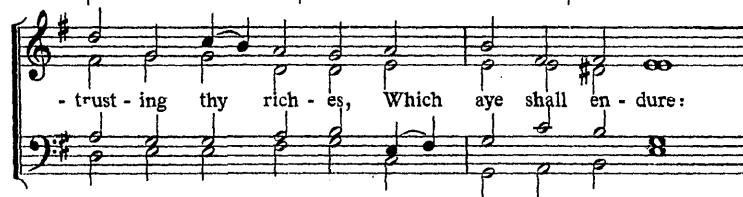
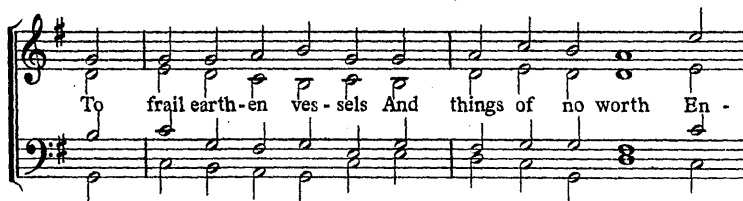
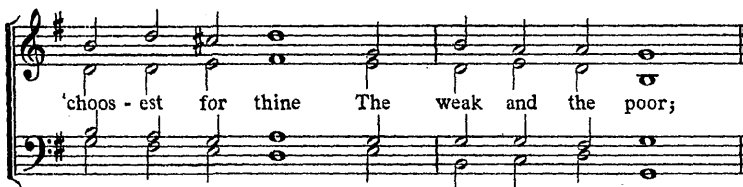
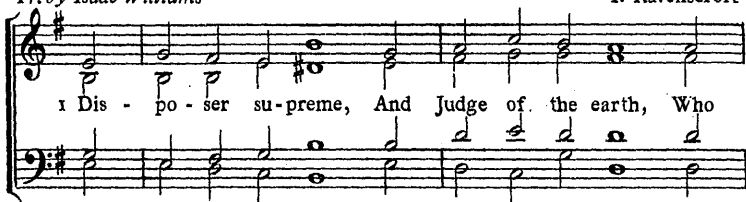
- 3 Sun, who all my life dost brighten;
Light, who dost my soul enlighten;
Joy, the sweetest man e'er knoweth;
Fount, whence all my being floweth:
At thy feet I cry, my Maker,
Let me be a fit partaker
Of this blessed food from heaven,
For our good, thy glory, given.
- 4 Jesus, Bread of Life, I pray thee;
Let me gladly here obey thee;
Never to my hurt invited.
Be thy love with love requited:
From this banquet let me measure,
Lord, how vast and deep its treasure;
Through the gifts thou here dost give me,
As thy guest in heaven receive me. Amen.



J. B. de Santeuil

Tr. by Isaac Williams

T. Ravenscroft



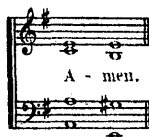
- 2 Those vessels soon fail,
 Though full of thy light,
 And at thy decree
 Are broken and gone;
 Thence brightly appeareth
 Thy truth in its might,
 As through the clouds riven
 The lightnings have shone.

3 Like clouds are they borne
To do thy great will,
And swift as the winds
About the world go;
The Word with his wisdom
Their spirits doth fill,
They thunder, they lighten,
The waters o'erflow.

4 Their sound goeth forth,
'Christ Jesus the Lord;'
Then Satan doth fear,
His citadels fall:
As when the dread trumpets
Went forth at thy Word,
And one long blast shatter'd
The Canaanite's wall.

5 O loud be their trump,
And stirring their sound,
To rouse us, O Lord,
From slumber of sin;
The lights thou hast kindled
In darkness around,
O may they illumine
Our spirits within.

6 All honour and praise,
Dominion and might,
To God, Three in One,
Eternally be,
Who round us hath shed
His own marvellous light,
And call'd us from darkness
His glory to see. Amen.



EARTH HAS MANY A NOBLE CITY.

Stuttgart (87.87)

Prudentius

Tr. by E. Caswall

From *Psalmodia Sacra*, 1715

1 Earth has many a no-ble ci - ty; Bethle-hem, thou dost all ex-cel:

Out of thee the Lord from heaven Came to rule his Is - ra - el.

- 2 Fairer than the sun at morning
Was the star that told his birth,
To the world its God announcing,
Seen in fleshly form on earth.
- 3 Eastern sages at his cradle
Make oblation rich and rare;
See them give, in deep devotion,
Gold, and frankincense, and myrrh.
- 4 Sacred gifts of mystic meaning:
Incense doth their God disclose,
God the King of kings proclaimeth,
Myrrh his sepulchre foreshows.
- 5 Jesu, whom the Gentiles worshipp'd
At thy glad Epiphany,
Unto thee, with God the Father
And the Spirit, glory be. Amen.

A - men.

ETERNAL FATHER, STRONG TO SAVE

Vater unser (88.88.88)

From M. Luther

W. Whiting

1 E - ternal Father, strong to save, Whose arm hath bound the restless wave, Who
bidd'st the mighty ocean deep Its own appoint-ed lim - its keep: O
hear us when we cry to thee For those in pe - ril on the sea.

2 O Christ, whose voice the waters heard
And hush'd their raging at thy word,
Who walkedst on the foaming deep,
And calm amid the storm didst sleep;
O hear us when we cry to thee
For those in peril on the sea.

3 O Holy Spirit, who didst brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give, for wild confusion, peace;
O hear us when we cry to thee
For those in peril on the sea.

4 O Trinity of love and power,
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus evermore shall rise to thee
Glad hymns of praise from land and sea.

(59)

Amen.

A - men.

ETERNAL GOD, WE LOOK TO THEE

Bangor (C.M.)

James Merrick

William Tans'ur

from The Harmony of Zion, 1724

I E - ter - nal God, we look to thee, To

thee for help we fly; Thine eye a - lone our

wants can see, Thy hand a - lone sup - ply.

2 Lord, let thy fear within us dwell,

Thy love our footsteps guide;

That love will all vain love expel,

That fear, all fear beside.

3 Not what we wish, but what we want,

O let thy grace supply;

The good, unasked, in mercy grant,

The ill, though asked, deny. Amen.

A men.

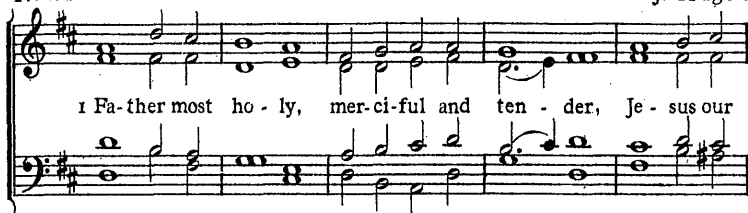
FATHER MOST HOLY, MERCIFUL AND TENDER

Herr Deiner Zorn (II.II.II.5)

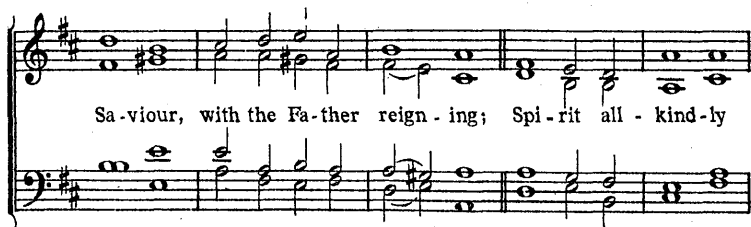
Xth. Century

Tr. P. D.

J. Crüger.



1 Fa-ther most ho - ly, mer-ci-ful and ten - der, Je - sus our

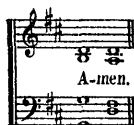


Sa-viour, with the Fa-ther reign - ing; Spi-rit all - kind-ly



Ad - vo - cate, De - fen - der, Light nev - er wa - ning;

- 2 Trinity sacred, Unity unshaken;
Deity perfect, giving and forgiving,
Light of the Angels, Life of the forsaken,
Hope of all living;
- 3 Maker of all things, all thy creatures praise thee;
Lo, all things serve thee through thy whole creation:
Hear us, Almighty, hear us as we raise thee
Heart's adoration.
- 4 To the all ruling triune God be glory:
Highest and greatest, help thou our endeavour;
We too would praise thee, giving honour worthy,
Now and for ever. Amen.



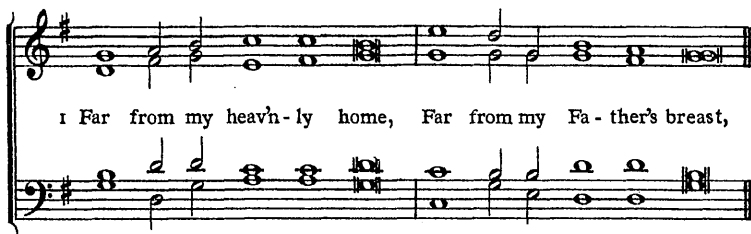
A-men.

FAR FROM MY HEAVENLY HOME

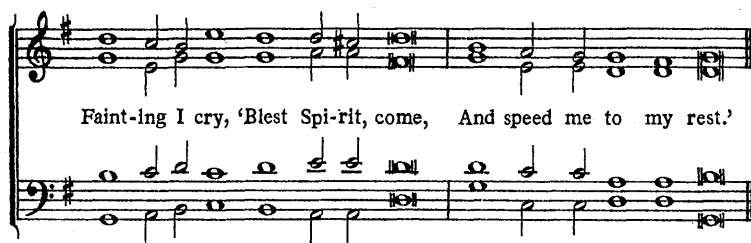
Yattendon 46 (S.M.)

H. F. Lyte

H. E. Wooldridge



1 Far from my heav'n-ly home, Far from my Fa-ther's breast,

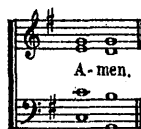


Faint-ing I cry, 'Blest Spi-rit, come, And speed me to my rest.'

2 My spirit homeward turns,
And fain would thither flee;
My heart, O Sion, droops and yearns,
When I remember thee.

3 To thee, to thee, I press,
A dark and toilsome road;
When shall I pass the wilderness,
And reach the saints' abode?

4 God of my life, be near,
On thee my hopes I cast;
O guide me through the desert here,
And bring me home at last. Amen.



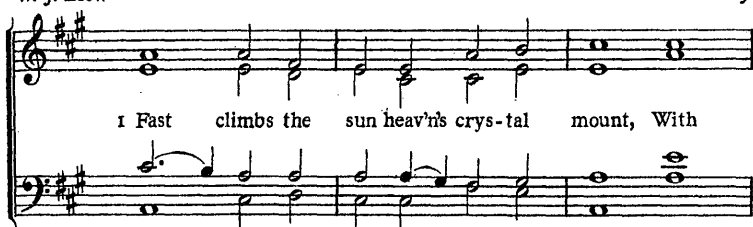
A-men.

FAST CLIMBS THE SUN

Morganwg (87.87)

W. J. Blew

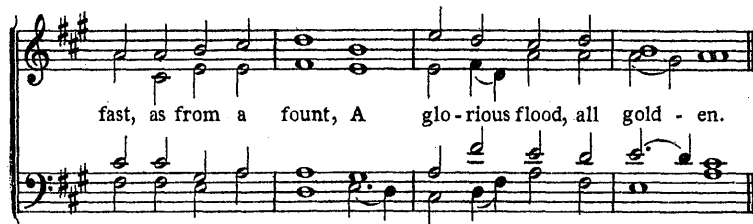
Welsh Melody



1 Fast climbs the sun heav'n's crys-tal mount, With



vest of light un - fold - en, From him flows



fast, as from a fount, A glo - rious flood, all gold - en.

- 2 Lord Christ, as thou dost fill the stream
Of glory to o'erflowing,
So grant our charity may beam,
For ever freshly glowing.

- 3 All praise to thee, O Father, be
With thine, Lord Jesu, blending;
All praise, O Holy Ghost, to thee,
Through ages without ending, Amen.



A - men.

FIGHT THE GOOD FIGHT WITH ALL THY MIGHT

Duke Street (L.M.)

J. S. B. Monsell

J. Hatton

1 Fight the good fight with all thy might,

Christ is thy strength, and Christ thy right; Lay hold on life, and

it shall be Thy joy and crown e - ter - nal - ly.

- 2 Run the straight race through God's good grace,
Lift up thine eyes, and seek his face;
Life with its way before us lies,
Christ is the path, and Christ the prize.
- 3 Cast care aside, lean on thy guide;
His boundless mercy will provide;
Trust, and the trusting soul shall prove
Christ is its life, and Christ its love.
- 4 Faint not nor fear, his arms are near,
He changeth not, and thou art dear;
Only believe, and thou shalt see
That Christ is all in all to thee. Amen.

A - men.

FOR ALL THE SAINTS

'Sine Nomine' (10.10.10 with Alleluia)

W. Walsham How

R. Vaughan-Williams

In moderate time

- 1 For all the saints who from their la-bours rest, Who
 2 Thou wast their rock, their fort-ress, and their might;
 3 O — may thy sol-diers, faith-ful, true, and bold,
 7 But lo! there breaks a yet more glo-rious day; The
 8 From earth's wide bounds, from o-cean's far-thest coast, Through

In moderate time ♩ = 112

thee by faith be-fore the world con-fest,
 Thou, Lord, their Cap-tain in the well-fought fight;
 Fight as the saints who no-bly fought of old,
 saints tri-um-phant rise in bright ar-ray:
 gates of pearl streams in the count-less host,



Thy Name, O Je - su, be for ev - er blest.
 Thou in the dark - ness drest their one true light.
 And win, with them, the vic - tor's crown of gold. Al -
 The King of glo - ry pass - es on his way.
 Sing - ing to Fa - ther, Son, and Ho - ly Ghost.

le - lu - ia! Al - le - lu - ia!

HARMONY
 A - men.

4 O blest com - mu - nion! fel - low-ship di - vine!
 5 And when the strife is fierce, the war - fare long,
 6 The gold - en eve - ning bright - ens in the west;

We fee - bly strug - gle, they in glo - ry shine;
 Steals on the ear the dis - tant tri - umph - song,
 Soon, soon to faith - ful war - riors com - eth rest:

Yet all are one in thee, for all are thine.
 And hearts are brave a - gain, and arms are strong. Al -
 — Sweet is the calm of Pa - ra - dise the blest.]

- le - lu - ia! Al - - le - lu - ia!

St. Bernard

Jabez (76.76.D.)

Tr. by J. M. Neale

Welsh Melody

1 For thee, O dear, dear coun-try, Mine eyes their vi-gils keep;

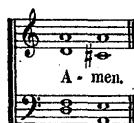
For ve-ry love, be - hold-ing Thy hap-py name, they weep.

The men-tion of thy glo - ry Is unc-tion to the breast,

And med-i-cine in sick-ness, And love, and life, and rest.

- 2 O one, O only mansion!
 O Paradise of joy!
 Where tears are ever banish'd,
 And smiles have no alloy;
 The Lamb is all thy splendour;
 The Crucified thy praise;
 His laud and benediction
 Thy ransom'd people raise.

- 3 With jasper glow thy bulwarks,
Thy streets with emeralds blaze
The sardius and the topaz
Unite in thee their rays;
Thine ageless walls are bonded
With amethyst unpriced;
The saints build up thy fabric,
And the corner-stone is Christ.
- 4 Thou hast no shore, fair ocean!
Thou hast no time, bright day!
Dear fountain of refreshment
To pilgrims far away!
Upon the Rock of Ages
They raise thy holy tower;
Thine is the victor's laurel,
And thine the golden dower.
- 5 O sweet and blessed country
The home of God's elect!
O sweet and blessed country
That eager hearts expect!
Jesu, in mercy bring us
To that dear land of rest
Who art, with God the Father
And Spirit, ever blest. Amen.



FOR THY MERCY AND THY GRACE

Vienna (77.77)

H. Downton

J. A. Knecht

1 For thy mer-cy and thy grace, Faith-ful through an - oth-er year,

Hear our song of thank-ful-ness; Je - su, our Re - deem-er, hear.

- 2 In our weakness and distress,
Rock of strength, be thou our stay;
In the pathless wilderness
Be our true and living way.
- 3 Who of us death's awful road
In the coming year shall tread,
With thy rod and staff, O God,
Comfort thou his dying bed.
- 4 Keep us faithful, keep us pure,
Keep us evermore thine own,
Help, O help us to endure,
Fit us for the promised crown. Amen.

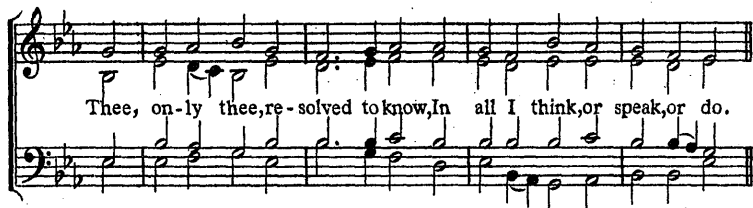
A - men.

FORTH IN THY NAME, O LORD, I GO

Melcombe (L. M.)

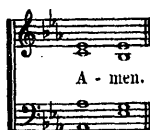
C. Wesley

S. Webbe



- 2 The task thy wisdom hath assigned
O let me cheerfully fulfil,
In all my works thy presence find,
And prove thine acceptable will.
- 3 Preserve me from my calling's snare,
And hide my simple heart above,
Above the thorns of choking care,
The gilded baits of worldly love.
- 4 Thee may I set at my right hand,
Whose eyes my inmost substance see,
And labour on at thy command,
And offer all my works to thee.
- 5 Give me to bear thy easy yoke,
And every moment watch and pray,
And still to things eternal look,
And hasten to thy glorious day.
- 6 For thee delightfully employ
Whate'er thy bounteous grace hath given,
And run my course with even joy,
And closely walk with thee to heaven.

Amen.



FORTY DAYS AND FORTY NIGHTS

Aus der Tiefe (77-77)

G. C. Smyttan

Nürnberg Gesangbuch, 1677

1 For-ty days and for-ty nights Thou wast fast-ing in the wild;
For-ty days and for-ty nights Tempted, and yet un-de-filed.

2 Sunbeams scorching all the day;
Chilly dew-drops nightly shed;
Prowling beasts about thy way;
Stones thy pillow, earth thy bed.

3 Shall not we thy sorrow share,
And from earthly joys abstain;
Fasting with unceasing prayer,
Glad with thee to suffer pain?

4 And if Satan, vexing sore,
Flesh or spirit should assail,
Thou, his vanquisher before,
Grant we may not faint nor fail.

5 So shall we have peace divine;
Holier gladness ours shall be;
Round us too shall angels shine,
Such as minister'd to thee.

6 Keep, O keep us, Saviour dear,
Ever constant by thy side;
That with thee we may appear
At th' eternal Eastertide. Amen.

A - men.

FROM ALL THAT DWELL BELOW THE SKIES

Aeterna Christi munera (L.M.)

I. Watts

Giovanni Guidetti

Mode VIII

In free rhythm [Unison]

1 From all that dwell be - low the skies

Let the Cre-a-tor's praise a-rise: Let the Redeemer's name be sung

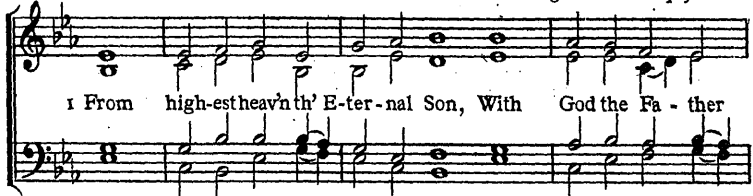
Through ev-'ry land, by ev - - 'ry tongue. A - - men.

- 2 Eternal are thy mercies, Lord;
 Eternal truth attends thy word;
 Thy praise shall sound from shore to shore,
 Till suns shall rise and set no more. Amen.

FROM HIGHEST HEAV'N TH'ETERNAL SON

Old 113th (888.888 D.)

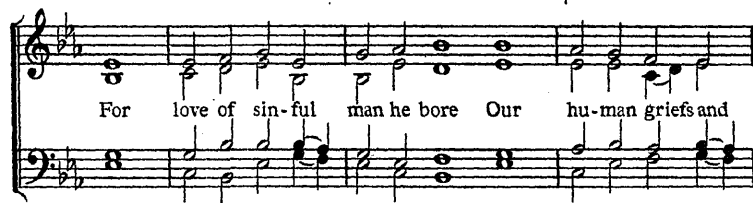
H.W. Baker

From the *Strasburg Kirchenampt*, 1525


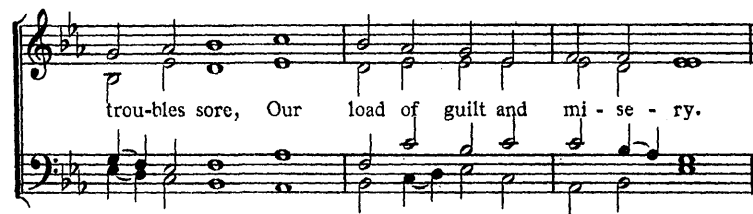
1 From high-est heav'n th' E-ter-nal Son, With God the Fa-ther



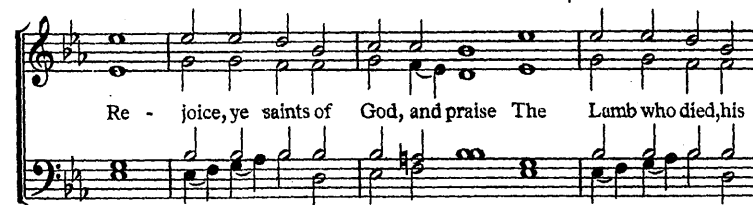
ev-er One, Came down to suf-fer and to die;



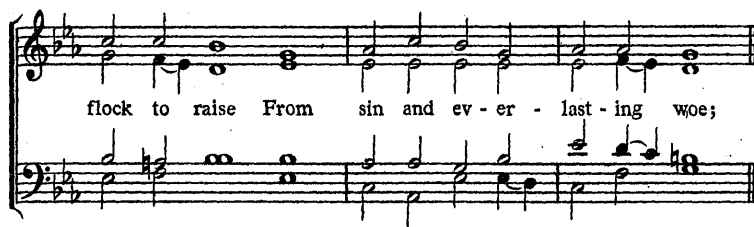
For love of sin-ful man he bore Our hu-man griefs and



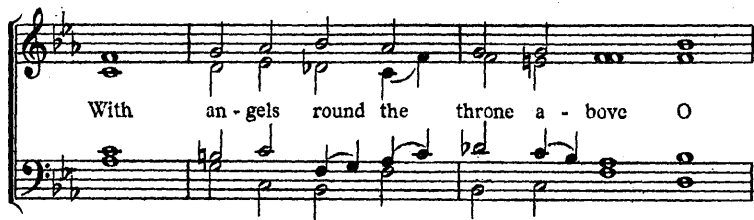
trou-bles sore, Our load of guilt and mi-se-ry.



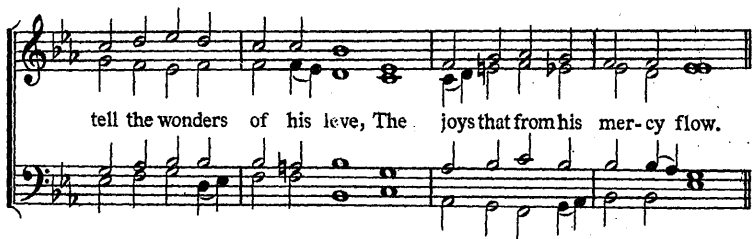
Re-joice, ye saints of God, and praise The Lamb who died, his



flock to raise From sin and ev - er - last - ing woe;

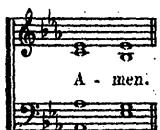


With an - gels round the throne a - bove O



tell the wonders of his love, The joys that from his mer - cy flow.

- 2 In darkest shades of night we lay,
Without a beam to guide our way,
Or hope of aught beyond the grave;
But he has brought us life and light,
And open'd heaven to our sight,
And lives for ever strong to save.
Rejoice, ye saints of God, rejoice;
Sing out, and praise with cheerful voice
The Lamb whom heav'n and earth adore;
To him who gave his only Son,
To God the Spirit, with them One,
Be praise and glory evermore. Amen.



A - men.

GETHSEMANE LET ME RECALL
Llangristiolus (D.L.M.)

H. Elvet Lewis

Joseph Parry

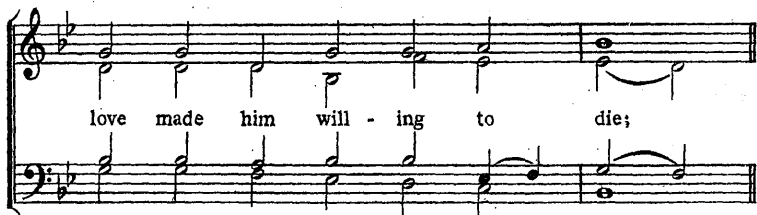
I Geth - se - ma - ne let me re - call, And

share with my Sa - viour a - - new

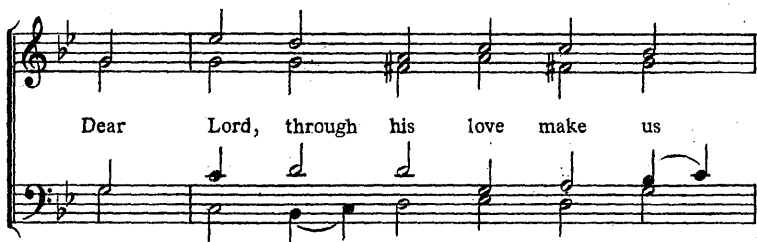
The grief that he bore for us all, When

ming - ling his blood with the dew.

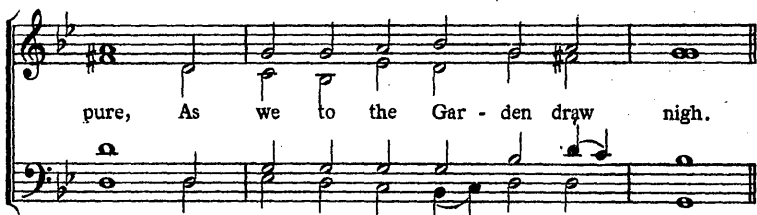
His love made him strong to en - dure, His



love made him will - ing to die;

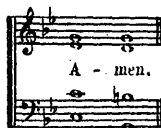


Dear Lord, through his love make us



pure, As we to the Gar - den draw nigh.

- 2 Rejected of men!- yet we turn
 To gaze on the print of the nails:
 What soul but with wonder will burn,
 What heart but with sorrowing fails!
 His life for us all he laid down -
 No less for our sin would atone!
 O give him your love for his crown,
 And yield him your heart for his throne!
 Amen.



A - men.

GLORIOUS THINGS OF THEE ARE SPOKEN

Tanycastell (87.87 D.)

John Newton

Old Welsh

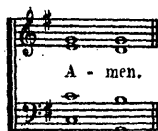
Glorious things of thee are spoken, Zi - on, ci - ty of our God;

He, whose word can-not be broken, Form'd thee for his own a - bode.

On the Rock of a - ges found-ed, What can shake thy sure re - pose?

With sal - va - tion's walls sur - rounded, Thou may'st smile at all thy foes.

- 2 See, the streams of living waters,
Springing from eternal love,
Well supply thy sons and daughters,
And all fear of want remove.
Who can faint while such a river
Ever flows their thirst to assuage?
Grace, which like the Lord, the Giver,
Never fails from age to age.
- 3 Round each habitation hovering,
See the cloud and fire appear
For a glory and a covering—
Showing that the Lord is near.
Thus they march, the pillar leading,
Light by night and shade by day;
Daily on the manna feeding
Which he gives them when they pray.
- 4 Saviour, since of Zion's city
I, through grace, a member am,
Let the world deride or pity,
I will glory in thy name.
Fading is the world's best pleasure,
All its boasted pomp and show;
Solid joys and lasting treasure
None but Zion's children know. Amen.



GLORY TO THEE, MY GOD, THIS NIGHT

Tallis' Canon (L.M.)

T. Ken

T. Tallis

Glo - ry to thee, my God, this night For

all the bless - ings of the light; Keep me, O keep me,

King of kings, Be - neath thine own al - might - y wings.

- 2 Forgive me, Lord, for thy dear Son,
The ill that I this day have done,
That with the world, myself, and thee,
I, ere I sleep, at peace may be.
- 3 O may my soul on thee repose,
And may sweet sleep mine eyelids close,
Sleep that shall me more vigorous make
To serve my God when I awake.
- 4 When in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.
- 5 Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost. Amen.

A - men.

GLORY TO THEE WHO SAFE HAST KEPT

Tallis' Canon (L.M.)

T. Ken

T. Tallis

1 Glo - ry to thee who safe hast kept, And

hast re - fresh'd me while I slept; Grant, Lord, when I from

death shall wake, I may of end - less life par-take.

- 2 Heav'n is, dear Lord, where'er thou art,
O never then from me depart;
For to my soul 'tis hell to be
But for one moment without thee.
- 3 Lord, I my vows to thee renew,
Scatter my sins as morning dew,
Guard my first springs of thought and will,
And with thyself my spirit fill.
- 4 Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost. Amen.

A - men.

GO TO DARK GETHSEMANE

Redhead No.76 (77.77.77)

James Montgomery

R. Redhead

1 Go to dark Geth-se - ma - ne, Ye that feel the temp-ter's pow'r,

Your Re-deem-er's conflict see, Watch with him one bit - ter hour;

Turn not from his griefs a - way, Learn of Je - sus Christ to pray.

- 2 See him at the judgement-hall,
 Beaten, bound, reviled, arraigned;
 See him meekly bearing all!
 Love to man his soul sustained.
 Shun not suffering, shame, or loss;
 Learn of Christ to bear the Cross.
- 3 Calvary's mournful mountain view,
 There the Lord of Glory see,
 Made a sacrifice for you,
 Dying on the accursed tree:
 'It is finished!' hear him cry;
 Trust in Christ and learn to die. Amen.

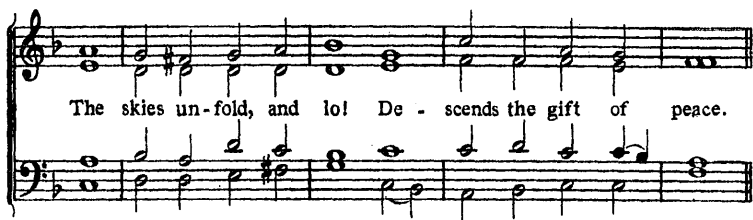
A - men.

GOD FROM ON HIGH HATH HEARD

Arran (66.66)

C. Coffin and J. R. Woodford

S. S. Wesley



2 Hark! on the midnight air
Celestial voices swell;
The hosts of heaven proclaim
'God comes on earth to dwell!'

3 Haste with the shepherds; see
The mystery of grace:
A manger-bed, a child,
Is all the eye can trace.

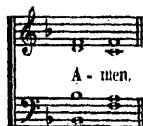
4 Is this indeed the Christ?
Is this the eternal Son,
Who, ere the worlds began,
Was with the Father one?

5 Yes, faith can pierce the cloud
Which shrouds his glory now,
And hails him Lord, and God,
To whom all creatures bow.

6 Faith sees the sapphire throne,
Where angels evermore
Adoring tremble still,
And trembling still adore.

7 O child, thy silence speaks,
And bids us not refuse
To bear what flesh would shun,
To spurn what flesh would choose.

8 Fill us with holy love;
Heal thou our earthly pride;
Be born within our hearts,
And ever there abide. Amen.



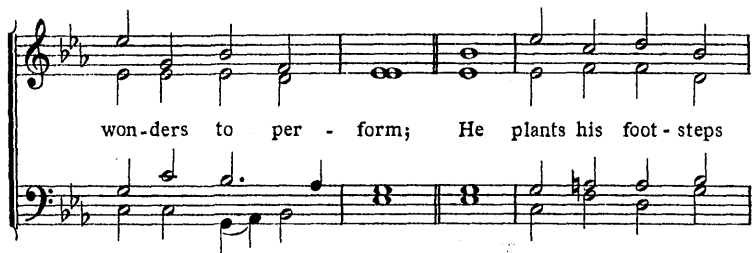
GOD MOVES IN A MYSTERIOUS WAY

London New (C.M.)

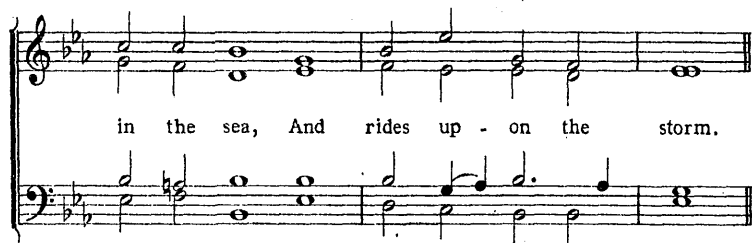
W. Cowper.

Scottish Psalter


I God moves in a mys - te - rious way, His



won - ders to per - form; He plants his foot - steps



in the sea, And rides up - on the storm.

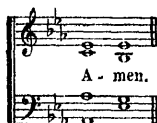
2 Deep in unfathomable mines
Of never-failing skill
He treasures up his bright designs,
And works his sovereign will.

3 Ye fearful saints, fresh courage take;
The clouds ye so much dread
Are big with mercy, and shall break
In blessings on your head.

4 Judge not the Lord by feeble sense,
But trust him for his grace;
Behind a frowning providence
He hides a smiling face.

5 His purposes will ripen fast,
Unfolding every hour;
The bud may have a bitter taste,
But sweet will be the flower.

6 Blind unbelief is sure to err,
And scan his work in vain;
God is his own interpreter,
And he will make it plain. Amen.



1 God om - ni - po - tent reign - eth, Glad in ap - par - el bright;

Sov - ran King he re - main - eth, Gir - ded a - bout with might.

By him the world a - lone Im - mut - a - bly was ground - ed;

In heav'n hath he his throne, From ev - er - last - ing found - ed.

2 Ocean-billow and breaker

Uplift the voice of pride:

But their mightier maker

Governeth wind and tide:

His laws and sure decree

Of holiness are telling,

Which evermore shall be

Sole inmate of his dwelling. Amen.

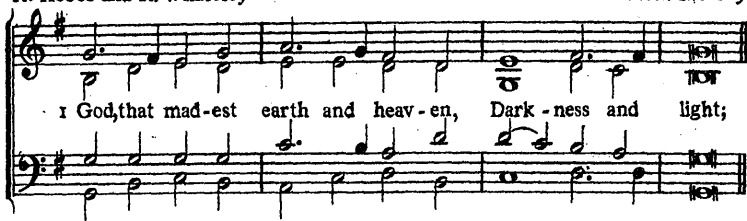
A - men.

GOD THAT MADEST EARTH AND HEAVEN

Ar hyd y nos. (84.84.88.84)

R. Heber and R. Whateley

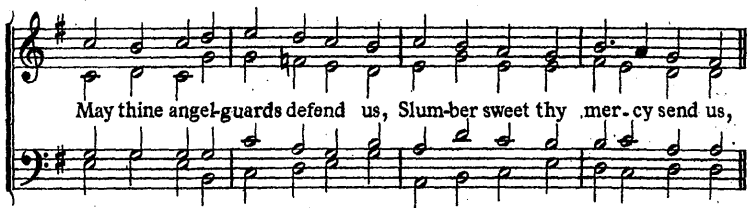
Welsh Melody



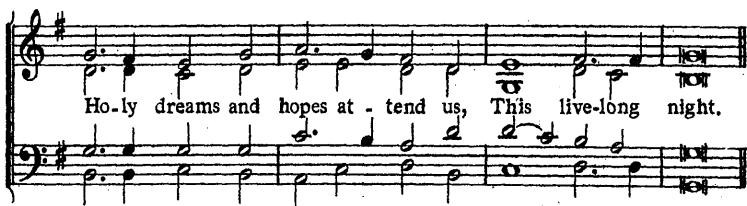
God, that mad-est earth and heav-en, Dark-ness and light;



Who the day for toil hast giv-en, For rest the night;

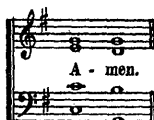


May thine angel-guards defend us, Slum-ber sweet thy mer-cy send us,



Ho-ly dreams and hopes at-tend us, This live-long night.

2 Guard us waking, guard us sleeping,
 And, when we die,
 May we in thy mighty keeping.
 All peacefullie:
 When the last dread call shall wake us,
 Do not thou our God forsake us,
 But to reign in glory take us
 With thee on high. Amen.



A - men.

GREAT GOD, WHAT DO I SEE AND HEAR?

Nun freut euch (87.87.887)

Adapted from Ringwaldt by
W. B. Collyer and T. Cotterill

Klug's Gesangbuch, 1535

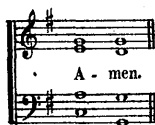
I Great God, what do I see and hear? The end of things cre-

- a - ted: The Judge of all men doth ap - pear

On clouds of glo-ry seat - ed; The trumpet sounds, the graves restore

The dead which they contain'd be-fore. Pre-pare, my soul, to meet him.

- 2 The dead in Christ are first to rise
At that last trumpets sounding;
Caught up to meet him in the skies,
With joy their Lord surrounding:
No gloomy fears their souls dismay;
His Presence sheds eternal day
On those prepared to meet him.
- 3 The ungodly, fill'd with guilty fears,
Behold his wrath prevailing;
In woe they rise, but all their tears
And sighs are unavailing:
The day of grace is past and gone;
Trembling they stand before his throne,
All unprepared to meet him.
- 4 Great Judge, to thee our prayers we pour,
In deep abasement bending;
O shield us through that last dread hour,
Thy wondrous love extending:
May we, in this our trial day,
With faithful hearts thy word obey,
And thus prepare to meet thee. Amen.



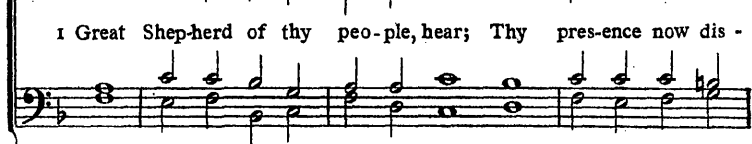
GREAT SHEPHERD OF THY PEOPLE, HEAR

Durham (C.M.)

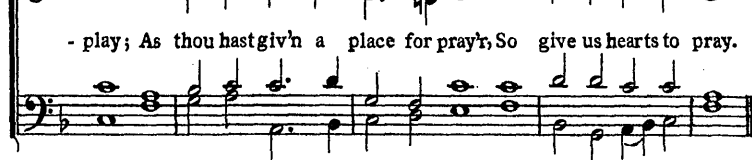
J. Newton

Scottish Psalter

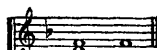

1 Great Shep-herd of thy peo-ple, hear; Thy pres-ence now dis -




- play; As thou hast giv'n a place for pray'r, So give us hearts to pray.



- 2 Within these walls let holy peace,
And love, and concord dwell;
Here give the troubled conscience ease;
The wounded spirit heal.
- 3 May we in faith receive thy word,
In faith present our prayers;
And in the presence of our Lord
Unbosom all our cares.
- 4 The hearing ear, the seeing eye,
The contrite heart bestow;
And shine upon us from on high,
That we in grace may grow. Amen.



A - men.



GUIDE ME, O THOU GREAT REDEEMER

Mannheim (87.87.47)

W. Williams

Adapted from F. Filitz

I Guide me, O thou great Re-deem-er, Pilgrim through this bar-ren land;

I am weak, but thou art mighty; Hold me with thy pow'r-ful hand:

Bread of hea-ven, bread of hea-ven, Feed me now and ev-er-more.

- 2 Open now the crystal fountain,
 Whence the healing stream doth flow;
 Let the fiery cloudy pillar
 Lead me all my journey through:
 Strong deliverer,
 Be thou still my strength and shield.

- 3 When I tread the verge of Jordan,
 Bid my anxious fears subside;
 Death of death, and hell's destruction,
 Land me safe on Canaan's side:
 Songs of praises
 I will ever give to thee. Amen.

A - men.

GUIDE ME, O THOU GREAT REDEEMER

Caersalem (87.87.47)

W. Williams.

Welsh Melody

I Guide me, O thou great Re-deem-er, Pil-grim through this

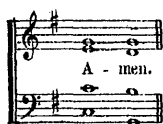
bar-ren land; I am weak, but thou art might-y;

Hold me with thy pow'rful hand: Bread of hea-ven, Bread of hea-ven,

Bread of hea-ven, Feed me now and ev-er-more.

2 Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fiery cloudy pillar
Lead me all my journey through:
Strong deliverer,
Bethou still my strength and shield.

3 When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of death, and hell's destruction,
Land me safe on Canaan's side:
Songs of praises
I will ever give to thee. Amen.



HAIL THE DAY THAT SEES HIM RISE

Llanfair (74.74.74.74)

C. Wesley

Welsh Melody

I Hail the day that sees him rise, Al - le - lu - ia!

To his home a - bove the skies; Al - le - lu - ia!

Christ the Lamb for sin - ners given, Al - le - lu - ia!

En - ters now the high - est heaven, Al - le - lu - ia!

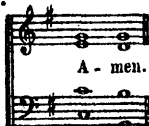
- 2 There for him high triumph waits;
 Alleluia!
 Lift your heads, eternal gates;
 Alleluia!
 He hath conquered death and sin;
 Alleluia!
 Take the King of Glory in.
 Alleluia!

3 Lo! the heav'n its Lord receives,
 Alleluia!
 Yet he loves the earth he leaves;
 Alleluia!
 Though returning to his throne,
 Alleluia!
 Still he calls mankind his own.
 Alleluia!

4 See! he lifts his hands above;
 Alleluia!
 See! he shows the prints of love;
 Alleluia!
 Hark! his gracious lips bestow
 Alleluia!
 Blessings on his church below.
 Alleluia!

5 Still for us he intercedes,
 Alleluia!
 His prevailing death he pleads,
 Alleluia!
 Near himself prepares our place,
 Alleluia!
 He the first-fruits of our race.
 Alleluia!

6 Lord, though parted from our sight
 Alleluia!
 Far above the starry height,
 Alleluia!
 Grant our hearts may thither rise,
 Alleluia!
 Seeking thee above the skies.
 Alleluia! Amen.

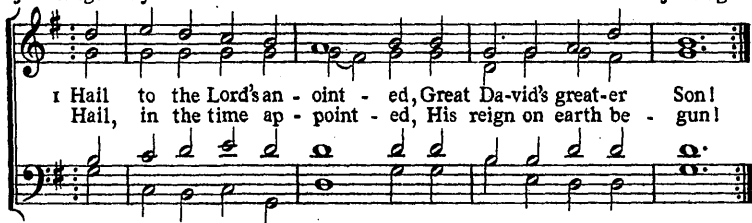


HAIL TO THE LORD'S ANOINTED

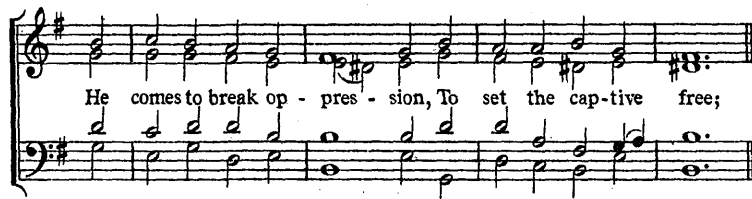
Crüger (76.76.D)

J. Montgomery

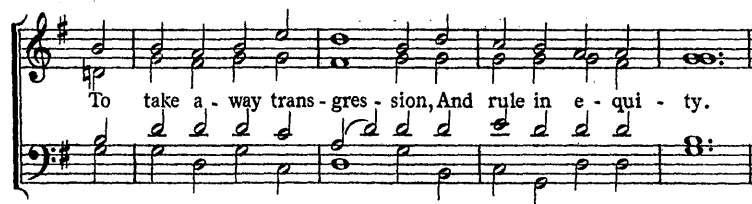
J. Crüger



1 Hail to the Lord's an - oint - ed, Great Da-vid's great-er Son!
Hail, in the time ap - point - ed, His reign on earth be - gun!



He comes to break op - pres - sion, To set the cap-tive free;

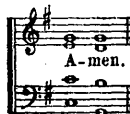


To take a - way trans - gres - sion, And rule in e - qui - ty.

2 He shall come down like showers
Upon the fruitful earth;
And joy and hope, like flowers,
Spring in his path to birth:
Before him on the mountains
Shall peace, the herald, go;
From hill to vale the fountains
Of righteousness o'erflow.

3 Kings shall bow down before him,
And gold and incense bring;
All nations shall adore him,
His praise all people sing;
To him shall prayer unceasing,
And daily vows ascend;
His kingdom still increasing,
A kingdom without end.

4 O'er every foe victorious,
He on his throne shall rest,
From age to age more glorious,
All-blessing and all-blest.
The tide of time shall never
His covenant remove;
His Name shall stand for ever,
His changeless Name of love. Amen.



A-men.

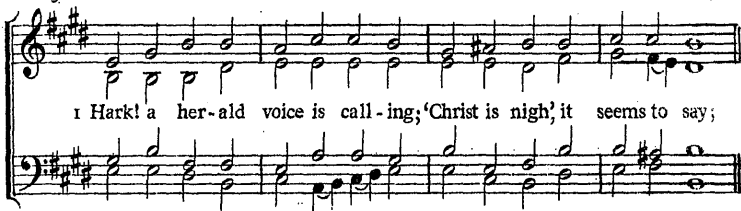
HARK! A HERALD VOICE IS CALLING

Merton (87.87)

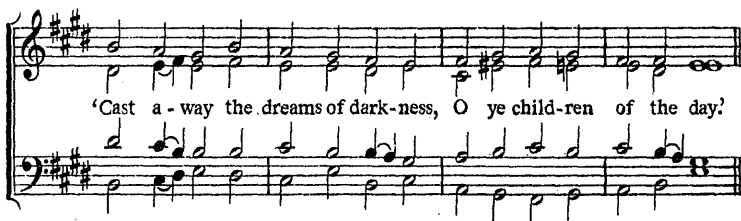
From the Latin (Vith cent.)

Tr. by E. Caswall

W. H. Monk

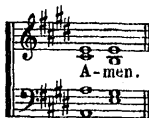


1 Hark! a her-ald voice is call-ing; 'Christ is nigh' it seems to say;



'Cast a-way the dreams of dark-ness, O ye child-ren of the day?

- 2 Startled at the solemn warning,
Let the earth-bound soul arise;
Christ, her sun, all sloth dispelling,
Shines upon the morning skies.
- 3 Lo! the Lamb, so long expected,
Comes with pardon down from heav'n;
Let us haste, with tears of sorrow,
One and all to be forgiv'n.
- 4 So, when next he comes with glory,
Wrapping all the earth in fear,
May he then as our defender
On the clouds of heaven appear.
- 5 Honour, glory, virtue, merit,
To the Father and the Son,
With the co-eternal Spirit,
While unending ages run. Amen.



A-men.

VIIth or VIIIth cent.

Tr. by W. J. Blew

Old Melody

1 Hap-py ci - ty heavenly Sa - lem, Dream of peace with beau-ty rife,
Brightly build-ed in the heav-ens, Built of stones in - stinct with life,

Whom the an - gels tend en - cir - cling, As a bridegroom tends his wife,

- 2 Bride from heav'n all fresh descending,
For the joyous bridal hour,
Deck'd and to her Lord betrothèd,
To the Lord of might and pow'r;
Golden are her streets and turrets,
And of purest gold her bow'r.
- 3 Brightly shine with pearls her portals,
Opening up each holy fane;
Where, by virtue of his merits,
They their happy entrance gain,
Who, for Christ's sweet name, refused not
In this world to suffer pain.
- 4 Blessèd city, hand and graver
Shape the polish'd stones for her,
For their several stations fitted
By the great Artificer,
Fitted for her many mansions,
Stones of strength that none may stir.
- 5 Glory be to God and honour;
Be to God most high all might,
To the Sire and Son be glory,
Glory to the Paraclite,
Unto whom be praise and power,
And through ages infinite. Amen.

A - men.

HARK THE GLAD SOUND! THE SAVIOUR COMES

Bristol (C. M.)

P. Doddridge

T. Ravenscroft

Hark the glad sound! the Sav-iour comes, The Sav-iour promised long;

Let ev-'ry heart pre-pare a throne, And ev-'ry voice a song.

- 2 He comes, the prisoners to release
 In Satan's bondage held;
 The gates of brass before him burst,
 The iron fetters yield.
- 3 He comes, the broken heart to bind,
 The bleeding soul to cure,
 And with the treasures of his grace
 To bless the humble poor.
- 4 Our glad hosannas, Prince of peace,
 Thy welcome shall proclaim;
 And heav'n's eternal arches ring
 With thy beloved Name. Amen.

A-men.

HARK! THE HERALD ANGELS SING

Mendelssohn (7777.777.77)

C. Wesley

From F. Mendelssohn-Bartholdy

Harmonised by H. W. D.

1 Hark! the her - ald an - gels sing Glo - ry to the new-born King;

Peace on earth, and mer - cy mild, God and sin - ners re - con - ciled:

Joy - ful, all ye na - tions, rise; Join the tri - umph of the skies;

With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.

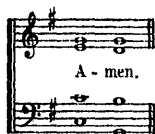


Christ, by highest heaven adored,
 Christ, the everlasting Lord,
 Late in time behold him come,
 Offspring of a virgin's womb.
 Veiled in flesh the Godhead see,
 Hail the incarnate Deity!
 Pleased as man with man to dwell,
 Jesus, our Emmanuel.

*Hark! the herald angels sing
 Glory to the new-born King.*

Hail the heaven-born Prince of peace!
 Hail the Sun of Righteousness!
 Light and life to all he brings,
 Risen with healing in his wings;
 Mild he lays his glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.

*Hark! the herald angels sing
 Glory to the new-born King.*

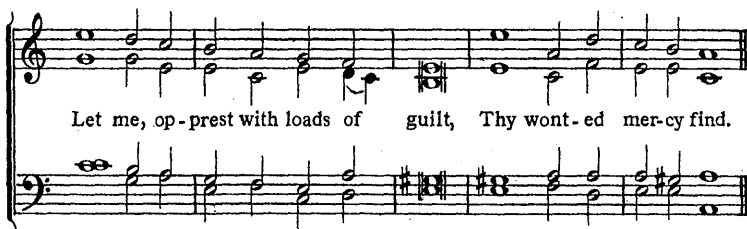
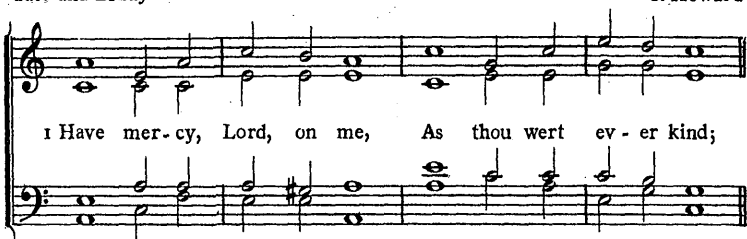


HAVE MERCY, LORD, ON ME

St. Bride (S.M.)

Tate and Brady

S. Howard



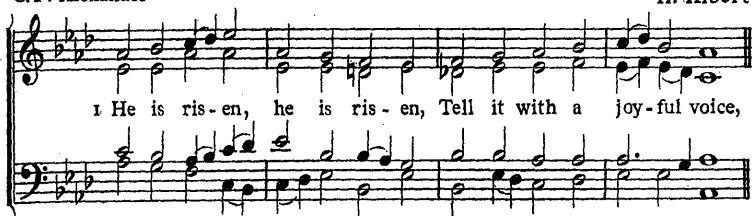
- 2 Wash off my foul offence,
And cleanse me from my sin;
For I confess my crime, and see
How great my guilt has been.
- 3 The joy thy favour gives
Let me again obtain,
And thy free Spirit's firm support
My fainting soul sustain.
- 4 To God the Father, Son,
And Spirit glory be,
As 'twas, and is, and shall be so
To all eternity. Amen.



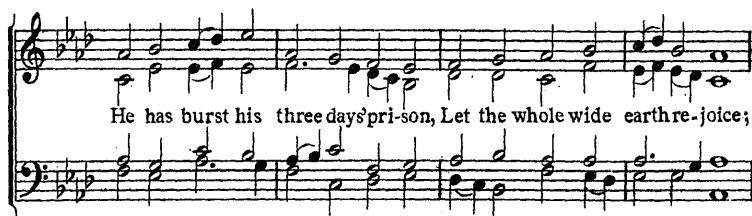
HE IS RISEN

C. F. Alexander

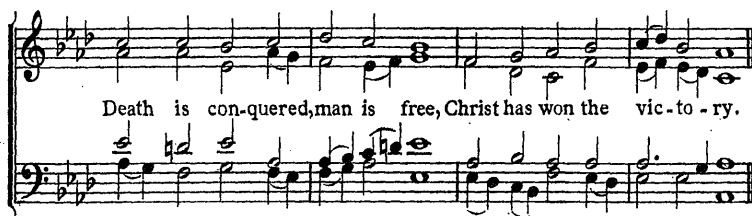
Waltham (87.87.77)

J. S. Bach from
H. Albert


1 He is ris-en, he is ris-en, Tell it with a joy-ful voice,



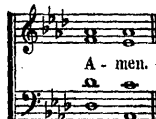
He has burst his three days' pri-son, Let the whole wide earth-re-joice;



Death is con-quer-ed, man is free, Christ has won the vic-to-ry.

- 2 Come, ye sad and fearful-hearted,
 With glad smile and radiant brow;
 Lent's long shadows have departed,
 All his woes are over now,
 And the passion that he bore;
 Sin and pain can vex no more.

- 3 Come, with high and holy hymning,
 Chant our Lord's triumphant lay;
 Not one darksome cloud is dimming
 Yonder glorious morning ray,
 Breaking o'er the purple East,
 Brighter far our Easter-feast. Amen.



A - men.

HEART, THOU HAST HEARD OF OLD

Dinbych (664.6664)

G. R. Woodward

Old Welsh

1 Heart, thou hast heard of old How Christ, the Judge, fore - told

The lat - ter day: So, while thou draw - est breath, Re -

- pent, re - member Death, Nor be (as Scripture saith) A cast - a - way.

2 Prepare thy lamp, and see
That burning bright it be,
With oil replete:
That, like the wise, for whom
The Bridegroom oped the room,
Thou, at the day of doom,
Mayst find a seat. Amen.

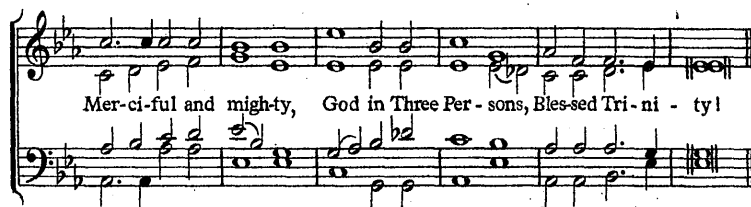
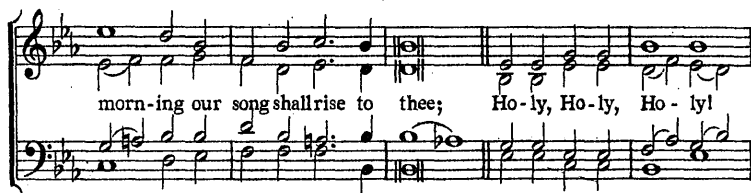
A-men.

HOLY, HOLY, HOLY!

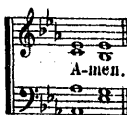
Nicaea (11 12. 12 10)

R. Heber

J. B. Dykes



- 2 Holy, Holy, Holy! all the saints adore thee,
Casting down their golden crowns around the glassy sea;
Cherubim and Seraphim falling down before thee,
Which wert, and art, and evermore shalt be.
- 3 Holy, Holy, Holy! though the darkness hide thee,
Though the eye of sinful man thy glory may not see,
Only thou art Holy, there is none beside thee
Perfect in power, in love, and purity.
- 4 Holy, Holy, Holy! Lord God Almighty! [and sea:
All thy works shall praise thy Name, in earth, and sky,
Holy, Holy, Holy! Merciful and Mighty!
God in Three Persons, Blessed Trinity. Amen.



HOLY SPIRIT, TRUTH DIVINE

Battishill (77.77)

S. Longfellow

J. Battishill

1 Ho - ly Spi - rit, Truth di - vine, Dawn up - on this soul of mine;

Voice of God, and in - ward light, Wake my spi - rit, clear my sight.

- 2 Holy Spirit, Love divine,
Glow within this heart of mine;
Kindle every high desire;
Perish self in thy pure fire.
- 3 Holy Spirit, Power divine,
Fill and nerve this will of mine;
By thee may I strongly live,
Bravely bear, and nobly strive.
- 4 Holy Spirit, Law divine,
Reign within this soul of mine;
Be my law, and I shall be
Firmly bound, for ever free.
- 5 Holy Spirit, Peace divine,
Still this restless heart of mine;
Speak to calm this tossing sea,
Stay'd in thy tranquillity.
- 6 Holy Spirit, Joy divine,
Gladden thou this heart of mine;
In the desert ways I sing,
Spring, O Well, for ever spring. Amen.

A - men.

HOSANNA! THOU, LORD, ART ARISEN

Cyfamod (98.98.D.)

G. R. Woodward

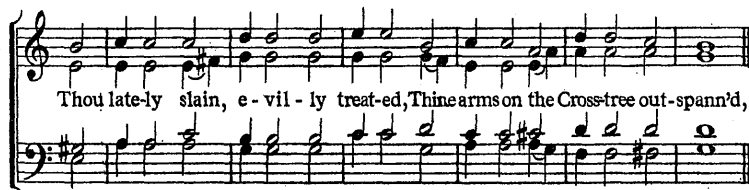
Welsh Melody



1 Ho - san-na! thou, Lord, art a - ris-en, The Lord God of life and of breath.



Thou leav-est thy dark three-day pri-son, Tri - umphant o'er sin and o'er death.



Thou late-ly slain, e - vil - ly treat-ed, Thine arms on the Cross-tree out-spann'd,



Now liv-est in glo-ry, en - seat-ed As God, at the Father's right hand.

- 2 From thence ere thou comest, to sentence
 Mankind, both the great and the small,
 Vouchsafe us true hearty repentance;
 And then to thy heavenly hall
 Uplift us, that there we may praise thee,
 With angels and hallows, above,
 And evermore thankfully raise thee
 Glad songs for thy mercy and love. Amen.



A - men.

HOW BRIGHT THOSE GLORIOUS SPIRITS SHINE

Bromsgrove (C.M.)

I. Watts

T. Williams

Psalmody Evangelica, 1789

1 How bright those glo - rious spi - rits shine! Whence

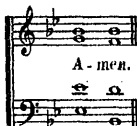
all their white ar - ray? How came they to the

bliss - ful seats — Of ev - er - last - ing day?

2 Lo! these are they from sufferings great
 Who came to realms of light;
 And in the Blood of Christ have washed
 Those robes that shine so bright.

3 Now with triumphal palms they stand
 Before the throne on high,
 And serve the God they love amidst
 The glories of the sky.

- 4 Hunger and thirst are felt no more,
Nor sun with scorching ray;
God is their Sun, whose cheering beams
Diffuse eternal day.
- 5 The Lamb, which dwells amidst the throne,
Shall o'er them still preside,
Feed them with nourishment divine,
And all their footsteps guide.
- 6 'Midst pastures green he'll lead his flock,
Where living streams appear;
And God the Lord from every eye
Shall wipe off every tear.
- 7 To Father, Son and Holy Ghost,
The God whom we adore,
Be glory, as it was, is now,
And shall be evermore. Amen.

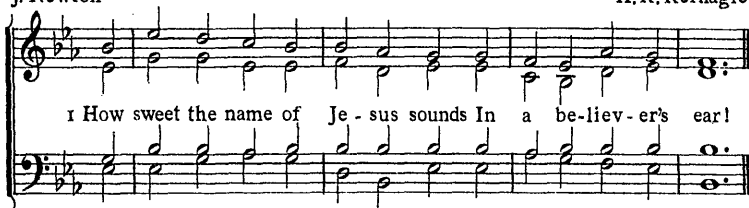


HOW SWEET THE NAME OF JESUS SOUNDS

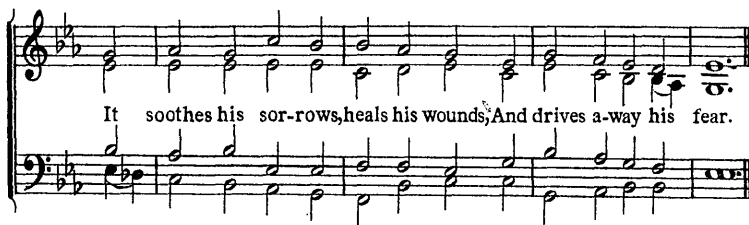
St. Peter (C. M.)

J. Newton

A. R. Reinagle



1 How sweet the name of Je - sus sounds In a be-liev - er's ear!



It soothes his sor-rows, heals his wounds, And drives a-way his fear.

- 2 It makes the wounded spirit whole,
And calms the troubled breast;
'Tis manna to the hungry soul,
And to the weary rest.
- 3 Dear Name! the rock on which I build,
My shield and hiding-place,
My never-failing treasury fill'd
With boundless stores of grace.
- 4 Jesus! my Shepherd, Husband, Friend,
My Prophet, Priest, and King,
My Lord, my Life, my Way, my End,
Accept the praise I bring.
- 5 Weak is the effort of my heart,
And cold my warmest thought;
But when I see thee as thou art,
I'll praise thee as I ought.
- 6 Till then I would thy love proclaim
With every fleeting breath;
And may the music of thy name
Refresh my soul in death. Amen.



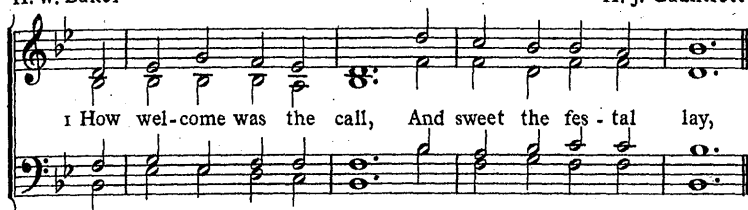
A-men.

HOW WELCOME WAS THE CALL

St. George (Gauntlett S. M.)

H. W. Baker

H. J. Gauntlett



1 How wel-come was the call, And sweet the fes-tal lay,



When Je-sus deign'd in Ca-na's hall, To bless the mar-riage day!

- 2 And happy was the bride,
And glad the Bridegroom's heart,
For he who tarried at their side
Bade grief and ill depart.
- 3 His gracious power Divine
The water vessels knew;
And plenteous was the mystic wine
The wondering servants drew.
- 4 O Lord of life and love,
Come thou again to-day;
And bring a blessing from above
That ne'er shall pass away.
- 5 O bless, as erst of old,
The Bridegroom and the Bride;
Bless with the holier stream that flow'd
Forth from thy pierced side.
- 6 Before thine Altar-throne
This mercy we implore;
As thou dost knit them, Lord, in one,
So bless them evermore. Amen.



A-men.

I LINGER SADLY, NEAR

Moab (65.65.666.5)

Evan Evans

Tr. by H. Elvet Lewis

Ieuan Gwyllt

I I lin - ger sad - ly, near The last dark riv - er,

The first system of musical notation for the song. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

And long to cross, but fear Lest none de - liv - - er!

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

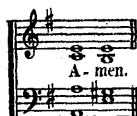
Oh! that I might but soar, A - bove its rush and roar,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staves.

And on the fur - ther shore Stand safe for ev - er!

The fourth and final system of musical notation on this page. It concludes the melody and accompaniment. The lyrics are written below the staves.

- 2 From every dismal wave
Come dark foretellings;
I think of all the brave
Lost in the swellings!
O soul of mine, so frail,
What if the flood prevail,
And thou at last shouldst fail
To reach those dwellings!
- 3 But see on yonder shore,
Their sorrow ended,
My comrades in the war
Safe home ascended:
Why should I feel alarm?
They crossed on Jesu's arm;
And I shall know no harm,
By him befriended. Amen.



IT IS FINISHED!

Jesu, meines Glaubens Zier (78.87.87.87)

Gabriel Gillett

J. S. Bach

1 It is fin - ished! Christ hath known All the life of

This system contains the first line of music. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the treble staff.

men way - far - ing, Hu - man joys and sor - rows shar - ing,

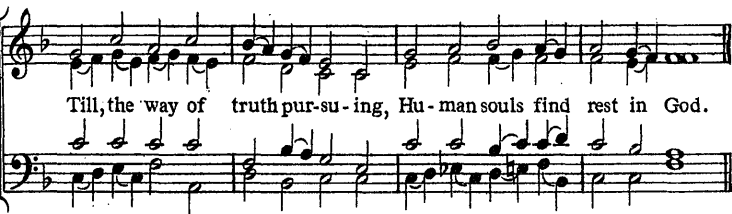
This system continues the melody and accompaniment. The treble staff has a more active melodic line with many sixteenth notes, and the bass staff continues with a steady accompaniment. The lyrics are printed below the treble staff.

Mak - ing hu - man needs his own. Lord, in us thy

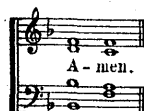
This system continues the musical setting. The treble staff shows a melodic phrase ending with a half note, and the bass staff provides a supporting accompaniment. The lyrics are printed below the treble staff.

life re - new - ing, Lead us where thy feet have trod,

This is the final system on the page. The treble staff concludes with a melodic phrase, and the bass staff provides a final accompaniment. The lyrics are printed below the treble staff.

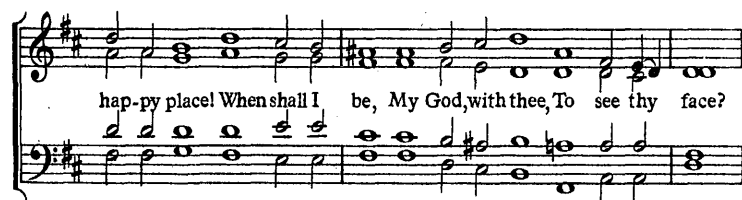
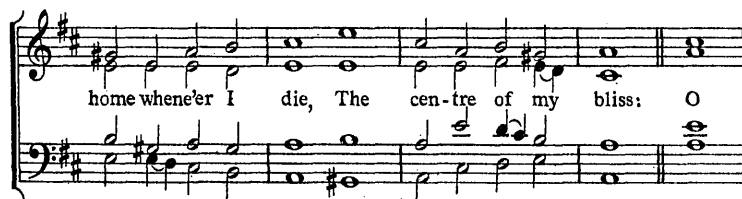


- 2 It is finished! Christ is slain,
On the altar of creation,
Offering for a world's salvation
Sacrifice of love and pain.
Lord, thy love through pain revealing,
Purge our passions, scourge our vice,
Till, upon the Tree of Healing,
Self is slain in sacrifice.
- 3 It is finished! Christ our King
Wins the victor's crown of glory;
Sun and stars recite his story,
Floods and fields his triumph sing.
Lord, whose praise the world is telling,
Lord, to whom all power is given,
By thy death, hell's armies quelling,
Bring thy Saints to reign in heaven. Amen.



S. Crossman

W. Croft



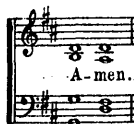
2 There dwells my Lord, my King,
Judged here unfit to live;
There angels to him sing,
And lowly homage give:
O happy place....

3 The patriarchs of old
There from their travels cease;
The prophets there behold
Their long'd-for Prince of Peace:
O happy place....

4 The Lamb's apostles there
I might with joy behold,
The harpers I might hear
Harping on harps of gold:
O happy place....

5 The bleeding Martyrs, they
Within these courts are found,
Clothed in pure array,
Their scars with glory crown'd:
O happy place....

6 Ah mel ah mel that I
In Kedar's tents here stay;
No place like that on high;
Thither, Lord, guide my way;
O happy place.... Amen.



JERUSALEM, MY HAPPY HOME

From Laurence Anderton
XVIIth Century

Tye (D. C. M.)

C. Tye

I Je - ru - sa - lem, my hap - py home, Name ev - er dear to me,

When shall my la - bours have an end, Thy joys when shall I see?

2 When shall these eyes thy heavh-built walls And pear-ly gates be hold?

Thy bulwarks with sal - va - tion strong And streets of shining gold?

3 For in thy courts one single day
'Tis better to attend,
Than, Lord, in any place besides
A thousand days to spend.

4 O Lord of hosts, my King and God,
How highly blest are they
Who in thy temple always dwell,
And there thy praise display!

A-men.

JERUSALEM THE GOLDEN

J. M. Neale

Caerllyngod(76.76.D)

From Bernard of Cluny

Stephen Lloyd

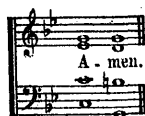
Je - ru - sa - lem the gold - en, With milk and hon - ey blest,

Be - neath thy con - tem - pla - tion Sink heart and voice op - prest.

I know not, oh, I know not What joys a - wait us there,

What ra - dian - cy of glo - ry, What bliss be - yond com - pare.

- 2 They stand, those halls of Sion,
All jubilant with song,
And bright with many an angel,
And all the martyr throng;
The Prince is ever in them,
The daylight is serene:
The pastures of the blessed
Are deck'd in glorious sheen.
- 3 There is the throne of David;
And there, from care released,
The shout of them that triumph,
The song of them that feast:
And they, who with their Leader
Have conquered in the fight,
For ever and for ever
Are clad in robes of white.
- 4 O sweet and blessed country,
The home of God's elect!
O sweet and blessed country
That eager hearts expect!
Jesu, in mercy bring us
To that dear land of rest;
Who art, with God the Father
And Spirit ever blest. Amen.



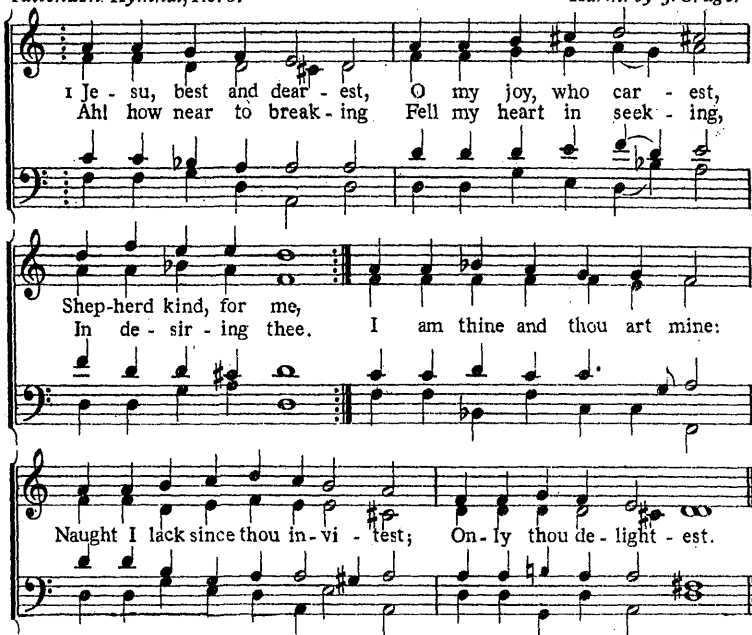
JESU, BEST AND DEAREST

J. Franck

Jesu meine Freude (665.665.786)

Yattendon. Hymnal, No. 57

Harm. by J. Crüger

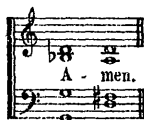


1 Je - su, best and dear - est, O my joy, who car - est,
Ah! how near to break - ing. Fell my heart in seek - ing,
Shep - herd kind, for me, In de - sir - ing thee. I am thine and thou art mine:
Naught I lack since thou in - vi - test; On - ly thou de - light - est.

2 From my sin's oppression,
In thy close possession,
I am safe and free.
In the storm and tempest
By me thou encampst,
Tower and shield to be.
Thinking of thy tender love,
I am arm'd 'gainst all temptation,
Jesu, my salvation.

3 Earth, that held thee from me,
Can no more o'ercome me
With its phantoms vain.
Glory cannot blind me,
Pleasure cannot bind me,
Nothing would I gain.
I lie still beneath thy will.
From the godless' rude endeavour
Jesus doth deliver.

4 Now his voice doth reach me,
Now his word doth teach me;
At his feet I rest.
There no fear encroacheth,
There no ill approacheth,
There all pain is blest.
All my care he deigns to bear;
And in trouble thou art nearest,
Jesu, best and dearest. Amen.



A - men.

JESU, GRANT ME THIS, I PRAY

Gibbons(7777)

From the Latin

Adapted by H. W. Baker

O. Gibbons

I Je - su, grant me this, I pray, Ev - er

in thy heart to stay; Let me ev - er - more a -

- bide Hid - den in thy wound - ed side.

- 2 If the evil one prepare,
Or the world, a tempting snare,
I am safe when I abide
In thy heart and wounded side.
- 3 If the flesh, more dangerous still,
Tempt my soul to deeds of ill,
Nought I fear when I abide
In thy heart and wounded side.
- 4 Death will come one day to me!
Jesu, cast me not from thee;
Dying let me still abide
In thy heart and wounded side. Amen.

A - men.

JESUS, LORD OF LIFE AND GLORY

Llanilar (87.87.47)

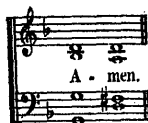
J. J. Cummins

Old Welsh.

Je - sus, Lord of life and glo - ry, Bend from heav'n thy
 gra-cious ear; While our wait-ing souls a - dore thee, Friend of help-less
 sin - ners, hear: By thy mer - cy, By thy mer - cy,
 By thy mer - cy, O de - liv - er us, good Lord.

2. From the depths of nature's blindness,
 From the hardening power of sin,
 From all malice and unkindness,
 From the pride that lurks within,
 By thy mercy,
 O deliver us, good Lord.

- 3 When temptation sorely presses,
In the day of Satan's power,
In our times of deep distresses,
In each dark and trying hour,
By thy mercy,
O deliver us, good Lord.
- 4 When the world around is smiling,
In the time of wealth and ease,
Earthly joys our hearts beguiling,
In the day of health and peace,
By thy mercy,
O deliver us, good Lord.
- 5 In the weary hours of sickness,
In the times of grief and pain,
When we feel our mortal weakness,
When the creature's help is vain,
By thy mercy,
O deliver us, good Lord.
- 6 In the solemn hour of dying,
In the awful judgement day,
May our souls, on thee relying,
Find thee still our Rock and Stay:
By thy mercy,
O deliver us, good Lord. Amen.



JESU, LOVER OF MY SOUL

*Aberystwyth (7.7.7.7.D.)

C. Wesley

Joseph Parry

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody is in the treble, and the bass provides a harmonic accompaniment. The lyrics are: "I Je - su, lov - er of my soul, Let me to thy bo - som fly,"

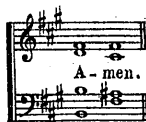
The second system continues the melody and accompaniment. The lyrics are: "While the near - er wa - ters roll, While the tem - pest still is high:"

The third system continues the melody and accompaniment. The lyrics are: "Hide me, O my Sa - viour, hide, Till the storm of life is past;"

The fourth system concludes the hymn. The lyrics are: "Safe in - to the ha - ven guide, O re - ceive my soul at last."

[*By permission of Hughes & Son, Publishers, Wrexham.]

- 2 Other refuge I have none;
Hangs my helpless soul on thee;
Leave, ah! leave me not alone,
Still support and comfort me:
All my trust on thee is stayed;
All my help from thee I bring;
Cover my defenceless head
With the shadow of thy wing.
- 3 Thou, O Christ, art all I want;
More than all in thee I find:
Raise the fallen, cheer the faint,
Heal the sick, and lead the blind.
Just and holy is thy name;
I am all unrighteousness;
False and full of sin I am,
Thou art full of truth and grace.
- 4 Plenteous grace with thee is found,
Grace to cover all my sin;
Let the healing streams abound;
Make and keep me pure within.
Thou of life the fountain art;
Freely let me take of thee;
Spring thou up within my heart,
Rise to all eternity. Amen.



JESU, MEEK AND GENTLE

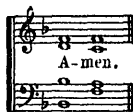
Fillitz (65.65)

G. R. Prynnne

F. Fillitz



- 2 Pardon our offences,
Loose our captive chains,
Break down every idol
Which our soul detains.
- 3 Give us holy freedom,
Fill our hearts with love,
Draw us, holy Jesus,
To the realms above.
- 4 Lead us on our journey,
Be thyself the way
Through this world of darkness
To the heavenly day.
- 5 Jesu, meek and gentle,
Son of God most high,
Pitying, loving Saviour,
Hear thy children's cry. Amen.



JESU, MEEK AND LOWLY

Ave Maris Stella (6666)

H. Collins

C. Ett, *Cantica Sacra*, 1840

1 Je - su, meek and low - ly, Sav-iour, pure and ho - ly,

On thy love re - ly - ing Hear me hum-bly cry - ing.

- 2 Prince of life and power,
My salvation's tower,
On the cross I view thee
Calling sinners to thee.
- 3 There behold me gazing
At the sight amazing;
Bending low before thee
Helpless I adore thee.
- 4 By thy red wounds streaming,
With thy life-blood gleaming,
Blood for sinners flowing,
Pardon free bestowing;
- 5 By that fount of blessing,
Thy dear love expressing,
All my aching sadness
Turn thou into gladness.
- 6 Lord, in mercy guide me,
Be thou e'er beside me;
In thy ways direct me,
'Neath thy wings protect me. Amen.

A-men.

JESU, REFUGE OF THE WEARY

In Babilonè (87.87 D.)

From Savonarola

Dutch Traditional Melody

1 Je - su, Ref-uge of the wea-ry, Ob-ject of thy spi-rit's love,

The first system of musical notation for the song. It consists of a treble and a bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Foun-tain in life's des-ert drea-ry, Sa-viour from the world a - bove:

The second system of musical notation, continuing the melody and bass line from the first system. The lyrics continue below the notes.

O how oft thine eyes, of-fend-ed, Gaze up-on the sin-ner's fall;

The third system of musical notation. The melody and bass line continue. The lyrics continue below the notes.

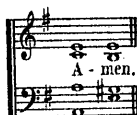
Yet thou, on the cross ex-tend-ed, Bor'st the pen-al - ty of all.

The fourth and final system of musical notation on this page. The melody and bass line conclude with the final lyrics.

2 Yet, no vow repentant breathing,
 Still we pass thy sacred cross,
 Though 'neath thorns thy forehead wreathing,
 Dropt the bloody sweat for us:
 Yet thy sinless death hath brought us
 Life eternal, peace and rest;
 What thy grave alone hath taught us,
 Calms the sinner's stormy breast.

3 Jesu, would our hearts were burning
 With more fervent love for thee.
 Would our eyes were ever turning
 To thy cross of agony.
 So, in pain and rapture blending,
 Might our fading eyes grow dim,
 While the freed heart rose ascending
 To the circling Cherubim.

4 Then in glory, parted never
 From the Saviour's sheltering side,
 Graven on our hearts for ever
 Be the cross, and Crucified;
 Then the wounds with which he bought us
 We shall worship evermore,
 And the love divine that sought us
 With enraptured hearts adore. Amen.

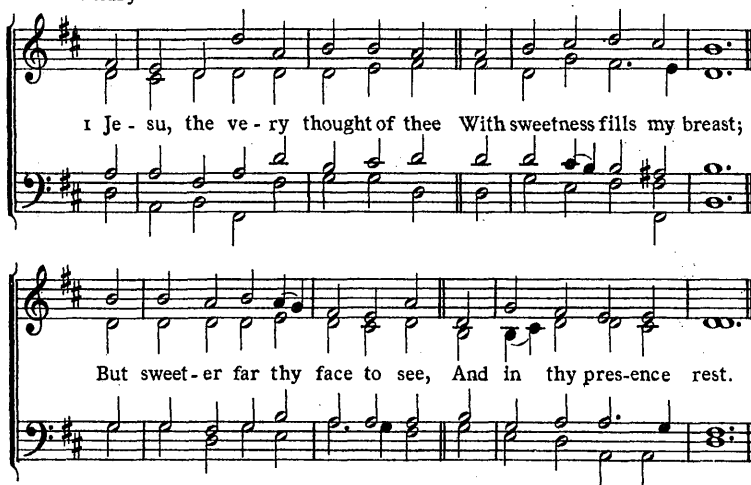


JESU, THE VERY THOUGHT OF THEE

Metzler's No.66 (C.M.)

XIth Century

R. Redhead



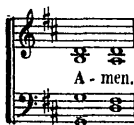
1 Je - su, the ve - ry thought of thee With sweetness fills my breast;
But sweet - er far thy face to see, And in thy pres - ence rest.

2 Nor voice can sing, nor heart can frame,
Nor can the memory find,
A sweeter sound than thy blest name,
O Saviour of mankind!

3 O hope of every contrite heart,
O joy of all the meek,
To those who fall, how kind thou art!
How good to those who seek!

4 But what to those who find? Ah! this
Nor tongue nor pen can show;
The love of Jesus! what it is
None but his loved ones know.

5 Jesu, our only joy be thou,
As thou our prize wilt be;
Jesu, be thou our glory now,
And through eternity. Amen.



A - men.

JESU, WHERE'ER THY PEOPLE MEET

Eisenach (L.M.)

J. H. Schein

W. Cowper

Harm. by J. S. Bach

1 Je - su, wher - e'er thy peo - ple meet, There

they be - hold thy mer - cy - seat; Wher - e'er they seek thee,

thou art found, And ev - 'ry place is hal - lowed ground.

- 2 For thou, within no walls confined,
Inhabitest the humble mind;
Such ever bring thee, where they come,
And going, take thee to their home.
- 3 Dear Shepherd of thy chosen few,
Thy former mercies here renew;
Here, to our waiting hearts, proclaim,
The sweetness of thy saving name.
- 4 Here may we prove the power of prayer,
To strengthen faith, and sweeten care;
To teach our faint desires to rise,
And bring all heaven before our eyes. Amen.

A - men.

JESUS CHRIST IS RISEN TODAY

Easter hymn 7.7.7.7 (with Alleluias)

Lyra Davidica
Ascribed to H. Carey

Lyra Davidica, 1708

I Je - sus Christ is risen to - day; Al - le - lu - ia!

Our tri - umphant ho - ly day, Al - le - lu - ia!

Who did once up - on the Cross, Al - le - lu - ia!

Suf - fer to re - deem our loss. Al - le - lu - ia!

- 2 Hymns of praise then let us sing Alleluia!
Unto Christ, our heavenly King, Alleluia!
Who endured the Cross and grave, Alleluia!
Sinners to redeem and save. Alleluia!

- 3 But the pain that he endured Alleluia!
Our salvation hath procured; Alleluia!
Now above the sky he's King, Alleluia!
Where the angels ever sing Alleluia!

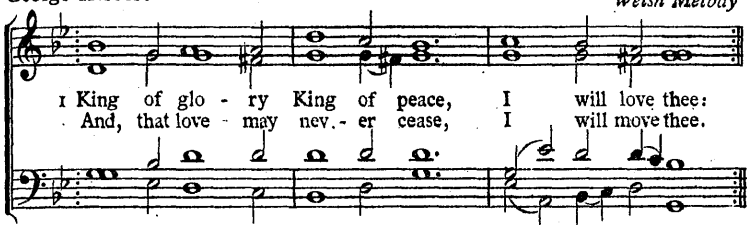
Amen.

A - men.

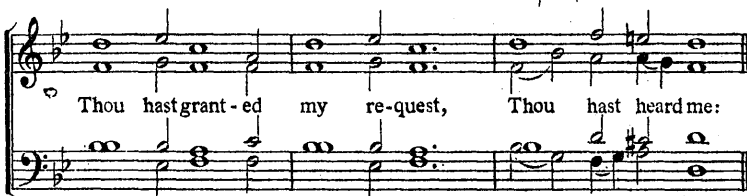
KING OF GLORY, KING OF PEACE

Tiberias (7.4.7.4 D.)

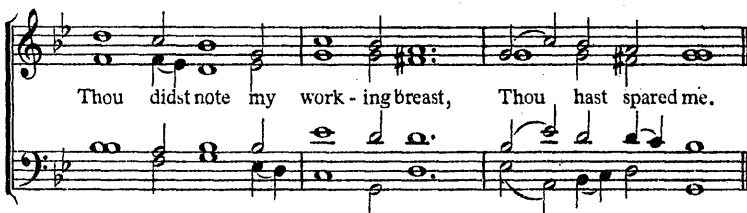
Welsh Melody



I King of glo - ry King of peace, I will love thee:
And, that love - may nev - er cease, I will move thee.

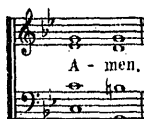


Thou hast grant - ed my re - quest, Thou hast heard me:



Thou didst note my work - ing breast, Thou hast spared me.

- 2 Wherefore with my utmost art
I will sing thee,
And the cream of all my heart
I will bring thee.
Though my sins against me cried,
Thou didst clear me:
And alone, when they replied,
Thou didst hear me.
- 3 Seven whole days, not one in seven,
I will praise thee.
In my heart, though not in heaven,
I can raise thee.
Small it is, in this poor sort
To enrol thee:
E'en eternity's too short
To extol thee. Amen.



A - men.

LEAD ME, ALMIGHTY FATHER, SPIRIT, SON

Gibbons' Song 1. (10.10.10.10.10.10)

W. Stubbs

O. Gibbons

I Lead me, al-might-y Fa-ther, Spi-rit, Son, Whi-ther thou wilt,

I fol-low, no de-lay. My will is thine, and, ev-en had I none,

Grudging o - be-dience, still I will o - bey: Faint-hearted, fear-ful,

doubt-ful if I be, Glad-ly or sad-ly, I will fol-low thee.

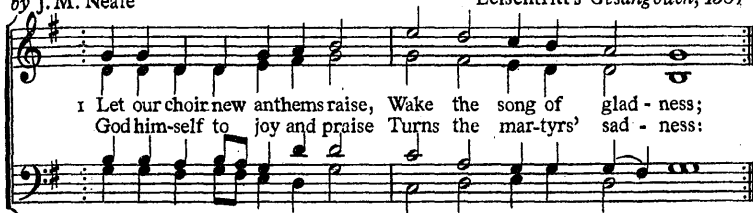
- 2 Into the land of righteousness I go,
 The footsteps thither thine and not my own;
 Jesu, thyself the way, alone I know;
 Thy will be mine, for other have I none:
 Unprofitable servant though I be,
 Gladly or sadly, let me follow thee. Amen.

A - men.

LET OUR CHOIR NEW ANTHEMS RAISE

Ave virgo virginum (76.76 D)

Leisentritt's Gesangbuch, 1584



1 Let our choir new anthems raise, Wake the song of glad - ness;
God him-self to joy and praise Turns the mar-tyrs' sad - ness:



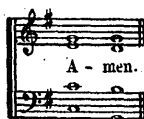
Bright the day that won their crown, Op - en'd heav'n's high por - tal,



As they laid the mor-tal down To put on th'im-mor - tal.

- | | |
|--|---|
| <p>2 Never flinched they from the flame,
From the torture never;
Vain the foeman's sharpest aim,
Satan's worst endeavour:
For by faith they saw the land
Deck'd in all its glory,
Where triumphant now they stand
With the victor's story.</p> | <p>3 Faith they had that knew no shame,
Love that could not languish:
And eternal hope o'ercame
Momentary anguish.
He who trod the self-same road,
Death and hell defeated,
Wherefore those their sufferings show'd
Calvary repeated.</p> |
|--|---|

- 4 Up and follow, Christian men!
Press through toil and sorrow;
Scorn the night of fear, and then,
Oh the glorious morrow!
Who will venture on the strife?
Blest who first begin it;
Who will grasp the land of life?
Warriors, up and win it! Amen.



A - men.

LET SIGHING CEASE AND WOE

St. Michael (Old 134th) (S.M.)

C Coffin

Este's Psalter

1 Let sigh-ing cease and woe, God from on high hath heard,

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, homophonic style with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with longer note values, including half and whole notes. The lyrics are printed below the staves, aligned with the notes.

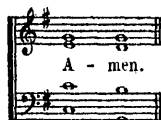
Heav'n's gate is opening wide, and lo! The long-ex-pect-ed Word.

The second system of musical notation, continuing the melody and accompaniment from the first system. It follows the same musical format with treble and bass staves and the same lyrics printed below.

2 Peace! through the deep of night
 The heavenly choir breaks forth,
 Singing, with festal songs and bright,
 Our God and Saviour's birth.

3 The cave of Bethlehem
 Those wakeful shepherds seek:
 Let us too rise and greet with them
 That infant pure and meek.

- 4 We enter—at the door
What marvel meets the eye?
A crib, a mother pale and poor,
A child of poverty.
- 5 Art thou the eternal Son,
The eternal Father's ray?
Whose little hand, thou infant one,
Doth lift the world alway?
- 6 Yea—faith through that dim cloud,
Like lightning, darts before,
And greets thee; at whose footstool bowed
Heav'n's trembling hosts adore.
- 7 Chaste be our love like thine,
Our swelling souls bring low,
And in our hearts, O Babe divine,
Be born, abide, and grow.
- 8 So shall thy birthday morn,
Lord Christ, our birthday be,
Then greet we all, ourselves new-born,
Our King's nativity. Amen.



LET US APPROACH

Lasst uns erfreuen (8.8.8.8 and Hallelujahs)

H. Kynaston Hudson

Melody from *Geistliche
Kirchengesang, (Cöln, 1623)*

For Processional
I Let us approach in Christ's dear Name, Here put his e - vil foes to shame, Halle-
For Recessional
I Now let us all our voi - ces raise To sing our parting hymn of praise: Halle-

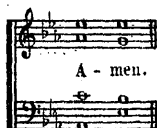
-lu - jah! Hal-le - lu - jah! Now let us all our voices raise To
-lu - jah! Hal-le - lu - jah! Our day is done, but ere we part We

sing a joyous song of praise, Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -
sing this song in every heart, Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

Hal-le - lu - jah

- lu - jah! Hal - - le-lu-jah! Hal-le - lu - - - jah!
- lu - jah! Hal - - le-lu-jah! Hal-le - lu - - - jah!

- 2 When God first wrought the angels sang,
And all the heavenly voices rang, Hallelujah!
With joy they saw through fire and storm
His wondrous power give life and form. Hallelujah!
- 3 With loving hand the Father wrought;
Lo, all was good—for so he sought, Hallelujah!
And order out of chaos came,
A witness of his glorious Name. Hallelujah!
- 4 Then God his Sabbath rest did take,
And sent his Son for lost man's sake, Hallelujah!
That man should love a God of love
And so ascend to heaven above. Hallelujah!
- 5 Let us in earnest Faith proceed,
The Faith which gives us power indeed, Hallelujah!
To fight and conquer for the Cross,
For ever counting gain but loss. Hallelujah!
- 6 Let us in Hope true Visions see,
For we are saved by Hope in thee, Hallelujah!
And ever looking forward here
To bring our Lord's great Advent near. Hallelujah!
- 7 Let us as brothers walk in Love,
That Love which leads to realms above, Hallelujah!
May Love to all men kindness bring,
That they in fearless Love may sing, Hallelujah!
- 8 Thy Kingdom come on earth, dear Lord;
Destroy the anger of the sword, Hallelujah!
Let thy blest Spirit ever give
The power through thee to love and live. Hallelujah!
- 9 With steadfast steps through life we'll press,
And with this song our Father bless, Hallelujah!
And as we near the endless day
This song shall be our joy for aye, Hallelujah! Amen.

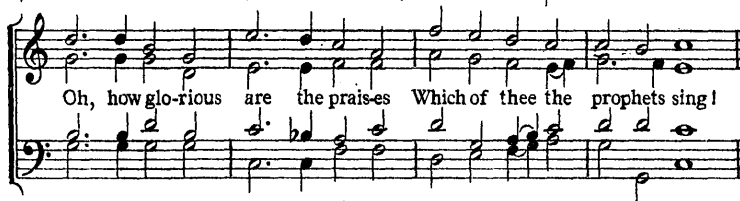
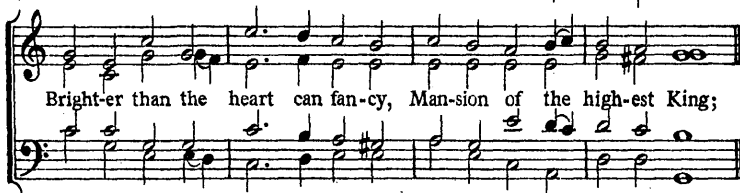


LIGHT'S ABODE, CELESTIAL SALEM

Regent's Square (87.87.87)

From Thomas à Kempis
by J. M. Neale

H. Smart



2 There for ever and for ever
Alleluia is out-pour'd;
For unending, for unbroken
Is the feast-day of the Lord;
All is pure and all is holy
That within thy walls is stored.

3 There no cloud nor passing vapour
Dims the brightness of the air;
Endless noon-day, glorious noon-day,
From the Sun of suns is there;
There no night brings rest from labour,
For unknown are toil and care.

4 Oh, how glorious and resplendent,
Fragile body, shalt thou be,
When endued with so much beauty,
Full of health, and strong, and free,
Full of vigour, full of pleasure
That shall last eternally!

5 Now with gladness, now with courage,
Bear the burden on thee laid,
That hereafter these thy labours
May with endless gifts be paid;
And in everlasting glory
Thou with brightness be array'd.

6 Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three and ever One,
Consubstantial, Co-eternal,
While unending ages run. Amen.



LO! ROUND THE THRONE A GLORIOUS BAND

Beccles (L.M.)

R. Hill & others

J. S. Bach

1 Lo! round the throne, a glorious band, The Saints in count-less my-riads stand;

Of ev-'ry tongue re-deem'd to God, Ar-ray'd in garments wash'd in Blood.

- 2 Thro' tribulation great they came;
They bore the cross, despised the shame;
From all their labours now they rest,
In God's eternal glory blest.
- 3 They see their Saviour face to face,
And sing the triumphs of his grace;
Him day and night they ceaseless praise,
To him the loud thanksgiving raise!
- 4 'Worthy the Lamb, for sinners slain,
Through endless years to live and reign;
Thou hast redeemed us by thy Blood,
And made us kings and priests to God.'
- 5 O may we tread the sacred road
That saints and holy martyrs trod;
Wage to the end the glorious strife,
And win, like them, a crown of life. Amen.

A - men.

LORD, ENTHRONED IN HEAVENLY SPLENDOUR

Bryn Calfaría (87.87.47)

G. H. Bourne

Old Welsh


1 Lord, en-throned in heav'n-ly splen-dour, First-be-got-ten from the dead,



Thou a-lone, our strong de-fen-der, Lift-est up thy peo-ple's head.



Al-le-lui-a, Al-le-lui-a, Al-le-lui-a,—



Je-su, true and liv-ing Bread! Je-su, true and liv-ing Bread!

- 2 Here our humblest homage pay we;
Here in loving reverence bow;
Here for Faith's discernment pray we,
Lest we fail to know thee now.

Alleluia,
Thou art here, we ask not how.

- 3 Though the lowliest form doth veil thee
As of old in Bethlehem,
Here as there thine angels hail thee,
Branch and flower of Jesse's stem.

Alleluia,
We in worship join with them.

- 4 Paschal Lamb, thine offering, finished
Once for all when thou wast slain,
In its fullness undiminished
Shall for evermore remain,

Alleluia,
Cleansing souls from every stain.

- 5 Life-imparting heavenly manna,
Stricken rock with streaming side,
Heaven and earth with loud hosanna
Worship thee, the Lamb who died,

Alleluia,
Risen, ascended, glorified! Amen.



LORD GOD OF MORNING AND OF NIGHT

F. T. Palgrave

Lledrod (L.M.)

Welsh Melody

I Lord God of morn-ing and of night, We thank thee
for thy grace of light; As in the dawn the
shad-ows fly, Thy pres-ence shines on us more nigh.

- 2 Fresh hopes have wakened in the heart,
Fresh force to take the better part;
Thy slumber-gift to us restore
Throughout the day to serve thee more.
- 3 Yet whilst thy will we would pursue,
Oft what we would we cannot do;
The sun may stand in zenith skies,
But on the soul thick midnight lies.
- 4 O Lord of light, 'tis thou alone
Canst make our darkened hearts thine own:
O then be with us, Lord, that we
In thy great day may wake to thee.
- 5 Praise God our Maker and our Friend;
Praise him through time, till time shall end;
In psalm and song his name adore
Through heaven's great day of evermore.

Amen.

A - men.

LORD, IN THIS THY MERCY'S DAY

Weston (777)

I. Williams

S.S. Wesley

Lord, in this thy mer-cy's day, Ere it pass for

aye - a - way, On our knees we fall and pray.

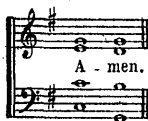
- 2 Holy Jesu, grant us tears,
Fill us with heart-searching fears,
Ere that awful doom appears.
- 3 Lord, on us thy Spirit pour,
Kneeling lowly at the door,
Ere it close for evermore.
- 4 By thy night of agony,
By thy supplicating cry,
By thy willingness to die;
- 5 By thy tears of bitter woe
For Jerusalem below,
Let us not thy love forgo.
- 6 Grant us 'neath thy wings a place,
Lest we lose this day of grace
Ere we shall behold thy Face. Amen.

A - men.

I Lord, in thy pres - ence dread and sweet, Thine
own dear Spi - rit we en - treat His seven-fold gifts to shed
On us, who fall be - fore thee now, Bear -
- ing the Cross up - on our brow On which our Mas - ter bled.

2 Spirit of Wisdom! turn our eyes
From earth and earthly vanities,
To heavenly truth and love.
Spirit of Understanding true,
Our souls with holy light endue.
To seek the things above.

- 3 Spirit of Counsell be our guide;
Teach us by earthly struggles tried
Our heavenly crown to win.
Spirit of Fortitude! thy power
Be with us in temptation's hour,
To keep us pure from sin.
- 4 Spirit of Knowledge! lead our feet
In thine own paths secure and sweet,
By angel footsteps trod;
Where thou our Guardian true shalt be,
Spirit of gentle Piety!
To keep us close to God.
- 5 But most of all, be ever near,
Spirit of God's most holy Fear,
In our heart's inmost shrine:
Our souls with loving reverence fill,
To worship his most holy Will
All-righteous and divine.
- 6 So, dearest Lord, through peace or strife,
Lead us to everlasting life,
Where only rest may be.
What matter where our lot is cast,
If only it may end at last
In Paradise with thee! Amen.



LORD JESUS, THINK ON ME

Bishop Synesius

Southwell (S.M.)

Tr. by A.W. Chatfield

Damon's Psalter, 1579

I Lord Je - sus, think on me, And purge a - way my sin;

From earth-born pas-sions set me free, And make me pure with - in.

- 2 Lord Jesus, think on me,
With many a care opprest;
Let me thy loving servant be,
And taste thy promised rest.
- 3 Lord Jesus, think on me,
Nor let me go astray;
Through darkness and perplexity
Point thou the heavenly way.
- 4 Lord Jesus, think on me,
That, when the flood is past,
I may the eternal brightness see,
And share thy joy at last.
- 5 Lord Jesus, think on me,
That I may sing above
Praise to the Father, and to thee,
And to the Holy Dove. Amen.

A - men.

LORD OF OUR LIFE, AND GOD OF OUR SALVATION

Herzliebster Jesu (H. H. H. 5)

P. Pusey

J. Crüger

I Lord of our life, and God of our sal - va - tion,
 Star of our night, and hope of ev-'ry na - tion,
 Hear and re-ceive thy church's sup-pli - ca - tion, Lord God Al-might-y.

2 See round thine ark the hungry billows curling;
 See how thy foes their banners are unfurling;
 Lord, while their darts envenom'd they are hurling,
 Thou canst preserve us.

3 Lord, thou canst help when earthly armour faileth;
 Lord, thou canst save when deadly sin assaileth;
 Lord, o'er thy church nor death nor hell prevai-leth;
 Grant us thy peace, Lord:

4 Peace in our hearts our evil thoughts assuaging;
 Peace in thy church where brothers are engaging;
 Peace when the world its busy war is waging;
 Calm thy foes' raging.

5 Grant us thy help till backward they are driven;
 Grant them thy truth, that they may be forgiven;
 Grant peace on earth, and, after we have striven,
 Peace in thy heaven. Amen.

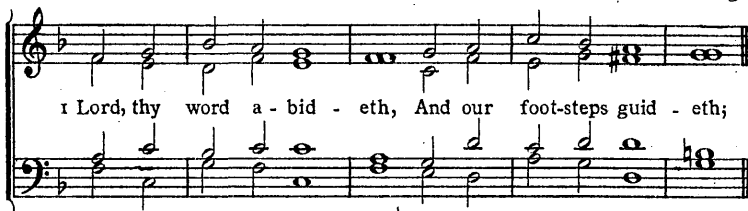
A - men.

LORD, THY WORD ABIDETH

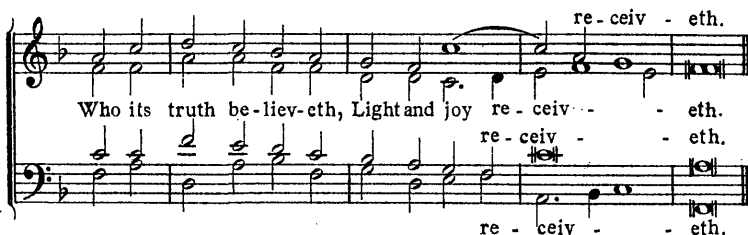
Yattendon 4 (66.66)

H. W. Baker

H. E. Wooldridge

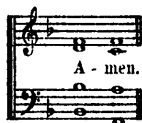


1 Lord, thy word a - bid - eth, And our foot-steps guid - eth;



re - ceiv - eth.
Who its truth be-liev-eth, Light and joy re - ceiv - eth.
re - ceiv - eth.
re - ceiv - eth.

- 2 When our foes are near us,
Then thy word doth cheer us,
Word of consolation,
Message of salvation.
- 3 When the storms are o'er us,
And dark clouds before us,
Then its light directeth,
And our way protecteth.
- 4 Who can tell the pleasure,
Who recount the treasure
By thy word imparted
To the simple-hearted?
- 5 Word of mercy, giving
Succour to the living;
Word of life, supplying
Comfort to the dying!
- 6 O that we discerning
Its most holy learning,
Lord, may love and fear thee,
Evermore be near thee. Amen.



A - men.

LORD, WHEN WE BEND BEFORE THY THRONE

Prætorius (C.M.)

J. D. Carlyle

Görlitz Gesangbuch, 1599

1 Lord, when we bend be - fore thy throne, And
our con - fess - ions pour, Teach us to feel the
sins we own, And hate what we de - plore.

- 2 Our broken spirits pitying see;
True penitence impart;
Then let a kindling glance from thee
Beam hope upon the heart.
- 3 When we disclose our wants in prayer
May we our wills resign,
And not a thought our bosoms share
Which is not wholly thine.
- 4 May faith each weak petition fill,
And waft it to the skies,
And teach our hearts 'tis goodness still
That grants it or denies. Amen.



C. Wesley

R. H. Prichard

I Love Di - vine, all loves ex - cell - ing, Joy of

heav'n, to earth come down, Fix in us thy hum - ble

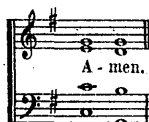
dwell-ing, All thy faith-ful mer - cies crown. Je - su, thou art

all com - pass - ion, Pure, un - bound - ed love thou art;



2 Come, almighty to deliver,
 Let us all thy life receive;
 Suddenly return, and never,
 Never more thy temples leave.
 Thee we would be always blessing,
 Serve thee as thy hosts above,
 Pray, and praise thee without ceasing,
 Glory in thy perfect love.

3 Finish then thy new creation,
 Pure and spotless may we be;
 Let us see thy great salvation,
 Perfectly restored in thee.
 Changed from glory into glory,
 Till in heaven we take our place,
 Till we cast our crowns before thee,
 Lost in wonder, love, and praise. Amen.



LOVE OF LOVE, AND LIGHT OF LIGHT

Jesu Meine Zuversicht (78.78.77)

Yattendon Hymnal, No. 97

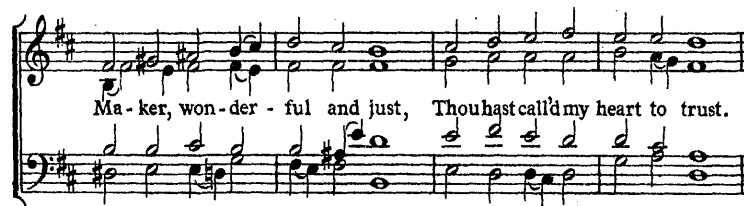
Harm. by J. S. Bach



1 Love of love, and light of light, Heav'nly Father all main-tain-ing;



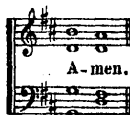
Wis-dom hid in high-est height, To thy crea-ture fond-ly deign-ing;



Ma-ker, won-der-ful and just, Thou hast call'd my heart to trust.

- 2 What are life's unnumber'd cares,
Sorrow, torment, passing measure?
O'er my short-liv'd pains and fears
Surely ruleth thy good pleasure.
Boundless is thy love for me,
Boundless then my trust shall be.

- 3 Every burden weigheth light,
Since in thee my hope abideth.
Sweetly bright my darkest night,
While on thee my mind confideth.
Give thy gift, I thee implore,
Thee to trust for evermore. Amen.



A-men.

LOVE OF THE FATHER, LOVE OF GOD THE SON

Gibbons' Song 22 (10.10.10.10)

Yattendon Hymnal, No. 28

O. Gibbons

I Love of the Fa - ther, love of God the Son, From whom all
 came, in whom was all be - gun; Who form - est heav'n - ly beau - ty
 out of strife, Cre - a - tion's whole de - sire and breath of life.

- 2 Thou the all-holy, thou supreme in might,
 Thou dost give peace, thy presence maketh right;
 Thou with thy favour all things dost enfold,
 With thine all-kindness free from harm wilt hold.
- 3 Hope of all comfort, splendour of all aid,
 Thou dost not fail nor leave the heart afraid;
 To all that cry thou dost all help accord,
 The angels' armour, and the saints' reward.
- 4 Purest and highest, wisest and most just,
 There is no truth save only in thy trust;
 Thou dost the mind from earthly dreams recall,
 And bring through Christ to him, for whom are all.
- 5 Eternal glory, all men thee adore,
 Who art and shall be worshipped evermore:
 Us whom thou madest, comfort with thy might,
 And lead us to enjoy thy heavenly light. Amen.

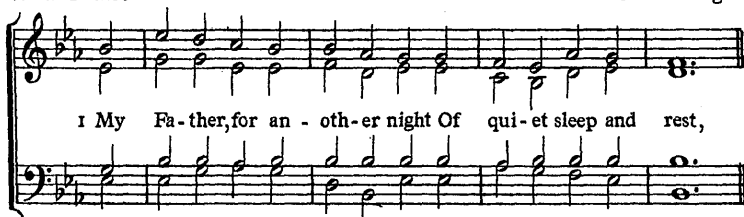
A - men.

MY FATHER, FOR ANOTHER NIGHT

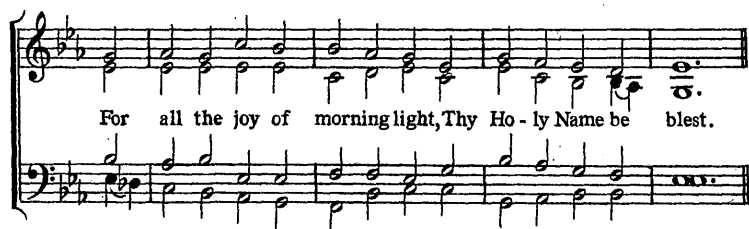
St. Peter (C.M.)

H. W. Baker.

A. R. Reinagle



1 My Fa-ther, for an - oth - er night Of qui - et sleep and rest,



For all the joy of morning light, Thy Ho - ly Name be blest.

2 Now with the new-born day I give
Myself anew to thee,
That as thou willest I may live,
And what thou willest be.

3 Whate'er I do, things great or small,
Whate'er I speak or frame,
Thy glory may I seek in all,
Do all in Jesus' Name.

4 My Father, for his sake, I pray,
Thy child accept and bless;
And lead me by thy grace to-day
In paths of righteousness. Amen.



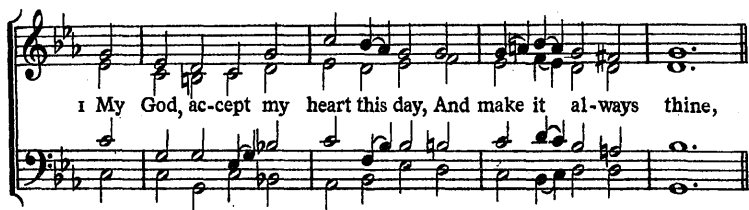
A-men.

MY GOD, ACCEPT MY HEART THIS DAY

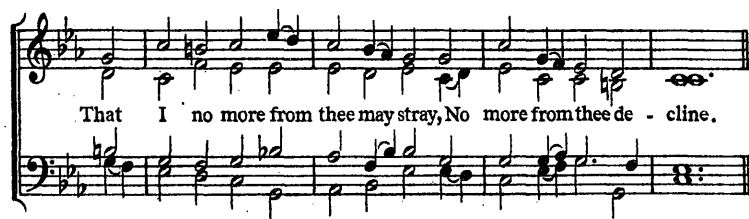
Bangor (C.M.)

M. Bridges

W. Tans'ur

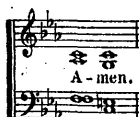


1 My God, ac-cept my heart this day, And make it al-ways thine,



That I no more from thee may stray, No more from thee de - cline.

- 2 Before the cross of him who died,
Behold, I prostrate fall;
Let every sin be crucified,
And Christ be all in all.
- 3 Anoint me with thy heavenly grace,
And seal me for thine own;
That I may see thy glorious face,
And worship near thy throne.
- 4 Let every thought, and work, and word
To thee be ever given;
Then life shall be thy service, Lord,
And death the gate of heaven.
- 5 All glory to the Father be,
All glory to the Son,
All glory, Holy Ghost, to thee,
While endless ages run. Amen.



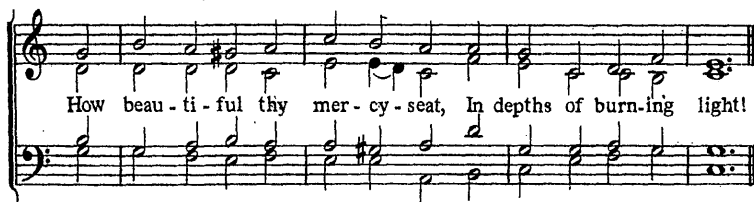
A - men.

MY GOD, HOW WONDERFUL THOU ART

Birmingham (C.M.)

F. W. Faber

J. Turle



- 2 How dread are thine eternal years,
O everlasting Lord,
By prostrate spirits day and night
Incessantly adored!
- 3 How wonderful, how beautiful,
The sight of thee must be,
Thine endless wisdom, boundless power,
And awful purity!
- 4 O, how I fear thee, Living God,
With deepest, tenderest fears,
And worship thee with trembling hope,
And penitential tears!
- 5 Yet I may love thee, too, O Lord,
Almighty as thou art,
For thou hast stoop'd to ask of me
The love of my poor heart.
- 6 No earthly father loves like thee,
No mother, e'er so mild,
Bears and forbears as thou hast done
With me thy sinful child.
- 7 Father of Jesus, love's reward,
What rapture will it be
Prostrate before thy throne to lie,
And gaze and gaze on thee. Amen.



MY LIFE'S A SHADE

Yattendon 73 (66.66.88)

S. Crossman

H. Lawes

Mean parts by H.E. Wooldridge.



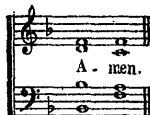
1 My life's a shade, my days A - pace to death de - cline:
My Lord is life, he'll raise My flesh a - gain, ev'n mine.
Sweet truth to me, I shall a - rise, And with these eyes My Saviour see.

2 My peaceful grave shall keep
My bones till that sweet day,
I wake from my long sleep
And leave my bed of clay.
Sweet truth, etc.

3 My Lord his angels shall
Their golden trumpets sound,
At whose most welcome call
My grave shall be unbound.
Sweet truth, etc.

4 What means my beating heart
To be afraid of death?
With life I shall not part,
Though I resign my breath.
Sweet truth, etc.

5 I said sometimes with tears,
Ah me! I'm loth to die;
Lord, silence thou these fears;
My life's with thee on high.
Sweet truth, etc. Amen.



A - men.

MY SOUL, THERE IS A COUNTRY
Christus der ist mein Leben (Vulpius)(76.76 Irregular)

H. Vaughan

M. Vulpius

1 My soul, there is a coun - try Far be - yond the stars,
Where stands a wing - ed sen - try All skil - ful in the wars.

2 There, above noise and danger,
Sweet Peace sits crowned with smiles,
And One born in a manger
Commands the beauteous files.

3 He is thy gracious friend,
And - O my soul awake! -
Did in pure love descend,
To die here for thy sake.

4 If thou canst get but thither,
There grows the flower of Peace,
The rose that cannot wither,
Thy fortress and thy ease.

5 Leave then thy foolish ranges,
For none can thee secure,
But one, who never changes,
Thy God, thy life, thy cure. Amen.

A - men.

NEARER, MY GOD, TO THEE

S.F. Adams

Liverpool. (64.64.66.64)

Ieuan Gwyllt.

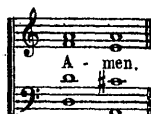


1 Near - er, my God, to thee, Near - er to thee; E'en though it
be a cross That rais-eth me; Still all my song shall be, 'Near - er, my
God, to thee, Near - er, my God, to thee, Near - er to thee?

2 Though, like the wanderer,
The sun gone down,
Darkness comes over me,
My rest a stone;
Yet in my dreams I'd be
Nearer, my God, to thee,
Nearer to thee.

3 There let my way appear
Steps unto heaven,
All that thou sendest me
In mercy given,
Angels to beckon me
Nearer, my God, to thee,
Nearer to thee.

4 Then, with my waking thoughts
Bright with thy praise,
Out of my stony griefs
Beth-el I'll raise;
So by woes to be
Nearer, my God, to thee,
Nearer to thee. Amen.



A - men.

FOR EVER WITH THE LORD

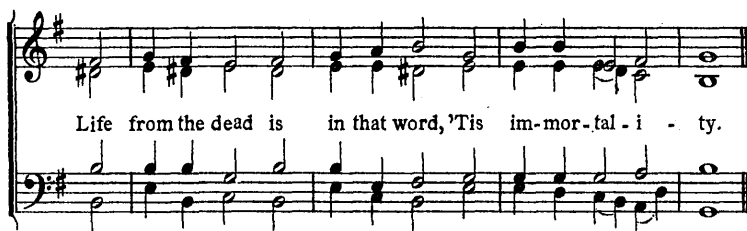
Llanlyfni (D.S.M.)

J. Montgomery

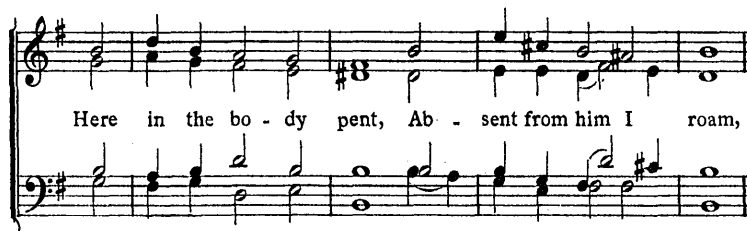
J. Jones



I 'For ev-er with the Lord! A - men; so let it be;



Life from the dead is in that word, 'Tis im-mor-tal-i - ty.



Here in the bo - dy pent, Ab - sent from him I roam,

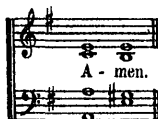


Yet night-ly pitch my mov-ing tent A day's march near-er home.

2 My Father's house on high,
Home of my soul, how near
At times to faith's foreseeing eye
Thy golden gates appear!
Ah! then my spirit faints
To reach the land I love,
The bright inheritance of Saints,
Jerusalem above.

3 'For ever with the Lord!
Father, if 'tis thy will,
The promise of that faithful word
Even here to me fulfil.
Be thou at my right hand,
Then can I never fail;
Uphold thou me, and I shall stand;
Fight, and I must prevail.

4 So when my latest breath
Shall rend the veil in twain,
By death I shall escape from death,
And life eternal gain:
Knowing as I am known,
How shall I love that word,
And oft repeat before the throne,
'For ever with the Lord' Amen.



NEW EVERY MORNING IS THE LOVE

Melcombe (L. M.)

J. Keble

S. Webbe

1 New ev-ery morning is the love Our wak'ning and up - ris - ing prove;
Through sleep and darkness safe-lybrought, Re-stor'd to life, and pow'r and thought.

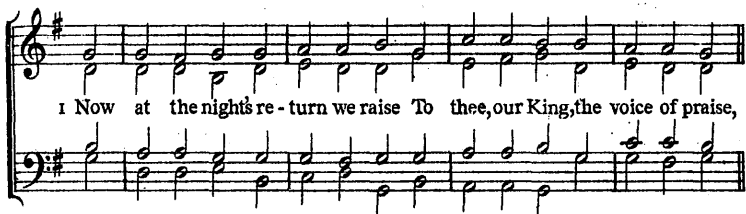
- 2 New mercies, each returning day,
Hover around us while we pray;
New perils past, new sins forgiven,
New thoughts of God, new hopes of heaven.
- 3 If, on our daily course, our mind
Be set to hallow all we find,
New treasures still, of countless price,
God will provide for sacrifice.
- 4 Old friends, old scenes, will lovelier be,
As more of heaven in each we see;
Some softening gleam of love and prayer
Shall dawn on every cross and care.
- 5 We need not bid, for cloistered cell,
Our neighbour and our work farewell,
Nor strive to wind ourselves too high
For sinful man beneath the sky:
- 6 The trivial round, the common task,
Will furnish all we ought to ask,—
Room to deny ourselves, a road
To bring us daily nearer God.
- 7 Seek we no more; content with these,
Let present rapture, comfort, ease,
As heaven shall bid them, come and go:—
The secret this of rest below. Amen.

A-men.

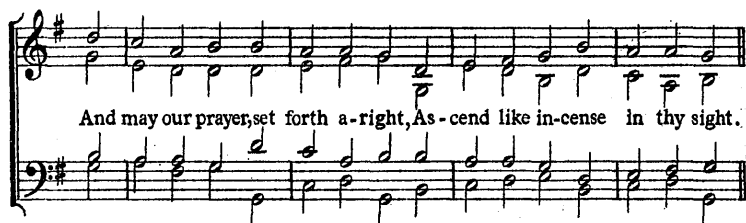
NOW AT THE NIGHT'S RETURN
Tallis' Canon (L. M.)

William Bright

T. Tallis

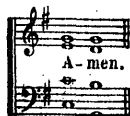


1 Now at the night's re - turn we raise To thee, our King, the voice of praise,



And may our prayer, set forth a - right, As - cend like in - cense in thy sight.

- 2 Full well we know in whom we trust,
Whose hand exalts us from the dust,
Whose will assigns each day and hour,
Whose grace in weakness perfects power.
- 3 O'er all that stains our life-time past
The veil of thy forgiveness cast;
Yea, cleanse our spirits through and through,
And set us right, and keep us true.
- 4 Bless thou the distant and the dear,
Let each to each in thee draw near,
Still travelling towards one home above,
And leaning still on one strong love.
- 5 To thee, O Christ, we lift our eyes,
On thee alone our hope relies;
Thou wilt not, canst not, bring to shame
The hope that pleads thy glorious Name. Amen.



A - men.

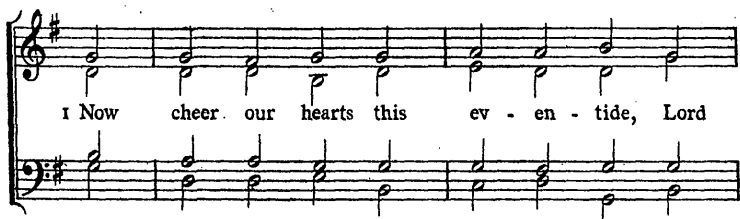
NOW CHEER OUR HEARTS THIS EVENTIDE

Tallis' Canon (L.M.)

N. Selnecker

Yattendon Hymnal, No. 13

T. Tallis



1 Now cheer our hearts this ev - en - tide, Lord



Je - sus Christ, and with us bide: Thou that canst nev - er



set in night, Our heav'n - ly Sun, our glo - rious Light.

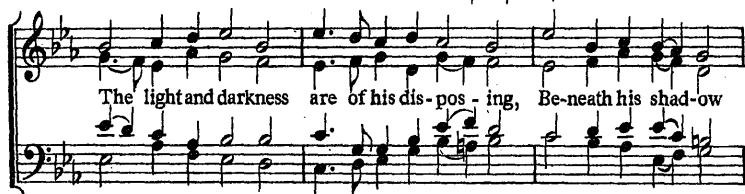
2 May we and all who bear thy Name
 By gentle love thy cross proclaim:
 Thy gift of peace on earth secure,
 And for thy truth the world endure. Amen.



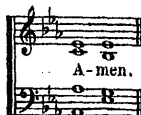
A - men.

NOW GOD BE WITH US

Christe Sanctorum (II. II. II. 5)

Petrus Herbert
Tr. by C. WinkworthFrom La Feillée's
Méthode du plain chant, 1782

- 2 Let evil thoughts and spirits flee before us;
Till morning cometh, watch, Protector, o'er us;
In soul and body thou from harm defend us;
Thine angels send us.
- 3 Let our last thoughts be thine when sleep o'ertakes us;
Our earliest thoughts be thine when morning wakes us;
Let us serve thee, in all that we are doing
Thy praise pursuing.
- 4 We have no refuge, none on earth to aid us,
Save thee, O Father, who thine own hast made us;
But thy dear presence will not leave them lonely
Who seek thee only.
- 5 Father, thy name be praised, thy kingdom given,
Thy will be done on earth as 'tis in heaven;
Keep us in life, forgive our sins, deliver
Us now and ever. Amen.

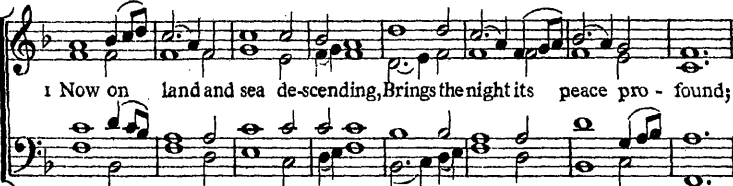


NOW ON LAND AND SEA DESCENDING

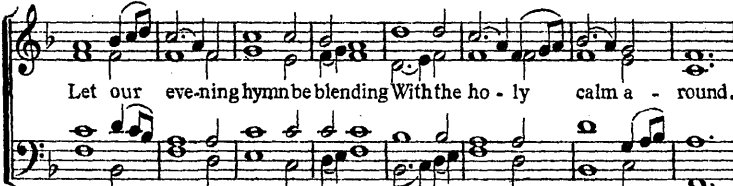
Moriah (87.87 D.)

S. Longfellow

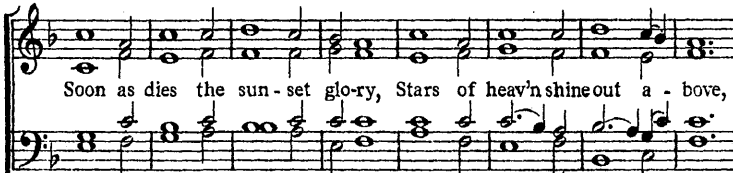
Old Welsh



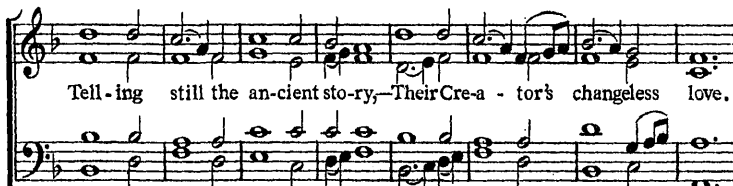
1 Now on land and sea de-scending, Brings the night its peace pro - found;



Let our eve-ning hymn be blending With the ho - ly calm a - round.

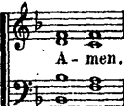


Soon as dies the sun - set glo-ry, Stars of heav'n shine out a - bove,



Tell - ing still the an - cient sto - ry, — Their Cre - a - tor's changeless love.

- 2 Now our wants and burdens leaving
 To his care, who cares for all,
 Cease we féaring, cease we grieving;
 At his touch our burdens fall.
 As the darkness deepens o'er us,
 Lo! eternal stars arise;
 Hope and Faith and Love rise glorious,
 Shining in the spirit's skies. Amen.



A - men.

NOW THANK WE ALL OUR GOD

Nun Danket (67.67.66.66)

M. Rinckart

Tr. by C. Winkworth

J. Crüger

I Now thank we all our God, With heart and hands and voi - ces,

Who wondrous things hath done, In whom his world re - joi - ces;

Who from our mo-ther's arms Hath bless'd us on our way

With count-less gifts of love, And still is ours to - day.

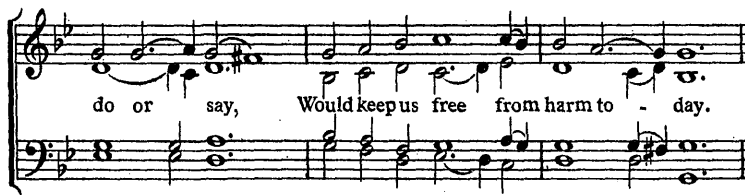
- 2 O may this bounteous God
Through all our life be near us,
With ever-joyful hearts
And blessèd peace to cheer us;
And keep us in his grace,
And guide us when preplex'd,
And free us from all ills
In this world and the next. Amen.

A - men.

Probably VIIIth Century

Tr. by J. M. Neale

B. Rogers

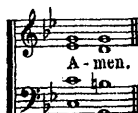


2 May he restrain our tongues from strife,
And shield from anger's din our life,
And guard with watchful care our eyes
From earth's absorbing vanities.

3 O may our inmost hearts be pure,
From thoughts of folly kept secure,
And pride of sinful flesh subdued
Through sparing use of daily food.

4 So we, when this day's work is o'er,
And shades of night return once more,
Our path of trial safely trod,
Shall give the glory to our God.

5 All praise to God the Father be,
All praise, Eternal Son, to thee,
Whom with the Spirit we adore
For ever and for evermore. Amen.

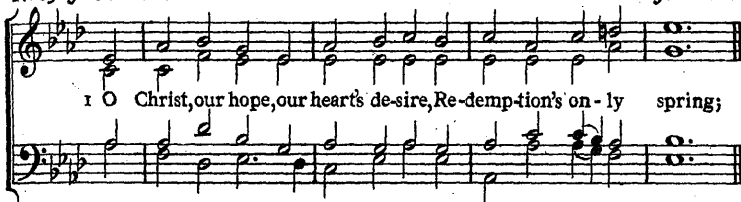


O CHRIST, OUR HOPE, OUR HEARTS' DESIRE

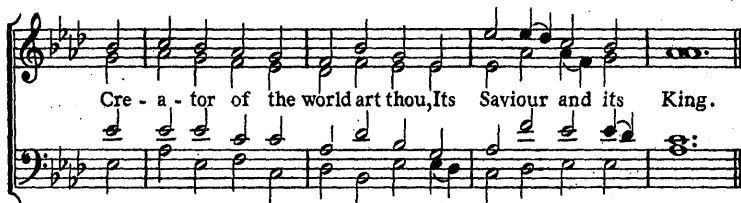
St. Magnus (C. M.)

VIIIth Century
Tr. by J. Chandler

Ascribed to J. Clarke

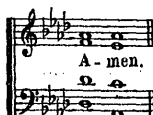


1 O Christ, our hope, our hearts' de-sire, Re-demp-tion's on-ly spring;



Cre - a - tor of the world art thou, Its Saviour and its King.

- 2 How vast the mercy and the love
Which laid our sins on thee,
And led thee to a cruel death
To set thy people free.
- 3 But now the bonds of death are burst,
The ransom has been paid;
And thou art on thy Father's throne
In glorious robes arrayed.
- 4 O may thy mighty love prevail
Our sinful souls to spare;
O may we come before thy throne,
And find acceptance there!
- 5 O Christ, be thou our present joy,
Our future great reward;
Our only glory may it be
To glory in the Lord.
- 6 All praise to thee, ascended Lord;
All glory ever be
To Father, Son, and Holy Ghost,
Through all eternity. Amen.



A - men.

O CHRIST, WHO ART THE LIGHT AND DAY

Ely (L.M.)

From the Latin

Tr. by W. J. Copeland and others

Bishop Turton

1 O Christ, who art the light and day, Thy beams chase night's dark shades a-way;

The ve-ry light of light thou art, Who dost thy blessed light im-part.

- 2 While wearied eyes light slumber take,
The heart to thee be still awake,
And thy right hand stretched forth above
Protect the children of thy love.
- 3 O Lord, our strong defence, be nigh;
Bid all the powers of darkness fly;
Preserve and watch o'er us for good,
Whom thou hast purchased with thy blood.
- 4 Remember us, dear Lord, we pray,
While burdened in the flesh we stay;
'Tis thou alone our souls canst keep;
Abide with us this night in sleep.
- 5 Blest Three in One, and One in Three,
Almighty God, we pray to thee,
That thou wouldst now vouchsafe to bless
Our fast with fruits of righteousness. Amen.

A-men.

O COME, ALL YE FAITHFUL

Adeste Fideles

Adapted from a Latin Prose
by F. Oakeley

Ascribed to J. Reading

O come, all ye faith-ful, Joy-ful and tri-umphant, O come ye, O
come ye to Beth-le-hem: Come and be-hold him,
O come, let us a-dore him,
Born the King of an-gels: O come, let us a-dore him, O come, let us a-dore him,
-dore him, O come, let us a-dore him, Christ the Lord.

2 God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:

3 Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:

4 Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing: Amen.

A-men.

O COME, O COME, EMMANUEL

Veni Emmanuel (8888.88)

From the Latin
Tr. by J. M. Neale*The Hymnal Noted, 1854*

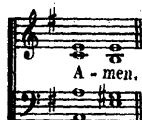
O come, O come, Em - man - u - el, And ran-som cap-tive

Is - ra - el, That in - to ex - ile drear is gone, Far

from the face of God's— dear Son. Re - joice! Re-joice! Em -

- man - u - el Shall come to thee, O Is - ra - el.

- 2 O come, thou rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell thy people save,
And give them victory o'er the grave.
- 3 O come, thou Dayspring, come and cheer
Our spirits by thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
- 4 O come, thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high,
And close the path to misery.
- 5 O come, O come, thou Lord of might,
Who to thy tribes, on Sinai's height,
In ancient times didst give the law
In cloud and majesty and awe. Amen.



O DAY OF REST AND GLADNESS

Es flog ein kleines Waldvögelein (76.76. D)

Old German

C. Wordsworth

Harm. by G.R. Woodward

I O day of rest and glad - ness, O day of joy and light:

The first system of music features a treble and bass staff in D major (two sharps). The melody is in the treble, and the accompaniment is in the bass. The lyrics are written below the notes.

O balm of care and sad - ness, Most beau - ti - ful, most bright.

The second system continues the melody and accompaniment. The lyrics are written below the notes.

On thee the high and low - ly, Be - fore th'e - ter - nal throne,

The third system continues the melody and accompaniment. The lyrics are written below the notes.

Sing Ho - ly, Ho - ly, Ho - ly, To the great Three in One.

The fourth system concludes the piece with the final melody and accompaniment. The lyrics are written below the notes.

- 2 On thee at the creation
The light first had its birth;
On thee for our salvation
Christ rose from depths of earth;
On thee our Lord victorious
The Spirit sent from heaven;
And thus on thee most glorious
A triple light was given.
- 3 Thou art a cooling fountain
In life's dry dreary sand;
From thee, like Pisgah's mountain,
We view our promised land:
A day of sweet refection,
A day of holy love,
A day of resurrection
From earth to things above.
- 4 To-day on weary nations
The heav'nly manna falls;
To holy convocations
The silver trumpet calls,
Where Gospel-light is glowing
With pure and radiant beams,
And living water flowing
With soul-refreshing streams.
- 5 New graces ever gaining
From this our day of rest,
We reach the rest remaining
To spirits of the blest.
To Holy Ghost be praises,
To Father, and to Son;
The Church her voice upraises
To thee, blest Three in One. Amen.



O FATHER ALL CREATING

Dank sei Gott (76.76.D)

J. Ellerton

J. S. Bach

1 O Fa-ther all cre - a - ting Whose wis-dom, love, and power

The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a vocal melody with a final double bar line and repeat dots. The bass staff provides a harmonic accompaniment, ending with a double bar line and repeat dots.

First bound two lives to - geth- er In E - den's pri-mal hour,

The second system continues the musical setting. The treble staff has a vocal melody, and the bass staff has a harmonic accompaniment. Both staves end with a double bar line and repeat dots.

To - day to these thy chil-dren Thine ear-liest gifts re - new-

The third system continues the musical setting. The treble staff has a vocal melody, and the bass staff has a harmonic accompaniment. Both staves end with a double bar line and repeat dots.

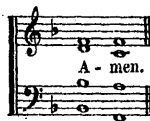
A home by thee made hap - py, A love by thee kept true.

The fourth system concludes the musical setting. The treble staff has a vocal melody, and the bass staff has a harmonic accompaniment. Both staves end with a double bar line and repeat dots.

2 O Saviour, Guest most bounteous
Of old in Galilee,
Vouchsafe to-day thy presence
With these who call on thee;
Their store of earthly gladness
Transform to heavenly wine,
And teach them, in the tasting,
To know the gift is thine.

3 O Spirit of the Father,
Breathe on them from above,
So mighty in thy pureness,
So tender in thy love;
That guarded by thy presence
From sin and strife kept free,
Their lives may own thy guidance,
Their hearts be ruled by thee.

4 Except thou build it, Father,
The house is built in vain;
Except thou, Saviour, bless it,
The joy will turn to pain;
But nought can break the marriage
Of hearts in thee made one,
And love thy Spirit hallows
Is endless love begun. Amen.



O! FOR A CLOSER WALK WITH GOD

Old 137th (Yattendon) (D.C.M.)

Crespin, 1556

W. Cowper

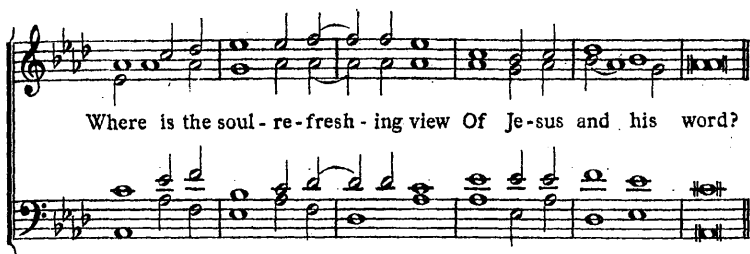
H.E.W. after Richard Allison, 1559

I O! for a clo - ser walk with God, A calm and

heav'n-ly frame; A light to shine up - on the road

That leads me to the Lamb! Where is — the bless -

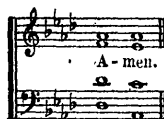
- ed - ness I knew When first I saw the Lord?



Where is the soul - re - fresh - ing view Of Je - sus and his word?

- 2 What peaceful hours I once enjoyed!
How sweet their mem'ry still!
But they have left an aching void,
The world can never fill.
Return, O holy Dove, return,
Sweet messenger of rest;
I hate the sins that made thee mourn,
And drove thee from my breast.

- 3 The dearest idol I have known,
Whate'er that idol be,
Help me to tear it from thy throne,
And worship only thee.
So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb. Amen.



O FOR A HEART TO PRAISE MY GOD

Dunfermline (C.M.)

C. Wesley

Scottish Psalter

I O for a heart to praise my God, A heart from sin set free;

A heart that's sprinkled with the Blood So free-ly shed for me:

- 2 A heart resign'd, submissive, meek,
My great Redeemer's Throne;
Where only Christ is heard to speak,
Where Jesus reigns alone:
- 3 A humble, lowly, contrite heart,
Believing, true, and clean,
Which neither life nor death can part
From him that dwells within:
- 4 A heart in every thought renew'd,
And full of love Divine;
Perfect, and right, and pure, and good,
A copy, Lord, of thine.
- 5 Thy nature, gracious Lord, impart,
Come quickly from above;
Write thy new Name upon my heart,
Thy new best Name of Love. Amen.

A-men.

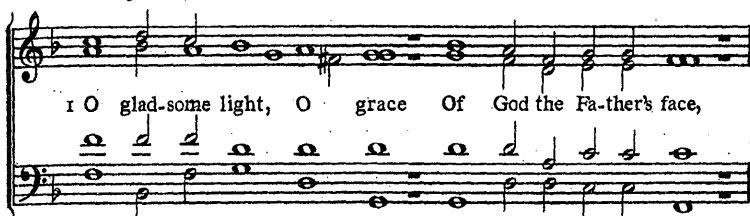
O GLADSOME LIGHT, O GRACE

Song of Symeon (667.667)

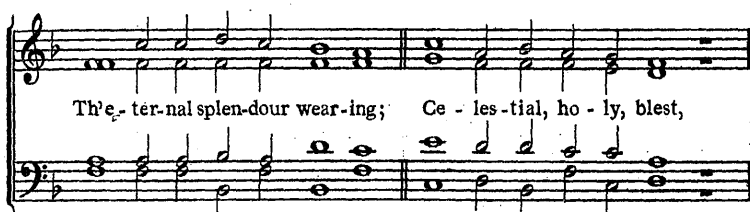
L. Bourgeois

Yattendon Hymnal, No. 88

Harm. by C. Goudimel



1 O glad-some light, O grace Of God the Fa-ther's face,



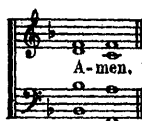
Th'e-ter-nal splen-dour wear-ing; Ce-les-tial, ho-ly, blest,



Our Sa-viour Je-sus Christ, Joy-ful in thine ap-pear-ing:

2 Now, ere day fadeth quite,
We see the evening light,
Our wonted hymn outpouring;
Father of might unknown,
Thee, his incarnate Son,
And Holy Spirit adoring.

3 To thee of right belongs
All praise of holy songs,
O Son of God, Life-giver:
Thee, therefore, O most High,
The world doth glorify,
And shall exalt for ever. Amen.



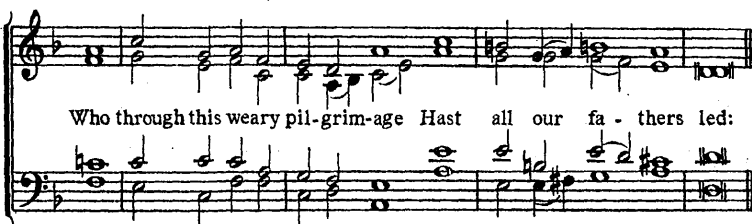
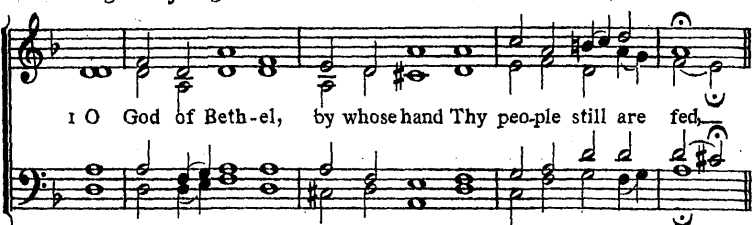
A-men.

O GOD OF BETHEL, BY WHOSE HAND

Martyrs (C. M.)

F. Doddridge and J. Logan

Scottish Psalter

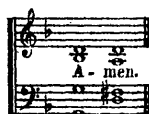


2 Our vows, our prayers, we now present
 Before thy throne of grace;
 God of our fathers, be the God
 Of their succeeding race.

3 Through each perplexing path of life
 Our wandering footsteps guide;
 Give us each day our daily bread,
 And raiment fit provide.

4 O spread thy covering wings around,
 Till all our wanderings cease,
 And at our Father's loved abode
 Our souls arrive in peace.

5 Such blessings from thy gracious hand
 Our humble prayers implore;
 And thou shalt be our chosen God
 And portion evermore. Amen.



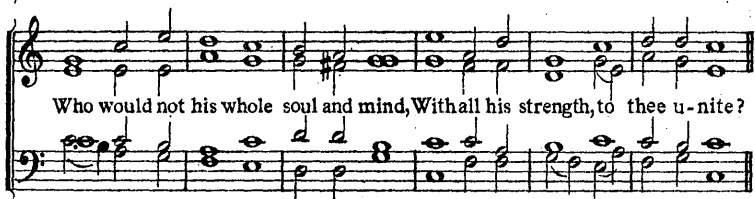
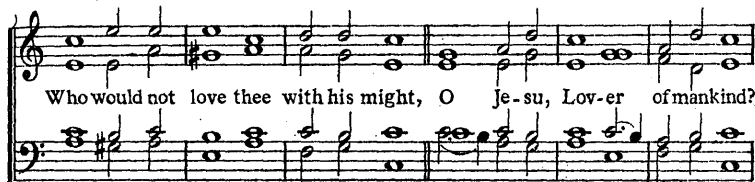
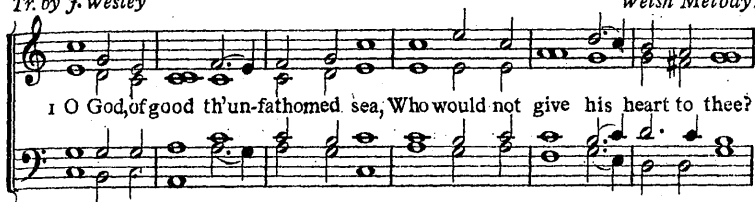
O GOD, OF GOOD TH' UNFATHOMED SEA

J. Scheffler

Llangoedmor (888.D.)

Tr. by J. Wesley

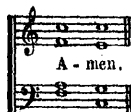
Welsh Melody.



- 2 High-throned on heaven's eternal hill
 In number, weight and measure still
 Thou sweetly orderest all that is:
 And yet thou deign'st to come to me
 Guiding my steps that I with thee
 May reign enthroned in endless bliss.

- 3 Fountain of good, all blessing flows
 From thee; no want thy fullness knows:
 What but thyself canst thou desire?
 Yet, self-sufficient as thou art,
 Thou dost desire my worthless heart;
 This, only this, dost thou require.

- 4 O God, of good th' unfathomed sea,
 Who would not give his heart to thee?
 Who would not love thee with his might,
 O Jesu, Lover of mankind?
 Who would not his whole soul and mind,
 With all his strength, to thee unite? Amen.



O GOD OF TRUTH, WHOSE LIVING WORD

Culross (C. M.)

T. Hughes

Scottish Psalter

1 O God of truth, whose liv-ing word Up-holds what-e'er hath breath,

Look down on thy cre - a - tion, Lord, En-slaved by sin and death.

- 2 Set up thy standard, Lord, that we
Who claim a heavenly birth
May march with thee to smite the lies
That vex thy groaning earth.
- 3 Ah! would we join that blest array,
And follow in the might
Of him, the Faithful and the True,
In raiment clean and white!
- 4 We fight for truth! we fight for God!
Poor slaves of lies and sin;
He who would fight for thee on earth
Must first be true within.
- 5 Then, God of truth, for whom we long—
Thou who wilt hear our prayer—
Do thine own battle in our hearts,
And slay the falsehood there.
- 6 Yea, come! then, tried as in the fire,
From every lie set free,
Thy perfect truth shall dwell in us,
And we shall live in thee. Amen.

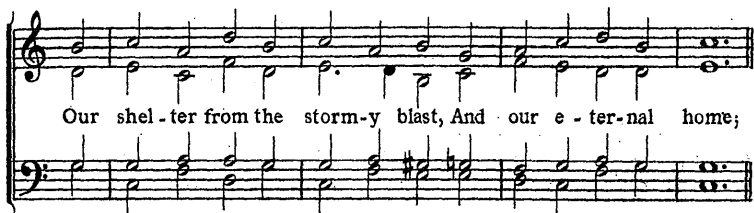
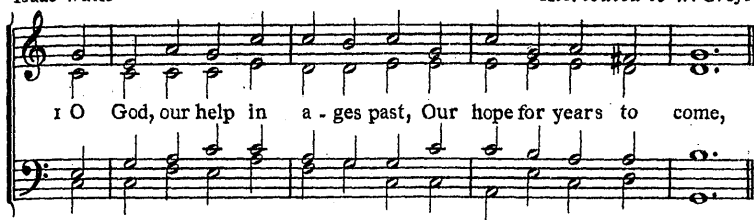
A - men.

O GOD, OUR HELP IN AGES PAST

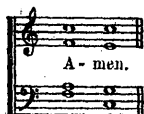
St. Anne (C. M.)

Isaac Watts

Attributed to W. Croft



- 2 Beneath the shadow of thy throne
Thy Saints have dwelt secure;
Sufficient is thine arm alone,
And our defence is sure.
- 3 Before the hills in order stood,
Or earth received her frame,
From everlasting thou art God,
To endless years the same.
- 4 A thousand ages in thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun.
- 5 Time, like an ever-rolling stream,
Bears all its sons away;
They fly forgotten, as a dream
Dies at the opening day.
- 6 O God, our help in ages past,
Our hope for years to come,
Be thou our guard while troubles last,
And our eternal home. Amen.



O GOD, THOU ART MY GOD ALONE

Beccles (L.M.)

J. Montgomery

J. S. Bach

1 O God, thou art my God a-lone; Ear-ly to thee my soul shall cry;
A pil-grim in a land un-known, A thirsty land whose springs are dry.

- 2 Throughout this rough and thorny maze
I follow hard on thee, my God;
Thy hand unseen upholds my ways,
I safely tread where thou hast trod.
- 3 Thee, in the watches of the night,
When I remember on my bed,
Thy presence makes the darkness light,
Thy guardian wings are round my head.
- 4 Better than life itself thy love,
Dearer than all beside to me;
For whom have I in heaven above,
Or what on earth compared to thee?
- 5 Praise with my heart, my mind, my voice,
For all thy mercy I will give;
My soul shall still in God rejoice,
My tongue shall bless thee while I live.
Amen.

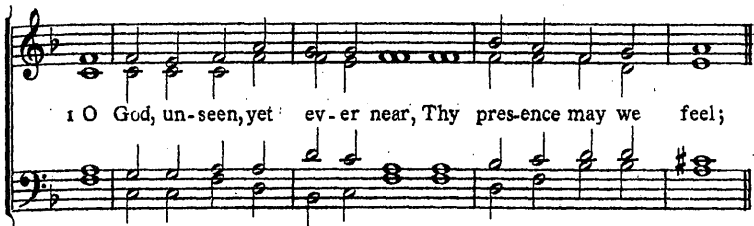
A-men.

O GOD, UNSEEN YET EVER NEAR

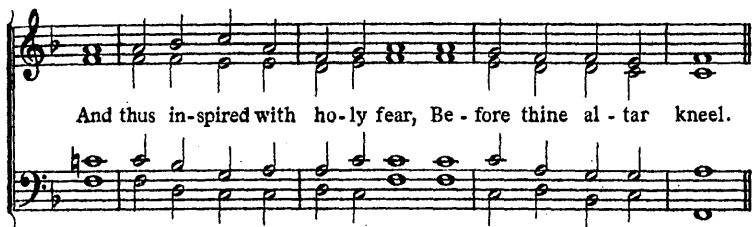
St. Flavian (C. M.)

Old English

E. Osler

Adapted from Ravenscroft


1 O God, un-seen, yet ev-er near, Thy pres-ence may we feel;

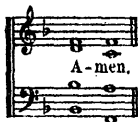


And thus in-spired with ho-ly fear, Be-fore thine al-tar kneel.

2 Here may thy faithful people know
 The blessings of thy love,
 The streams that through the desert flow,
 The manna from above.

3 We come, obedient to thy word,
 To feast on heavenly food;
 Our meat, the Body of the Lord,
 Our drink, his precious blood.

4 Thus may we all thy word obey,
 For we, O God, are thine;
 And go rejoicing on our way,
 Renew'd with strength Divine. Amen.



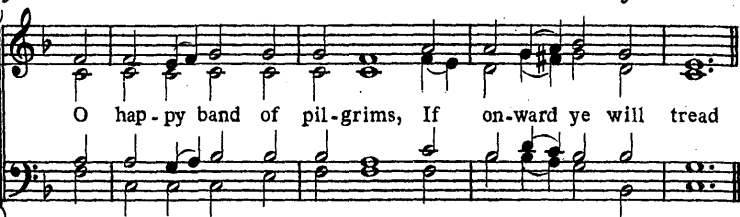
A-men.

O HAPPY BAND OF PILGRIMS

Knecht (76.76)

J. M. Neale.

J. H. Knecht



2 O happy if ye labour
As Jesus did for men:
O happy if ye hunger
As Jesus hunger'd then!

3 The Cross that Jesus carried
He carried as your due:
The Crown that Jesus weareth,
He weareth it for you.

4 The trials that beset you,
The sorrows ye endure,
The manifold temptations
That death alone can cure,

5 What are they but his jewels
Of right celestial worth?
What are they but the ladder
Set up to heav'n on earth?

6 The faith by which ye see him,
The hope in which ye yearn,
The love that through all troubles
To him alone will turn,

7 What are they but the couriers
To lead you to his sight?
What are they but the foregleams
Of uncreated light?

8 O happy band of pilgrims,
Look upward to the skies,
Where such a light affliction
Shall win so great a prize. Amen.



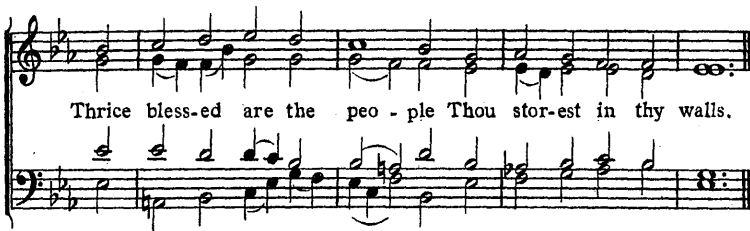
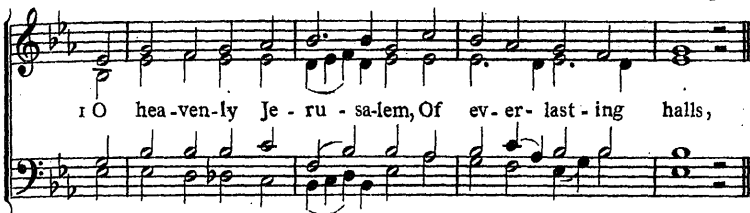
O HEAVENLY JERUSALEM

Christus der ist mein Leben (76 76)

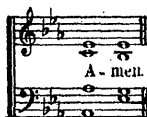
I. Williams

From Paris Brevary, 1822

M. Vulpus



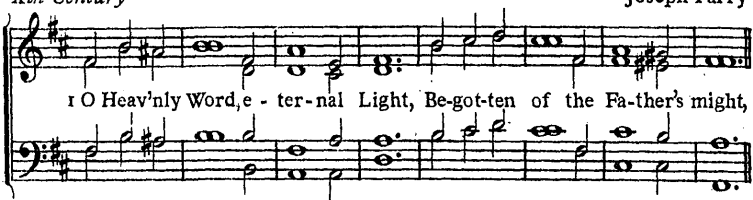
- 2 Thou art the golden mansion,
Where Saints for ever sing,
The seat of God's own chosen,
The palace of the King.
- 3 There God for ever sitteth,
Himself of all the Crown;
The Lamb the light that shineth,
And never goeth down.
- 4 Nought to this seat approacheth
Their sweet peace to molest,
They sing their God for ever,
Nor day nor night they rest.
- 5 Sure hope doth thither lead us,
Our longings thither tend;
No short-lived-toil shall daunt us
For joys that cannot end.
- 6 To Christ, the Sun that lightens
His Church above, below,
To Father, and to Spirit,
All things created bow. Amen.



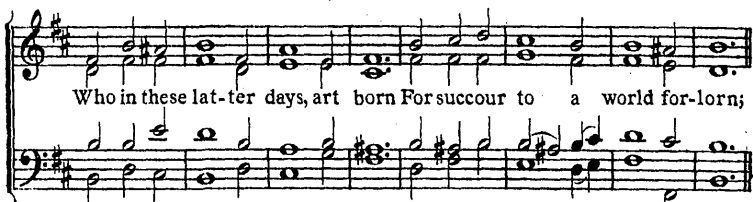
From the Latin
Xth Century

Dies irae (D.L.M.)

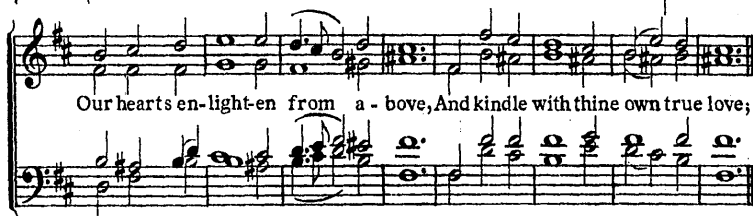
Joseph Parry



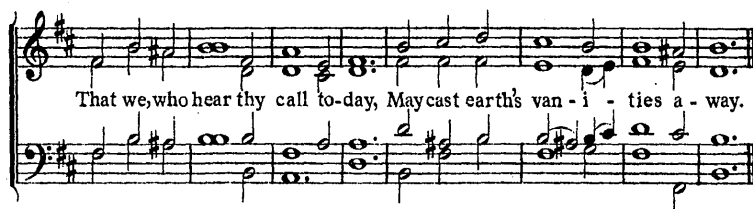
O Heav'nly Word, e - ter - nal Light, Be-got-ten of the Fa-ther's might,



Who in these lat-ter days, art born For succour to a world for-lorn;



Our hearts en-light-en from a - bove, And kindle with thine own true love;



That we, who hear thy call to-day, May cast earth's van - i - ties a - way.

- 2 And when as Judge thou drawest nigh,
The secrets of all hearts to try;
When sinners meet their awful doom,
And saints attain their heavenly home;
Oh! let us not, for evil past,
Be driven from thy face at last,
But with the blessed evermore
Behold thee, love thee, and adore. Amen.



A - men.

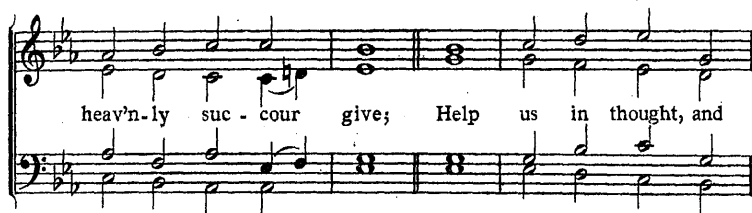
O HELP US, LORD

Caithness (C.M.)

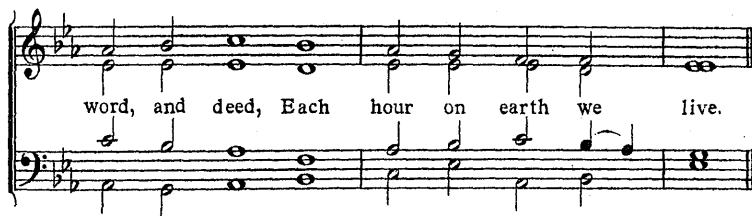
H. H. Milman

Scottish Psalter


O help us, Lord; each hour of need Thy

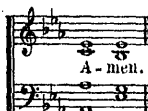


heav'n-ly suc - cour give; Help us in thought, and



word, and deed, Each hour on earth we live.

- 2 O help us, when our spirits bleed
With contrite anguish sore;
And when our hearts are cold and dead,
O help us, Lord, the more.
- 3 O help us, through the prayer of faith
More firmly to believe;
For still the more the servant hath,
The more shall he receive.
- 4 O help us, Jesu, from on high,
We know no help but thee;
O help us so to live and die
As thine in heav'n to be. Amen.



A - men.

O HOLY SPIRIT, LORD OF GRACE

Tallis Ordinal (C.M.)

C. Coffin

Tr. by J. Chandler

T. Tallis

1 O Ho - ly Spi - rit, Lord of grace, E -

- ter - nal fount of love, In - flame, we pray, our

in - most hearts With fire from heav'n a - - bove.

- 2 As thou in bond of love dost join
The Father and the Son,
So fill us all with mutual love,
And knit our hearts in one.

- 3 All glory to the Father be,
All glory to the Son,
All glory, Holy Ghost, to thee,
While endless ages run. Amen.

A - men.

O HOLY SPIRIT, LORD OF LIFE

Das Walt Gott (L.M.)

S. Ambrose

Yattendon Hymnal, No. 45

Daniel Vetter

I O Ho - ly Spi - rit, Lord of life, One

with the Fa - ther and the Son, Deign thou to vis - it

speed - i - ly Our hearts with thine a - bound-ing grace.

- 2 Our mortal being purify
 To be thy praise, thy temple fair;
 That holy fire of heavenly love
 Flame forth and kindle all the world. Amen.

A - men.

O JESU, LORD OF HEAVENLY GRACE

Ely (L.M.)

S. Ambrose

Tr. by J. Chandler

T. Turton

I O Je - su, Lord of heav'n - ly grace, Thou

bright-ness of the Fa - ther's face, Thou foun-tain of e -

ter - nal light, Whose beams dis-purse the shades of night.

- 2 Come, holy Sun of heavenly love,
Shower down thy radiance from above;
And to our inmost hearts convey
The Holy Spirit's cloudless ray.
- 3 May faith, deep rooted in the soul,
Subdue our flesh, our minds control;
May guile depart, and discord cease,
And all within be joy and peace.
- 4 O hallowed be the approaching day;
Let meekness be our morning ray;
And faithful love our noonday light;
And hope our sunset, calm and bright.
- 5 O Christ, with each returning morn,
Thine image to our hearts is borne:
O may we ever clearly see
Our Saviour and our God in thee. Amen.

A-men.

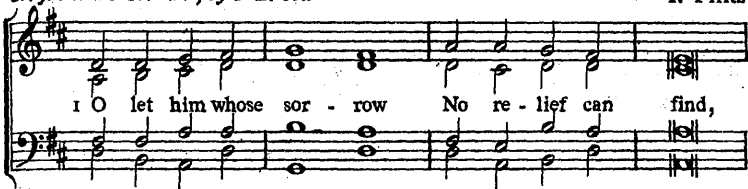
O LET HIM WHOSE SORROW

Clewes (65.65)

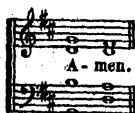
H. S. Oswald

Tr. from the German, by F. E. Cox

F. Filitz



- 2 Where the mourner weeping
Sheds the secret tear,
God his watch is keeping,
Though none else be near.
- 3 God will never leave thee,
All thy wants he knows,
Feels the pains that grieve thee,
Sees thy cares and woes.
- 4 Raise thine eyes to heaven
When thy spirits quail,
When, by tempests driven,
Heart and courage fail.
- 5 When in grief we languish,
He will dry the tear,
Who his children's anguish
Soothes with succour near.
- 6 All our woe and sadness,
In this world below,
Balance not the gladness
We in heav'n shall know.
- 7 Jesu, Holy Saviour,
In the realms above
Crown us with thy favour,
Fill us with thy love. Amen.



O LET YOUR LOINS BE GIRT AGEN

Was Gott thut (87.87.44.77)

From St. Luke xii. 35-40

by G. R. Woodward

Nürnbergisches Gesangbuch, 1690

Harm. by C. Wood

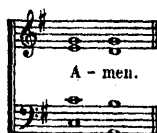
O let your loins be girt a - gen, And see your lights be

burn - ing, And ye your - selves like un - to men Who

wait their Lord's re - turn - ing That they may hear his knock full clear, (He

stand - ing in the gate - way) And o - pen to him straight - way.

- 2 If from the wedding, ere day-break,
In third watch or in second,
The master find his slaves awake,
Thrice bless'd shall they be reckon'd ;
Fair fall them all, or great or small,
Found watch and vigil keeping,
But woe to knaves a-sleeping !
- 3 In very sooth, that self-same day,
For recompense and payment,
The master shall himself array
In servile form and raiment ;
Will forth, and seat his men at meat,
Before the lowest bending,
To every want attending.
- 4 The good man had he known what hour
The thief might be expected,
Had warded well both tower and bower,
And kept his goods protected :
So likewise ye must ready be ;
The Son of Man is nearing,
Who knows how soon appearing ? Amen.



O LIGHT OF LIFE, O SAVIOUR DEAR.

Zeuch meinen geist (L.M.)

From J. B. König,
Harmonischer Liederschatz
Adapted by W. H. Monk

F. T. Palgrave.

I O Light of life, O Sa - viour dear, Be -
- fore we sleep bow down thine ear; Through dark and day, o'er
land and sea, We have no o - ther hope but thee.

- 2 Oft from thy royal road we part,
Lost in the mazes of the heart:
Our lamps put out, our course forgot,
We seek for God, and find him not.
- 3 What sudden sunbeams cheer our sight;
What dawning risen upon the night:
Thou giv'st thyself to us, and we
Find Guide and Path and All in thee.
- 4 Through day and darkness, Saviour dear,
Abide with us more nearly near;
Till on thy face we lift our eyes,
The Sun of God's own Paradise.
- 5 Praise God our Maker and our Friend;
Praise him through time, till time shall end;
Till psalm and song his name adore
Through heav'n's great day of Evermore.

Amen.

A-men.

O LORD, OUR MAKER

Beccles (L. M.)

J. S. Bach

1 O Lord, our Ma - ker, God of all, We

pray thee now, at ev - en - fall, O'er us thy shelt-'ring

shield to throw, And fence us from the craf - ty foe.

2 Nor let our souls deluded be,
Good Lord, with dream or fantasy;
Our waking hearts still purely keep,
That we in sin fall not on sleep.

4 To thee our spirits we commend,
Thee, our Redeemer, Guide and Friend;
Keep, as the apple of thine eye,
The creatures of thy clemency.

3 Thou in the midst of us dost dwell,
O Lord, thou God of Israël;
Deign then from us all ill to ward,
And leave us not, Almighty Lord.

5 Yea, with the compass of thy wing
O'ershadow us while slumbering;
That, blest with sleep, in peace we rest,
Or watch with Christ in vigil blest.

6 So shall our hearts, with heav'n's glad host,
Praise Father, Son and Holy Ghost;
So waking we give laud to thee,
O ever-blessed Trinity. Amen.

A - men.

O LOVE DIVINE

St. John (886.886)

C. Wesley

Welsh Melody

1 O Love di - vine, how sweet thou art! When

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a quarter note G2, a quarter note B-flat2, a quarter note C3, and a quarter note D3. The lyrics '1 O Love di - vine, how sweet thou art! When' are written below the staves.

shall I find my will-ing heart All ta-ken up by thee?

The second system of musical notation. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues the accompaniment with a quarter note E2, a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics 'shall I find my will-ing heart All ta-ken up by thee?' are written below the staves.

I thirst, I faint, I die to prove The

The third system of musical notation. The treble staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff continues the accompaniment with a quarter note C3, a quarter note E3, a quarter note F3, and a quarter note G3. The lyrics 'I thirst, I faint, I die to prove The' are written below the staves.

great-ness of re - deem-ing love, The love of Christ to me.

The fourth system of musical notation. The treble staff continues the melody with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The bass staff continues the accompaniment with a quarter note A2, a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics 'great-ness of re - deem-ing love, The love of Christ to me.' are written below the staves.

2 Stronger his love than death or hell;

Its riches are unsearchable:

The first born sons of light

Desire in vain its depths to see;

They cannot reach the mystery,

The length, and breadth, and height.

3 God only knows the love of God;

O that it now were shed abroad

In this poor stony heart!

For love I sigh, for love I pine;

This only portion, Lord, be mine,

Be mine this better part.

4 O that I could for ever sit

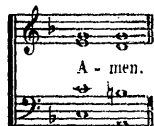
With Mary at the Master's feet!

Be this my happy choice;

My only care, delight, and bliss,

My joy, my heav'n on earth, be this,

To hear the Bridegroom's voice. Amen.



XVth Century

Tr. by B. Webb

J. H. Schein

Harm. by J. S. Bach

1 O love, how deep! how broad! how high! It

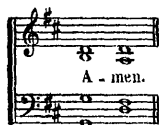
fills the heart with ecs - ta - sy, That God, the Son of

God, should take Our mor - tal form for mor - tals' sake.

2 He sent no angel to our race
Of higher or of lower place,
But wore the robe of human frame
Himself, and to this lost world came.

3 For us he was baptized, and bore
His holy fast, and hungered sore;
For us temptations sharp he knew;
For us the tempter overthrew.

- 4 For us he prayed, for us he taught,
For us his daily works he wrought,
By words, and signs, and actions, thus
Still seeking not himself but us.
- 5 For us to wicked men betray'd,
Scourg'd, mock'd, in purple robe array'd,
He bore the shameful cross and death;
For us at length gave up his breath.
- 6 For us he rose from death again,
For us he went on high to reign,
For us he sent his Spirit here
To guide, to strengthen, and to cheer.
- 7 To him whose boundless love has won
Salvation for us through his Son,
To God the Father, glory be
Both now and through eternity. Amen.



O LOVE, WHO FORMEDST ME TO WEAR

Yattendon. 12 (88.88.88)

J. Scheffler

Tr. by C. Winkworth

Old English

Set by H.E. Wooldridge

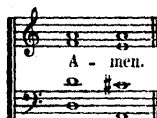
1 O Love, who formedst me to wear The im - age of thy

God-head here; Who sought-est me with ten - der care Through

all my wand-rings wild and drear; O Love, I give my -

- self to thee, Thine ev - er, on - ly thine to be.

- 2 O Love, who ere life's earliest morn
On me thy choice hast gently laid;
O Love, who here as Man wast born,
And wholly like to us wast made;
O Love, I give myself to thee,
Thine ever, only thine to be.
- 3 O Love, who once in time wast slain,
Pierced through and through with bitter woe;
O Love, who wrestling thus didst gain
That we eternal joy might know;
O Love, I give myself to thee,
Thine ever, only thine to be.
- 4 O Love, who lovest me for aye,
Who for my soul dost ever plead;
O Love, who didst that ransom pay
Whose power sufficeth in my stead;
O Love, I give myself to thee,
Thine ever, only thine to be.
- 5 O Love, who once shalt bid me rise
From out this dying life of ours;
O Love, who once o'er yonder skies
Shalt set me in the fadeless bowers;
O Love, I give myself to thee,
Thine ever, only thine to be. Amen.



O MAKER OF THE STARS OF NIGHT

Von Himmel hoch (L. M.)

From the Latin (IXth Cent.)

Yattendon Hymnal, No. 47

M. Luther

1 O Ma-ker of the stars of night, That im-age faith's im-mor-tal light,

O Christ, re-deeming Lord of all, Thy sup-pliers hear, who on thee call.

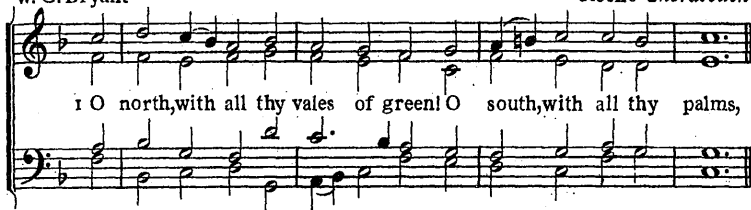
2. Thou, pitying man who lay beneath
The terror of eternal death,
Didst come the wearied world to save,
And free the guilty from the grave.
- 3 'Twas when earth's day drew near its close
Thy morning sun in Zion rose,
And virgin-born went forth in fire
To lead anew our lost desire.
- 4 At whose great strength and majesty
Doth all creation bow the knee,
All things on earth and all in heav'n
Henceforth to thy dominion giv'n.
- 5 We pray thee, Holiest, who shalt come
To be our judge on day of doom,
Preserve us in our trial brief
From all that then might bring us grief.

Amen.

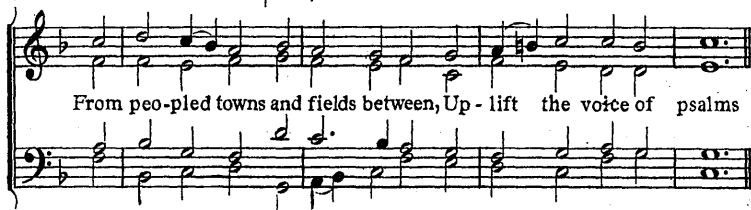
A - men.

W. C. Bryant

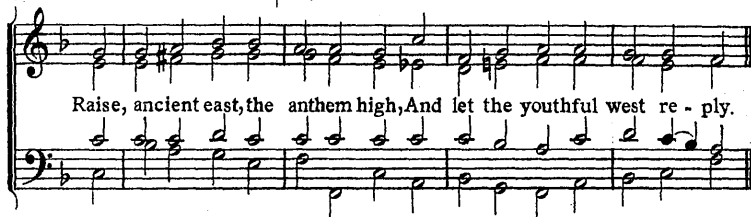
Koch's Choralbuch



1 O north, with all thy vales of green! O south, with all thy palms,



From peo-pled towns and fields between, Up - lift the voice of psalms

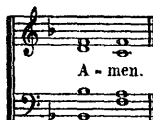


Raise, ancient east, the anthem high, And let the youthful west re - ply.

2 Lo! in the clouds of heaven appears
 God's well beloved Son;
 He brings a train of brighter years;
 His kingdom is begun.
 He comes, a guilty world to bless
 With mercy, truth, and righteousness.

3 O Father, haste the promised hour,
 When at his feet shall lie
 All rule, authority, and power,
 Beneath the ample sky;
 When he shall reign from pole to pole,
 The Lord of every human soul;

4 When all shall heed the words he said,
 Amid their daily cares,
 And by the loving life he led
 Shall strive to pattern theirs;
 And he, who conquered death, shall win
 The mightier conquest over sin. Amen.



A - men.

O PRAISE YE THE LORD

Hanover (5555.6565)

H. W. Baker

Ascribed to W. Croft

1 O praise ye the Lord! Praise him in the height; Re - - - - -
 - joyce in his word, Ye an-gels of light; Ye heav-ens, a-dore him By - - - - -
 whom ye were made, And wor-ship be-fore him, In bright-ness ar-ray'd.

2 O praise ye the Lord!
 Praise him upon earth,
 In tuneful accord,
 Ye sons of new birth;
 Praise him who hath brought you
 His grace from above,
 Praise him who hath taught you
 To sing of his love.

3 O praise ye the Lord,
 All things that give sound;
 Each jubilant chord,
 Re-echo around;
 Loud organs, his glory
 Forth tell in deep tone,
 And sweet harp, the story
 Of what he hath done.

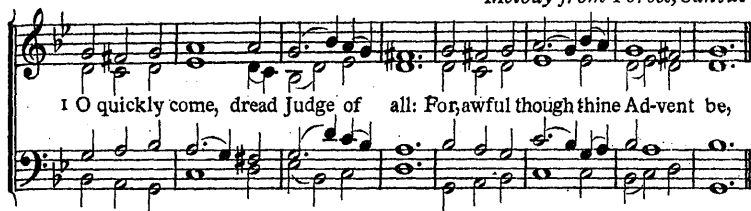
4 O praise ye the Lord,
 Thanksgiving and song
 To him be outpour'd
 All ages along:
 For love in creation,
 For heaven restored,
 For grace of salvation
 O praise ye the Lord! Amen.

A - men.

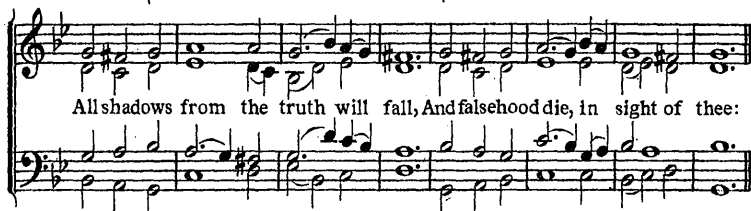
O QUICKLY COME, DREAD JUDGE OF ALL

Forbes (888888)

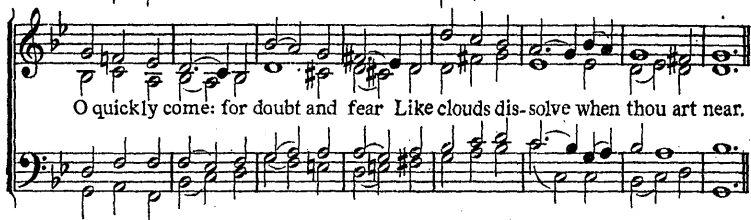
L. Tuttiert

Melody from Forbes, Cantus


1 O quickly come, dread Judge of all: For, awful though thine Ad-vent be,



All shadows from the truth will fall, And falsehood die, in sight of thee:

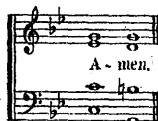


O quickly come: for doubt and fear Like clouds dis-solve when thou art near.

2 O quickly come, great King of all;
 Reign all around us, and within;
 Let sin no more our souls enthrall,
 Let pain and sorrow die with sin:
 O quickly come: for thou alone
 Canst make thy scatter'd people one.

3 O quickly come, true Life of all;
 For death is mighty all around;
 On every home his shadows fall;
 On every heart his mark is found;
 O quickly come: for grief and pain
 Can never cloud thy glorious reign.

4 O quickly come, sure Light of all,
 For gloomy night broods o'er our way,
 And weakly souls begin to fall
 With weary watching for the day:
 O quickly come: for round thy throne
 No eye is blind, no night is known. Amen.



A - men.

O SACRED HEAD ONCE WOUNDED

P. Gerhardt

Passion Chorale (76.76.D.)

Yattendon Hymnal, No 62.

Hans Leo Hasler

1 O Sa-cred head sore wound-ed, De - filed and put to scorn;

O king-ly head sur - round - ed With mock-ing crown of thorn!

What sor - row mars thy grand - eur? Can death thy bloom de - flower?

O counte - nance, whose splen-dour The hosts of heav'n a - dore.

2 In thy most bitter passion
 My heart to share doth cry,
 With thee for my salvation
 Upon the cross to die.
 Ah, keep my heart thus moved
 To stand thy cross beneath,
 To mourn thee, well-beloved,
 Yet thank thee for thy death. Amen.

A - men.

O SAVIOUR, MAY WE NEVER REST

Cheshire (C.M.)

W. H. Bathurst

J. Farmer
Este's Psalter

1 O Sa-viour, may we nev-er rest Till thou art form'd with - in,
Till thou hast calm'd our troubled breast, And crush'd the pow'r of sin.

2 O may we gaze upon thy cross,
Until the wondrous sight
Makes earthly treasures seem but dross,
And earthly sorrows light;

3 Until, released from carnal ties,
Our spirit upward springs,
And sees true peace above the skies,
True joy in heav'nly things.

4 There as we gaze, may we become
United, Lord, to thee,
And in a fairer, happier home,
Thy perfect beauty see. Amen.

A - men.

O SINNER, LIFT THE EYE OF FAITH

Allein Gott in der Höh, (Stettin) '87.87.88.7)

J. M. Neale

Geistlicher Lieder, 1539

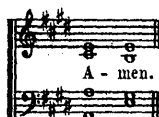
I O sin - ner, lift the eye of faith, To true re - pentance

turn - ing; Be - think thee of the curse of sin, Its aw - ful guilt dis -

cern - ing: Up - on the Cru - ci - fied One look, And

thou shalt read, as in a book, What well is worthy learn - ing.

- 2 Look on his Head, that bleeding Head,
With crown of thorns surrounded;
Look on his sacred Hands and Feet
Which piercing nails have wounded:
See every Limb with scourges rent:
On him, the Just, the Innocent,
What malice hath abounded!
- 3 'Tis not alone those Limbs are rack'd,
But friends too are forsaking;
And, more than all, for thankless man
That tender Heart is aching;
Oh, fearful was the pain and scorn,
By Jesus, Son of Mary, borne,
Their peace for sinners making.
- 4 None ever knew such pain before,
Such infinite affliction,
None ever felt a grief like his
In that dread crucifixion:
For us he bare those bitter throes,
For us those agonizing woes,
In oft-renew'd infliction.
- 5 O sinner, mark, and ponder well
Sin's awful condemnation;
Think what a sacrifice it cost
To purchase thy salvation;
Had Jesus never bled and died,
Then what could thee and all betide
But uttermost damnation?
- 6 Lord, give us grace to flee from sin
And Satan's wiles ensnaring,
And from that everlasting doom
For evil ones preparing.
Jesu, we thank thee, and entreat
To rest for ever at thy Feet,
Thy heavenly glory sharing. Amen.



O SONS AND DAUGHTERS, LET US SING
O Filii et Filiae (888.4)

J. M. Neale

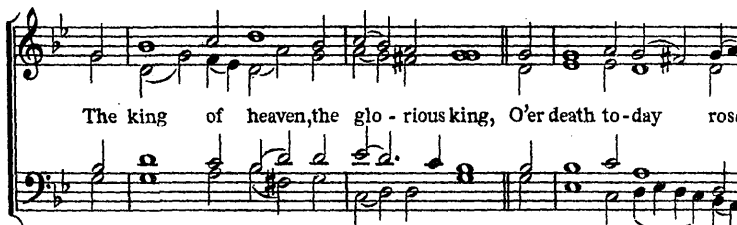
Proper melody
arranged by S. Webbe



Al - le - lu - ia! — Al - le - lu - ia!



Al - - le - lu - ia! O sons and daughters, let us sing!

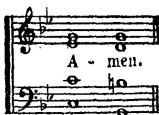


The king of heaven, the glo - rious king, O'er death to-day rose



tri - umph-ing. Al - - le - lu - ia!

- 2 That Easter morn, at break of day,
The faithful women went their way
To seek the tomb where Jesus lay.
Alleluia!
- 3 An angel clad in white they see,
Who sat, and spake unto the three,
'Your Lord doth go to Galilee.'
Alleluia!
- 4 That night th' Apostles met in fear;
Amidst them came their Lord most dear,
And said, 'My peace be on all here.'
Alleluia!
- 5 When Thomas first the tidings heard,
How they had seen the risen Lord,
He doubted the disciples' word.
Alleluia!
- 6 'My piercé side, O Thomas, see;
My hands, my feet I show to thee,
Not faithless, but believing be.'
Alleluia!
- 7 No longer Thomas then denied;
He saw the feet, the hands, the side;
'Thou art my Lord and God', he cried.
Alleluia!
- 8 How blest are they who have not seen,
And yet whose faith hath constant been;
For they eternal life shall win.
Alleluia!
- 9 On this most holy day of days,
To God your hearts and voices raise
In laud and jubilee and praise.
Alleluia! Amen.



O STRENGTH AND STAY UPHOLDING ALL CREATION

Donne secours (11.10.11 10)

J. Ellerton and F. J. A. Hort

L. Bourgeois

I O strength and stay up - hold - ing all cre - a - tion, Who ev - er

dost thy - self unmov'd a - bide, Yet, day by day, the light in due gra -

- da - tion From hour to hour through all its chan - ges guide;

- 2 Grant to life's day a calm unclouded ending,
 An eve untouch'd by shadows of decay,
 The brightness of a holy death-bed blending
 With dawning glories of th' eternal day.

- 3 Hear us, O Father, gracious and forgiving,
 And thou, O Christ, the co-eternal Word,
 Who, with the Holy Ghost, by all things living
 Now and to endless ages art adored. Amen.

A - men.

O THOU, FROM WHOM ALL GOODNESS FLOWS

Windsor (C.M.)

T. Haweis

G. Kirby

in Este's Whole Book of Psalms, 1592

1 O thou, from whom all goodness flows, I lift my heart to thee;

In all my sor - rows, conflicts, woes, Good Lord, re-mem-ber me.

- 2 When on my aching burden'd heart
My sins lie heavily,
Thy pardon grant, thy peace impart;
Good Lord, remember me.
- 3 When trials sore obstruct my way,
And ills, I cannot flee,
Then let my strength be as my day;
Good Lord, remember me.
- 4 If worn with pain, disease, and grief
This feeble frame should be,
Grant patience, rest, and kind relief;
Good Lord, remember me.
- 5 And, oh, when in the hour of death
I bow to thy decree,
Jesu, receive my parting breath;
Good Lord, remember me. Amen.

A - men.

O THOU, IN ALL THY MIGHT SO FAR

Solomon (C.M.)

F. L. Hosmer

From Handel

O thou in all thy might so far, In

all thy love so near, Be - yond the range of

sun and star, And yet be - side us here.

2 What heart can comprehend thy name,
Or searching find thee out,
Who art within, a quickening flame,
A presence round about?

3 Yet though I know thee but in part,
I ask not, Lord, for more;
Enough for me to know thou art,
To love thee, and adore.

4 And dearer than all things I know
Is childlike faith to me,
That makes the darkest way I go
An open path to thee. Amen.

A - men.

O THOU SWEETEST SOURCE OF GLADNESS

Ainsi que la biche rée (87. 87. 77. 88)

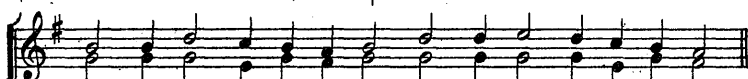
P. Gerhardt

Tr. by G. R. Woodward

Melody by L. Bourgeois



1 O thou sweet-est source of glad-ness, Light's all love-ly foun-tain head,
Who, a-like in joy and sad-ness, Leav-est none un-vis-it-ed:

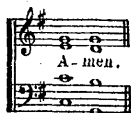


Breath of God-head, high-est King, Who up-hold-ing ev-'ry-thing,



Wilt up-hold, with love un-dy-ing, Hear, O hear me humbly cry-ing.

- 2 From thy throne, as April shower,
Thou descendest, heav'nly one,
Freighted with thy sevenfold dower,
From the Father and the Son:
Bring me, noble guest divine,
God's own blessings—they are thine,
Freely dealt at thy good pleasure;
Fill me in abundant measure.
- 3 Save, uphold, and go before me;
Fainting, be my staff and rod;
Dying, to new life restore me,
Buried, be my grave, O God:
From the dust when I arise,
Come, exalt me to the skies,
Where thou wilt in realms supernal
Feed thy saints with joys eternal. Amen.



A-men.

O THOU WHO DOST ACCORD US

Innsbruck (776.778)

From the Latin (VIth Century)

Tr. by J. W. Hewett and others

H. Isaac

Harm. by J. S. Bach

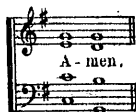
1 O thou who dost ac - cord — us The

high-est prize and guer - don, Thou hope of all our race,

Je - su, do thou af - ford — us The gift we ask, of

par - don For all who hum - bly seek thy face.

- 2 With whispered accusation
Our conscience tells of sinning
In thought, and word, and deed:
Thine is our restoration,
The work of grace beginning
For souls from every burthen freed.
- 3 For who, if thou reject us,
Shall raise the fainting spirit?
'Tis thine alone to spare:
If thou to life elect us,
With cleansed hearts to near it,
Shall be our task, our lowly prayer.
- 4 O Trinity most glorious,
Thy pardon free bestowing,
Defend us evermore;
That in thy courts victorious,
Thy love more truly knowing,
We may with all thy saints adore. Amen.

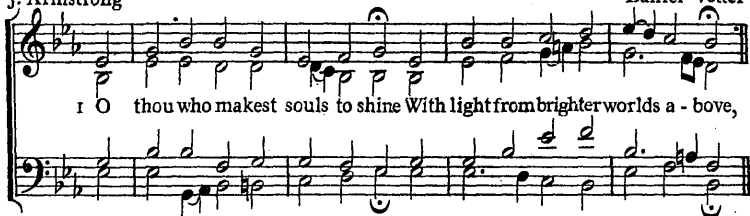


O THOU WHO MAKEST SOULS TO SHINE

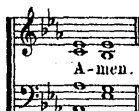
Das Walt Gott (L.M.)

J. Armstrong

Daniel Vetter



- 2 Do thou thy benediction give
 On all who teach, on all who learn,
 That so thy Church may holier live,
 And every lamp more brightly burn.
- 3 Give those who teach, pure hearts and wise,
 Faith, hope, and love, all warm'd by prayer;
 Themselves first training for the skies,
 They best will raise their people there.
- 4 Give those who learn, the willing ear,
 The spirit meek, the guileless mind;
 Such gifts will make the lowliest here
 Far better than a Kingdom find.
- 5 O bless the shepherd, bless the sheep;
 That guide and guided both be one,
 One in the faithful watch they keep,
 Until this hurrying life be done.
- 6 If thus, good Lord, thy grace be given,
 In thee to live, in thee to die,
 Before we upward pass to heaven,
 We taste our immortality. Amen.



O TRINITY, MOST BLESSED LIGHT
Brynteg (L. M.)

From the Latin
Ascribed to St. Ambrose

J. A. Lloyd

I O Tri - ni - ty, most bless - ed light, O

U - ni - ty of prince - ly might, As now the fier - y

sun de - parts, Shed thou thy beams with - in our hearts.

2 To thee our morning song of praise,
To thee our evening prayer we raise;
Thee may our heart and voice adore
For ever and for evermore. Amen.

A - men.

O WORSHIP THE KING

Hanover (55.55.65.65.)

R. Grant

Ascribed to W. Croft

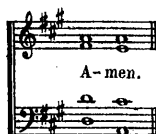
1 O wor-ship the King All - glo-rious a - bove, O

grate-ful-ly sing His power and his love; Our Shield and De-fend-er, The

An-cient of Days, Pav-il-ion'd in splendour, And gird-ed with praise.

- 2 O tell of his might,
 O sing of his grace,
 Whose robe is the light,
 Whose canopy space;
 His chariots of wrath
 The deep thunder-clouds form,
 And dark is his path
 On the wings of the storm.

- 3 This earth with its store
Of wonders untold,
Almighty, thy power
Hath founded of old;
Hath stablish'd it fast
By a changeless decree,
And round it hath cast,
Like a mantle, the sea.
- 4 Thy bountiful care
What tongue can recite?
It breathes in the air,
It shines in the light;
It streams from the hills,
It descends to the plain,
And sweetly distills
In the dew and the rain.
- 5 Frail children of dust,
And feeble as frail,
In thee do we trust,
Nor find thee to fail;
Thy mercies how tender!
How firm to the end!
Our Maker, Defender,
Redeemer, and Friend.
- 6 O measureless Might,
Ineffable Love,
While Angels delight
To hymn thee above,
Thy humbler creation,
Though feeble their lays,
With true adoration
Shall sing to thy praise. Amen.



OF THE FATHER'S LOVE BEGOTTEN
Divinum Mysterium (87.87.87.7.)

J. M. Neale and H. W. Baker

Melody from *Piae Cantiones*

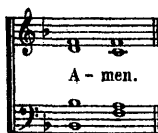
1 Of the Fa-ther's love be-got - ten Ere the worlds be-gan to
be, He is Al - pha and O - me - ga, He the source,
the end - ing he. Of the things that are, that have been,
And that fu-ture years shall see, Ev - er - more and ev - er - more.

2 * At his word the worlds were framed;
He commanded; it was done:
Heaven and earth and depths of ocean
In their threefold order one;
All that grows beneath the shining
Of the moon and burning sun,
Evermore and evermore.

3 * He is found in human fashion,
Death and sorrow here to know,
That the race of Adam's children,
Doomed by law to endless woe,
May not henceforth die and perish
In the dreadful gulf below,
Evermore and evermore.

- 4 Oh that birth for ever blessed !
 When the Virgin, full of grace,
 By the Holy Ghost conceiving,
 Bare the Saviour of our race,
 And the Babe, the world's Redeemer,
 First reveal'd his sacred face,
 Evermore and evermore.
- 5 O ye heights of heav'n, adore him ;
 Angel-hosts, his praises sing ;
 All dominions, bow before him,
 And extol our God and King :
 Let no tongue on earth be silent,
 Every voice in concert ring,
 Evermore and evermore.
- 6 This is he whom seers in old time
 Chanted of with one accord ;
 Whom the voices of the Prophets
 Promised in their faithful word ;
 Now he shines, the long-expected ;
 Let creation praise its Lord,
 Evermore and evermore.
- 7 * Righteous Judge of souls departed,
 Righteous King of them that live,
 On the Father's throne exalted
 None in might with thee may strive ;
 Who at last in vengeance coming
 Sinners from thy face shalt drive,
 Evermore and evermore.
- 8 Thee let old men, thee let young men,
 Thee let boys in chorus sing ;
 Matrons, virgins, little maidens,
 With glad voices answering ;
 Let their guileless songs re-echo,
 And the heart its praises bring,
 Evermore and evermore.
- 9 Christ, to thee, with God the Father,
 And, O Holy Ghost, to thee,
 Hymn and chant, and high thanksgiving,
 And unwearied praises be,
 Honour, glory, and dominion,
 And eternal victory,
 Evermore and evermore. Amen.

* These verses may be omitted.



OH JOY! BECAUSE THE CIRCLING YEAR

Warrington (L.M.)

From the Latin

Tr. by J. Ellerton and F. J. A. Hort

R. Harrison

1 Oh joy! be - cause the circ - ling year Hath brought our day of blessing here,

The day when first the light di - vine Up - on the Church be - gan to shine.

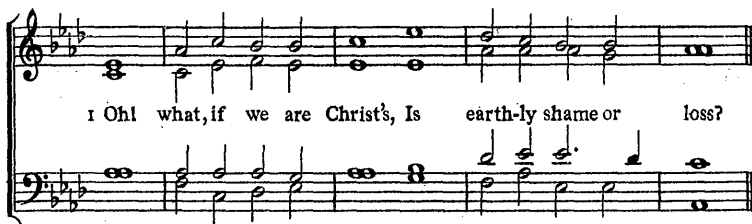
- 2 Like unto quivering tongues of flame
Upon each one the Spirit came, -
Tongues, that the earth might hear their call,
And fire, that love might burn in all.
- 3 Thus wondrously were spread abroad
To all the wondrous works of God;
In every tribe's familiar tone
The glorious marvel was made known.
- 4 While harden'd scoffers vainly jeer'd,
The listening strangers heard and fear'd;
They knew the prophet's word fulfill'd,
And own'd the work which God had will'd.
- 5 Of old in every hallow'd breast
Thou camest in thy grace to rest;
O grant us now from sin release,
And in our time, good Lord, give peace.
- 6 Praise we the Father and the Son,
And Holy Spirit with them one;
And may the Son on us bestow
The gifts that from the Spirit flow. Amen.

A - men.

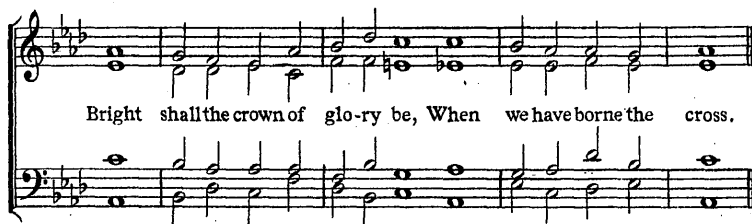
OH! WHAT, IF WE ARE CHRIST'S

St. Michael (S.M.)

H. W. Baker

From 'Four Score and Seven Psalms', 1561


1 Oh! what, if we are Christ's, Is earth-ly shame or loss?



Bright shall the crown of glo-ry be, When we have borne the cross.

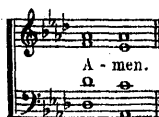
2 Keen was the trial once,
Bitter the cup of woe,
When martyred Saints, baptized in blood,
Christ's sufferings shared below:

3 Bright is their glory now,
Boundless their joy above,
Where, on the bosom of their God,
They rest in perfect love.

4 Lord, may that grace be ours,
Like them in faith to bear
All that of sorrow, grief, or pain
May be our portion here;

5 Enough if thou at last
The word of blessing give,
And let us rest beneath thy feet,
Where Saints and Angels live.

6 All glory, Lord, to thee,
Whom Heaven and earth adore;
To Father, Son, and Holy Ghost,
One God for evermore. Amen.



A - men.

OH! WHAT THE JOY

O Quanta Qualia (10.10.10.10)

Abélard

Tr. by J. M. Neale

Regnator Orbis from Plainsong

1 Oh! what the joy and the glo - ry must be, —

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, B4, and then a half note G4. The bass staff provides a harmonic accompaniment with chords and moving lines.

Those end-less Sab - baths the bless-ed ones see; —

The second system continues the melody and accompaniment. The treble staff melody moves from G4 to A4, B4, and then a half note G4. The bass staff continues with harmonic support.

Crown for the val - iant, to wea - ry ones rest; —

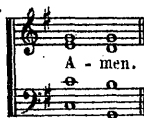
The third system continues the melody and accompaniment. The treble staff melody moves from G4 to A4, B4, and then a half note G4. The bass staff continues with harmonic support.

God shall be all, — and in all ev - er blest. —

The fourth system concludes the piece. The treble staff melody moves from G4 to A4, B4, and then a half note G4. The bass staff continues with harmonic support.

- 2 What are the Monarch, his court, and his throne?
What are the peace and the joy that they own?
O that the blest ones, who in it have share,
All that they feel could as fully declare.
- 3 Truly Jerusalem name we that shore;
Vision of peace, that brings joy evermore;
Wish and fulfilment can severed be ne'er,
Nor the thing prayed for come short of the prayer.
- 4 There, where no troubles distraction can bring,
We the sweet anthems of Sion shall sing,
While for thy grace, Lord, their voices of praise
Thy blessed people eternally raise.
- 5 There dawns no Sabbath, no Sabbath is o'er,
Those Sabbath-keepers have one evermore;
One and unending is that triumph-song
Which to the Angels and us shall belong.
- 6 Now in the meanwhile, with hearts raised on nigh,
We for that country must yearn and must sigh;
Seeking Jerusalem, dear native land,
Through our long exile on Babylon's strand.
- 7 Low before him with our praises we fall,
Of whom, and through whom, and in whom are all,
Of whom the Father; and through whom the Son,
In whom the Spirit with them ever one.

Amen.



ON JORDAN'S BANK THE BAPTIST'S CRY

Winchester New (L. M.)

C. Coffin

Tr. by J. Chandler

Musikalisches Handbuch, Hamburg, 1690

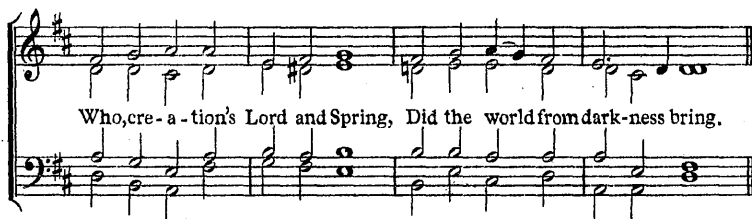
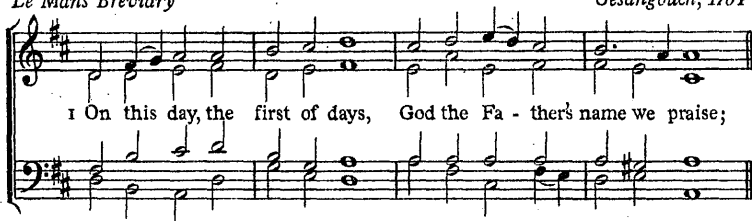
1 On Jor-dan's bank the Bap-tist's cry Announces that the Lord is nigh:
A-wake, and heark-en, for he brings Glad ti - dings of the King of kings.

- 2 Then cleansed be every breast from sin;
Make straight the way for God within;
Prepare we in our hearts a home,
Where such a mighty Guest may come.
- 3 For thou art our Salvation, Lord,
Our Refuge, and our great Reward;
Without thy grace we waste away,
Like flowers that wither and decay.
- 4 To heal the sick stretch out thine hand,
And bid the fallen sinner stand;
Shine forth, and let thy light restore
Earth's own true loveliness once more.
- 5 All praise, Eternal Son, to thee
Whose Advent doth thy people free,
Whom with the Father we adore
And Holy Ghost for evermore. Amen.

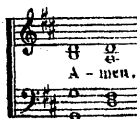
A - men.

ON THIS DAY, THE FIRST OF DAYS

Lubeck (77.77)

Freylinghausen's
Gesangbuch, 1704*Le Mans Breviary*

- 2 On this day the Eternal Son
Over death his triumph won;
On this day the Spirit came
With his gifts of living flame.
- 3 O that fervent love to-day
May in every heart have sway,
Teaching us to praise aright
God the Source of life and light.
- 4 Father, who didst fashion me
Image of thyself to be,
Fill me with thy love divine,
Let my every thought be thine.
- 5 Holy Jesus, may I be
Dead and buried here with thee;
And, by love inflamed, arise
Unto thee a sacrifice.
- 6 Thou who dost all gifts impart,
Shine, Sweet Spirit, in my heart;
Best of gifts thyself bestow;
Make me burn thy love to know.
- 7 God, the Blessed Three in One,
Dwell within my heart alone;
Thou dost give thyself to me,
May I give myself to thee. Amen.

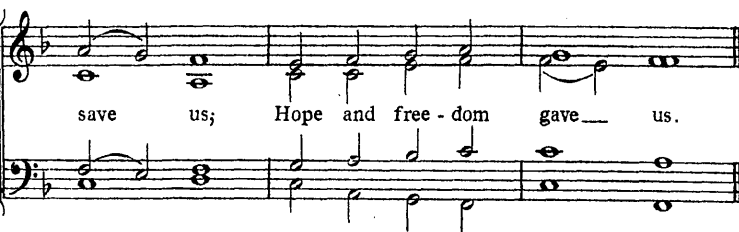
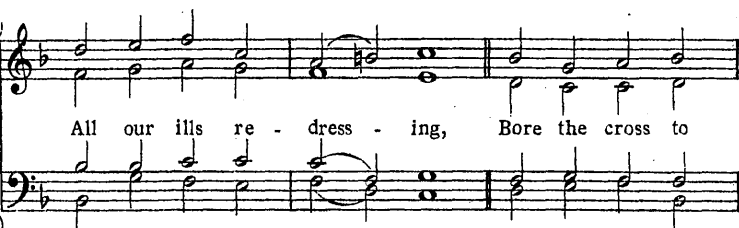
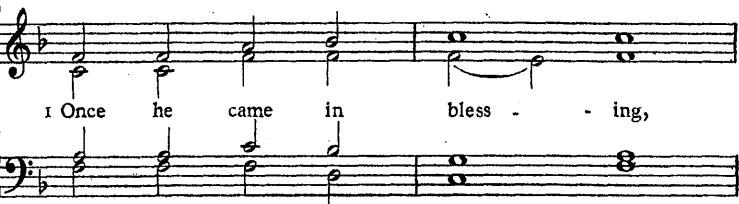


ONCE HE CAME IN BLESSING

Ravenshaw (66.66)

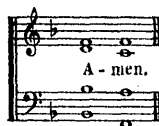
From the German of J. Roh
 Translation adapted from C. Winkworth

Old German
 Adapted by H. W. Monk



2 Still he comes within us,
 Still his voice would win us
 From our foolish errors,
 Ere he comes in terrors.

3 Thus if thou hast known him,
 Not ashamed to own him,
 He will now receive thee,
 Heal thee and forgive thee. Amen.



ONCE HE CAME, HOW MEEK AND LOWLY

Peniel (87.87.47.)

W. W. Hull

Old Welsh

1 Once he came, how meek and low-ly Kind, and full of love for men,
 Soon our Judge, un-err-ing, ho-ly, Will he come to earth a-gen.
 Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Christ our eyes shall see thee then.

2 Be the terrors and the blessing
 Of that day before us now,
 Every thankful heart impressing,
 Moulding every thoughtful brow;
 Alleluia, Alleluia, Alleluia,
 Christ, our hope in death art thou.

3 Thankful that, in form and feeling
 One of us, to earth he came;
 Thoughtful, for he died revealing
 All our danger, all our shame.
 Alleluia, Alleluia, Alleluia,
 Christ, our trust is in thy Name.

4 If the Saviour here have known us
 Faithful in his Word and Way,
 He, th'almighty Judge, will own us
 In the last and dreadful day.
 Alleluia, Alleluia, Alleluia,
 Christ, our hope, our trust, our stay.
 Amen.

A-men.

ONCE, ONLY ONCE, AND ONCE FOR ALL

Albano (C.M.)

W. Bright

V. Novello

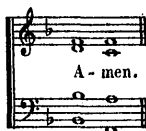
1 Once, on - ly once, and once for all, His

pre - cious life he gave; Be - fore the cross our

spi - rits fall, And own it strong to save.

- 2 'One offering, single and complete,'
 With lips and heart we say;
 But what he never can repeat
 He shows forth day by day.
- 3 For, as the priest of Aaron's line
 Within the holiest stood,
 And sprinkled all the mercy-shrine
 With sacrificial blood;

- 4 So he, who once atonement wrought,
Our priest of endless power,
Presents himself for those he bought
In that dark noontide hour.
- 5 His manhood pleads where now it lives
On heav'n's eternal throne,
And where in mystic rite he gives
Its presence to his own.
- 6 And so we show thy death, O Lord,
Till thou again appear,
And feel, when we approach thy board,
We have an altar here.
- 7 All glory to the Father be,
All glory to the Son,
All glory, Holy Ghost, to thee,
While endless ages run. Amen.



ONWARD, CHRISTIAN SOLDIERS

Haydn (65.65 ter.)

S. Baring-Gould

J. Haydn

1 Onward, Christian soldiers, Marching as to war, With the cross of Je - sus

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Going on be-fore. Christ, the royal mas-ter, Leads against the foe,

The second system continues the melody and accompaniment. The treble staff features a melodic line with some rests, and the bass staff continues with a steady accompaniment.

Forward in-to bat-tle, See, his banners go. Onward, Christian sol-diers,

The third system shows the continuation of the piece. The treble staff has a melodic line with some rests, and the bass staff provides a harmonic accompaniment.

Marching as to war, With the cross of Je - sus Going on be-fore.

The fourth system concludes the piece. The treble staff has a melodic line with some rests, and the bass staff provides a harmonic accompaniment.

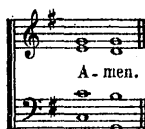
2 At the sign of triumph
 Satan's host doth flee;
 On, then, Christian soldiers,
 On to victory!
 Hell's foundations quiver
 At the shout of praise;
 Brothers, lift your voices,
 Loud your anthems raise.
 Onward, Christian soldiers, etc.

3 Like a mighty army,
 Moves the church of God.
 Brothers, we are treading
 Where the saints have trod.
 We are not divided
 All one body we,
 One in hope and doctrine,
 One in charity.
 Onward, Christian soldiers, etc.

4 Crowns and thrones may perish,
 Kingdoms rise and wane;
 But the Church of Jesus
 Constant will remain:
 Gates of hell can never
 'Gainst that church prevail;
 We have Christ's own promise,
 And that cannot fail.
 Onward, Christian soldiers, etc.

5 Onward, then, ye people,
 Join our happy throng,
 Blend with ours your voices
 In the triumph-song;
 Glory, laud, and honour
 Unto Christ the King,
 This through countless ages
 Men and angels sing.
 Onward, Christian soldiers, etc.

Amen.



OPEN, LORD, MINE INWARD EAR
Llangeitho (76.76.78.76)

C. Wesley

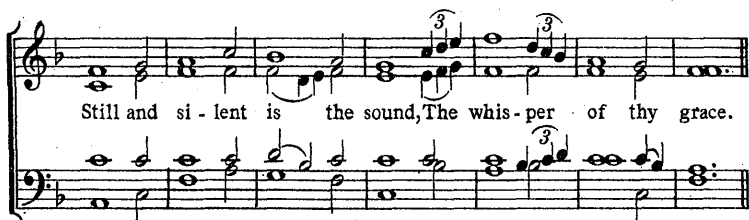
Old Welsh

1 O - pen, Lord, mine in - ward ear, And bid my

heart re - joice; Let my qui - et spi - rit hear Thy

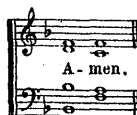
com - fort - a - ble voice: Nev - er in the

whirl-wind found Or where the earthquake rocks the place,



- 2 Lord, my time is in thy hand,
 My soul to thee bring nigh:
 Thou canst make me understand,
 Though slow of heart am I.
 Thine, in whom I live and move,
 Thine, Lord, the work, the praise is thine;
 Thou art Wisdom, Power, and Love,
 And all thou art is mine.

- 3 With the great Angelic host
 Our faithful hearts adore
 Father, Son and Holy Ghost,
 One God for evermore!
 Father, guard us with thy love;
 Son, let us thy salvation claim;
 Holy Ghost, our spirits move
 To glorify thy name. Amen.

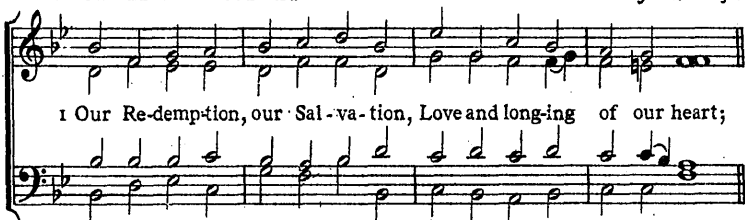


OUR REDEMPTION, OUR SALVATION

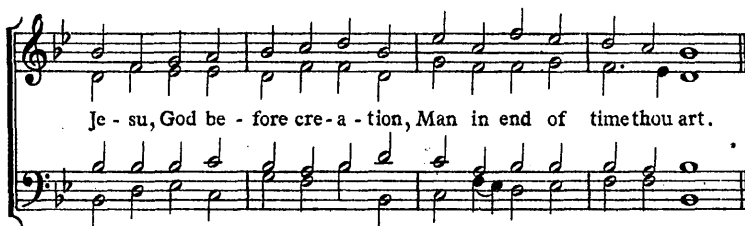
Groeswen (87.87.67)

G. R. Blew and G. R. Woodward

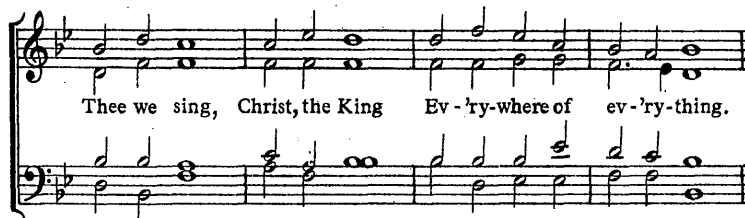
J. A. Lloyd



1 Our Re-demp-tion, our Sal-va-tion, Love and long-ing of our heart;



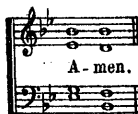
Je - su, God be - fore cre - a - tion, Man in end of time thou art.



Thee we sing, Christ, the King Ev - 'ry-where of ev - 'ry-thing.

- 2 Mercy won thee, Lord, from heaven,
 Bearer of our sins to be:
 Thou to cruel death wast given,
 Us from doom of death to free.
 Therefore we worship thee,
 Slain for man upon the Tree.

- 3 Thou the bars of hell hast sunder'd,
Leading thence thy captive band;
Triumphing while angels wonder'd,
Thou dost sit at God's right hand.
Thee we own, set on throne,
Highest in the heav'nly zone.
- 4 Lead us up thy path-way soaring,
Lead us heav'n-ward by thy grace:
Feed us, pleading and imploring,
With the brightness of thy face.
That with thee we may be
Blessèd everlastingly.
- 5 Christ, be thou of joys the dearest,
Thou, our future great reward:
Thou the hope our hearts that cheerest,
Now and evermore, O Lord.
King divine, Lord benign,
Praise for evermore be thine! Amen.



OUT OF THE DEPTHS I CRY TO THEE

Aus Tiefer not (87.87.88.7)

M. Luther

Tr. by C. Winkworth

Walther's *Gesangbuch*

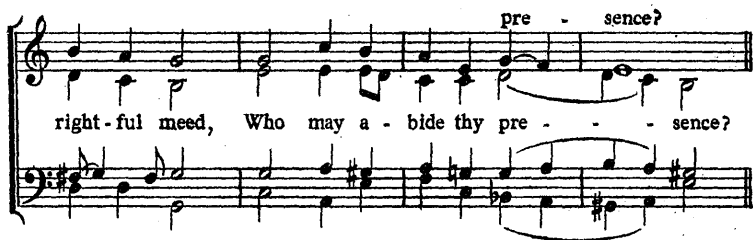
Harm. by J. S. Bach

1 Out of the depths I — cry to thee, Lord,

hear me, I im - plore thee: Bend down thy gra-cious ear to

me, Let my prayer come be - fore thee.

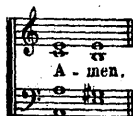
If thou re - mem-b'rest each mis - deed, If each should have its



- 2 Our pardon is thy gift, thy love
 And grace alone avail us;
 Our works could ne'er our guilt remove,
 The strictest life must fail us.
 That none may boast himself of aught
 But own, in fear, thy grace hath wrought
 What in him seemeth righteous.

- 3 And thus my hope is in the Lord,
 And not in mine own merit.
 I rest upon his faithful word
 To them of contrite spirit.
 That he is merciful and just,
 Here is my comfort and my trust,
 His help I wait with patience.

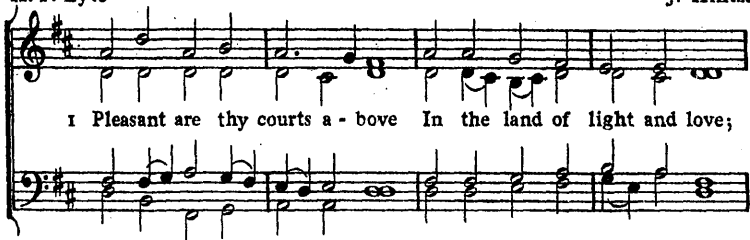
- 4 Though great our sins and sore our woes,
 His grace much more aboundeth;
 His helping love no limit knows,
 Our deepest need it soundeth;
 Our kind and faithful shepherd, he
 Who shall at last set Israel free
 From all their sin and sorrow. Amen.



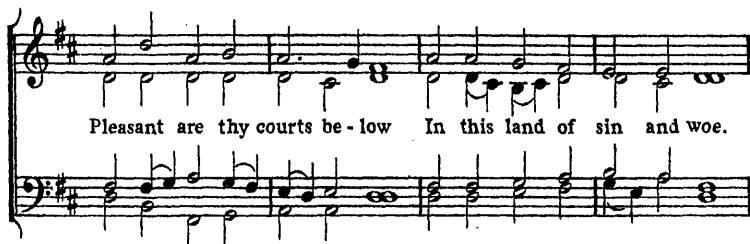
PLEASANT ARE THY COURTS ABOVE
Salsburg (Alle Menschen) (77-77.D)

H. F. Lyte

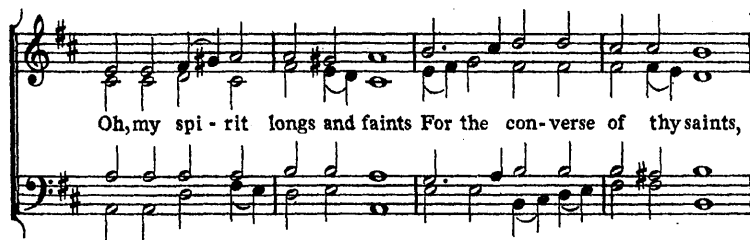
J. Hintze



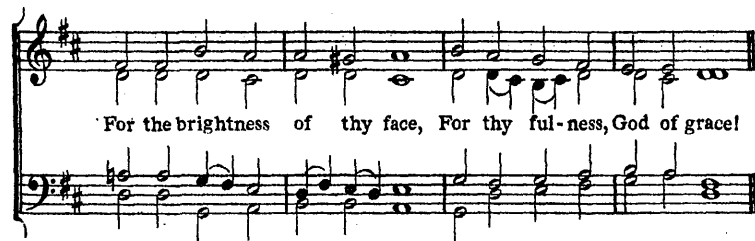
1 Pleasant are thy courts a - bove In the land of light and love;



Pleasant are thy courts be - low In this land of sin and woe.

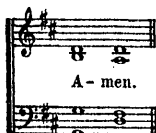


Oh, my spi - rit longs and faints For the con - verse of thysaints,



For the brightness of thy face, For thy ful - ness, God of grace!

- 2 Happy birds that sing and fly
Round thy altars, O most High;
Happier souls that find a rest
In a heavenly Father's breast:
Like the wandering dove that found
No repose on earth around,
They can to their ark repair,
And enjoy it ever there.
- 3 Happy souls, their praises flow
Even in this vale of woe;
Waters in the desert rise,
Manna feeds them from the skies;
On they go from strength to strength,
Till they reach thy throne at length,
At thy feet adoring fall,
Who hast led them safe through all.
- 4 Lord, be mine this prize to win,
Guide me through a world of sin,
Keep me by thy saving grace,
Give me at thy side a place;
Sun and Shield alike thou art,
Guide and guard my erring heart;
Grace and glory flow from thee;
Shower, O shower them, Lord, on me.
Amen.



POUR DOWN THY SPIRIT, GRACIOUS LORD

Tallis (C.M.)

J. Newton

T. Tallis

1 Pour down thy spi-rit, gra-cious Lord, On us as-sem-bled here;

Let us re-ceive the en-graft-ed word, With meekness and with fear.

- 2 By faith in thee the soul receives
New life, though dead before;
And he who in thy name believes
Shall live, to die no more.
- 3 Preserve the power of faith alive
In those that love thy name;
For sin and Satan daily strive
To quench the sacred flame.
- 4 Thy grace and mercy first prevailed
From death to set us free;
And often, since, our life had failed
Unless renewed by thee.
- 5 To thee we look, to thee we bow,
To thee for help we call;
Our life and resurrection thou,
Our hope, our joy, our all. Amen.

A-men.

PRAISE, O PRAISE OUR GOD AND KING

Monkland (77.77.)

H. W. Baker

Arr. by J. B. Wilkes

1 Praise, O praise our God and King, Hymns of a - dor - a - tion sing;

For his mer - cies still en - dure, Ev - er faith - ful, ev - er sure.

2 Praise him that he made the sun
Day by day his course to run;
For his mercies still endure
Ever faithful, ever sure;

3 And the silver moon by night,
Shining with her gentle light;
For his mercies still endure
Ever faithful, ever sure.

4 Praise him that he gave the rain
To mature the swelling grain;
For his mercies still endure
Ever faithful, ever sure;

5 And hath bid the fruitful field
Crops of precious increase yield;
For his mercies still endure
Ever faithful, ever sure.

6 Praise him for our harvest-store,
He hath fill'd the garner-floor;
For his mercies still endure
Ever faithful, ever sure;

7 And for richer Food than this,
Pledge of everlasting bliss;
For his mercies still endure
Ever faithful, ever sure.

8 Glory to our bounteous King;
Glory let creation sing;
Glory to the Father, Son,
And blest Spirit, Three in One. Amen.

A - men.

PRAISE, MY SOUL, THE KING OF HEAVEN

H. F. Lyte

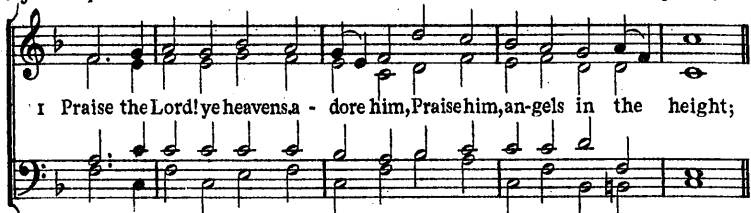
Corinth (87.87.87.)

S. Webbe

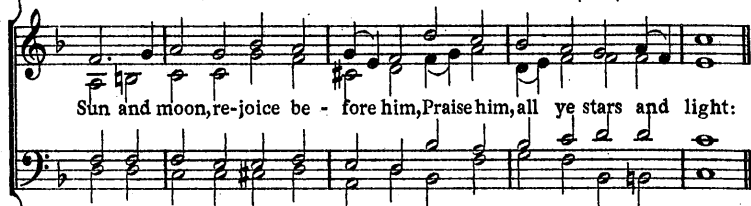
1 Praise, my soul, the King of hea-ven, To his feet thy tri-bute bring;
 Ransom'd, heal'd, re - stord, for-giv - en, Ev - er - more his prais-es sing;
 Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.

- 2 Praise him for his grace and favour
 To our fathers in distress;
 Praise him still the same as ever,
 Slow to chide, and swift to bless;
 Alleluia! Alleluia!
 Glorious in his faithfulness.
- 3 Father-like, he tends and spares us,
 Well our feeble frame he knows;
 In his hands he gently bears us,
 Rescues us from all our foes;
 Alleluia! Alleluia!
 Widely yet his mercy flows.
- 4 Angels in the height, adore him,
 Ye behold him face to face;
 Saints triumphant, bow before him,
 Gathered in from every race;
 Alleluia! Alleluia!
 Praise with us the God of grace. Amen.

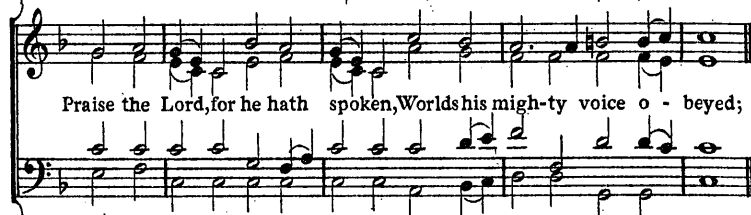
A - men.



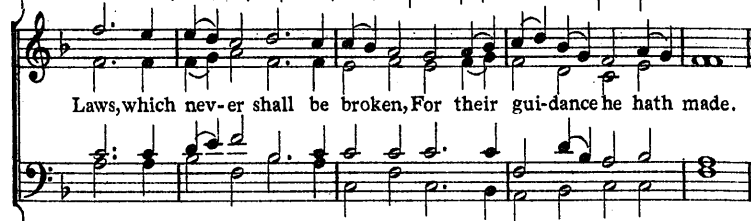
I Praise the Lord! ye heavens a - dore him, Praise him, an - gels in the height;



Sun and moon, re-joyce be - fore him, Praise him, all ye stars and light:

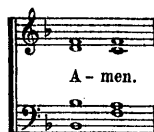


Praise the Lord, for he hath spoken, Worlds his migh-ty voice o - beyed;



Laws, which nev-er shall be broken, For their gui-dance he hath made.

- 2 Praise the Lord! for he is glorious;
 Never shall his promise fail;
 God hath made his saints victorious,
 Sin and death shall not prevail.
 Praise the God of our salvation;
 Hosts on high, his power proclaim;
 Heav'n and earth, and all creation,
 Laud and magnify his name. Amen.



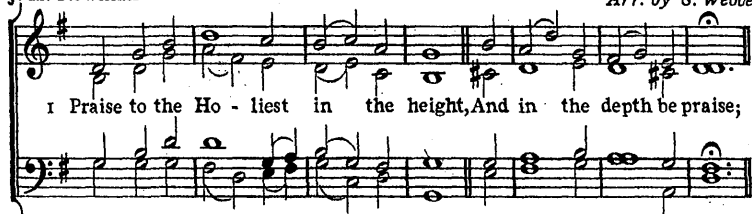
A - men.

PRAISE TO THE HOLIEST

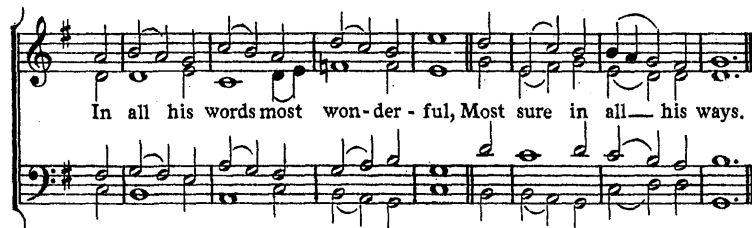
Richmond (C.M.)

J. H. Newman

T. Haweis
Arr. by S. Webbe



1 Praise to the Ho - liest in the height, And in the depth be praise;



In all his words most won - der - ful, Most sure in all — his ways.

2 O loving wisdom of our God!
When all was sin and shame,
A second Adam to the fight
And to the rescue came.

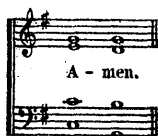
3 O wisest love! that flesh and blood,
Which did in Adam fail,
Should strive afresh against their foe,
Should strive and should prevail;

4 And that a higher gift than grace
Should flesh and blood refine,
God's presence and his very Self,
And Essence all-divine.

5 O generous love! that he who smote
In Man for man the foe,
The double agony in Man
For man should undergo;

6 And in the garden secretly
And on the Cross on high,
Should teach his brethren, and inspire
To suffer and to die.

7 Praise to the Holiest in the height,
And in the depth be praise,
In all his words most wonderful,
Most sure in all his ways. Amen.



A - men.

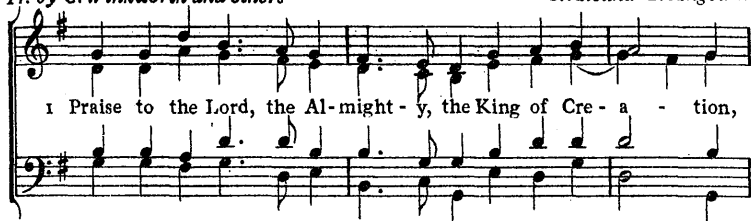
201 PRAISE TO THE LORD, THE ALMIGHTY, THE KING OF CREATION

Hast du denn liebster (14. 14. 478.)

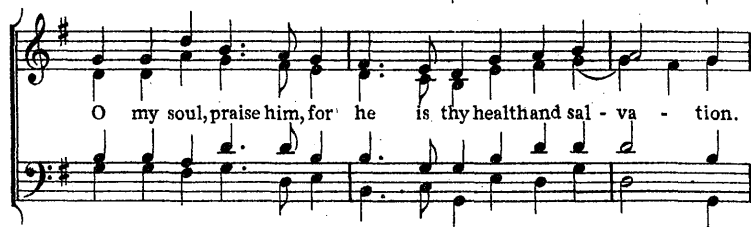
J. Neander

Tr. by C. Winkworth and others

Stralsund Gesangbuch



1 Praise to the Lord, the Al-might - y, the King of Cre - a - tion,



O my soul, praise him, for he is thy health and sal - va - tion.



All yewhohear, Now to his temple draw near, Join me in glad a-dor - a - tion.

- 2 Praise to the Lord, who o'er all things so wondrously reigneth,
Shieldeth thee under his wings, and so gently sustaineth:

Hast thou not seen

How thy desires have been

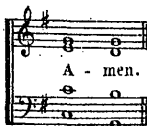
Granted in what he ordaineth?

- 3 Praise to the Lord, who doth prosper thy work and defend thee,
Surely his goodness and mercy here daily attend thee;

Ponder anew

What the Almighty can do,

If with his love he befriend thee. Amen.



A - men.

PRAY, PRAY
Braint (2.8888.44.)

G. R. Woodward

Welsh Melody

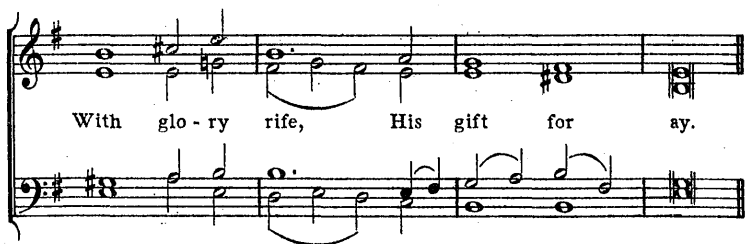
Slow

I Pray, pray, Sing, 'Christ is risen from death to - day:

An end to Sa - tan's dead - ly sway'.

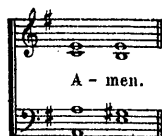
He from the tomb, where-in they lay, Hath bid the Saints a -

- wake to life, With glo - ry rife, His gift for ay.



- 2 Fain, fain
 The love of Christ doth us constrain:
 To save the sheep, a lamb was slain.
 Th'eternal Son, with ne'er a stain,
 Hath with the Father set the child,
 Once wayward wild,
 At peace again.

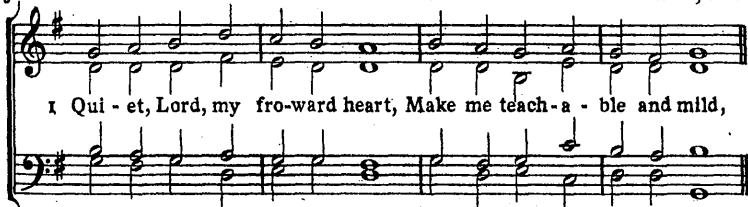
- 3 Raise, raise,
 Good Christian folk, your thankful lays:
 And on this holiest day of days,
 Joyful in heart and soul upraise
 To Christ the Paschal Victim, song,
 Both loud and long,
 Of duteous praise. Amen.



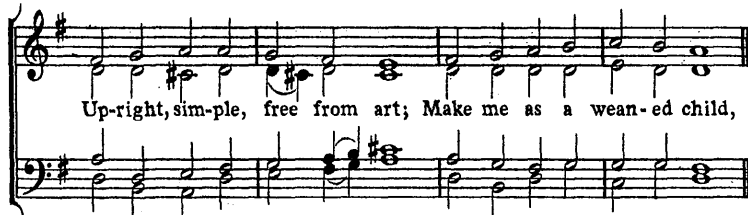
QUIET, LORD, MY FROWARD HEART

Cassel (77.77.77.)

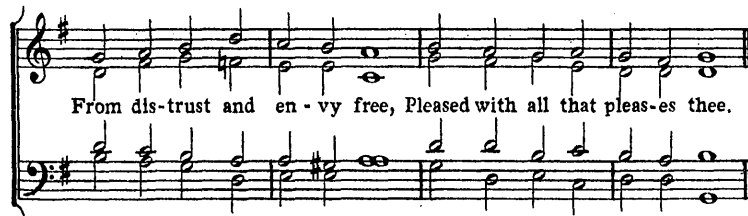
J. Newton

From Erbaulicher Musikalischer Christen-Schatz, 1745


1 Qui - et, Lord, my fro-ward heart, Make me teach-a - ble and mild,



Up-right, sim-ple, free from art; Make me as a wean-ed child,

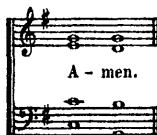


From dis-trust and en - vy free, Pleased with all that pleas-es thee.

- 2 What thou shalt to-day provide,
Let me as a child receive;
What to-morrow may betide,
Calmly to thy wisdom leave;
'Tis enough that thou wilt care:
Why should I the burden bear?

- 3 As a little child relies
On a care beyond his own,
Knows he's neither strong nor wise,
Fears to stir a step alone;
Let me thus with thee abide,
As my Father, Guard, and Guide.

Amen.



A - men.

REJOICE! FROM EAST TO WEST

Glan Geirionydd (Irreg.)

Old Welsh

1 Re - joice! from East to West Be Christ the

Lord con-fest! By age, by youth, In ve-ry sooth, The God of Truth be

blest! The God of Truth be blest! Come let us sing To Christ our King! Be

Je - su's Name up-raised! Yea, hour by hour, Thro' shine or show'r, In

hall and bow'r, From belfry tow'r, His pow'r and love be praised! Amen.

REJOICE, O LAND, IN GOD THY MIGHT

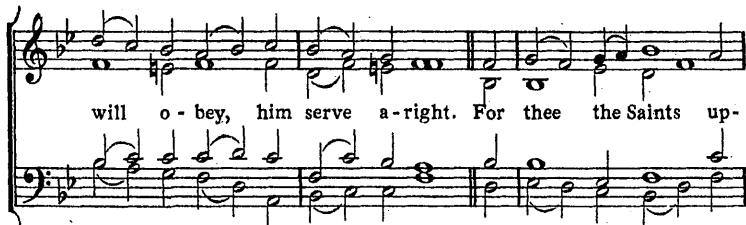
Wareham (L.M.)

Yattendon Hymnal, No. 54

C. Knapp



I Re - joice, O land, in God thy might, His



will o - bey, him serve a - right. For thee the Saints up -

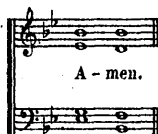


- lift their voice: Fear not, O land, in God re - joice.

- 2 Glad shalt thou be, with blessing crowned,
With joy and peace thou shalt abound;
Yea, love with thee shall make his home
Until thou see God's kingdom come.

- 3 He shall forgive thy sins untold:
Remember thou his love of old;
Walk in his way, his word adore,
And keep his truth for evermore.

Amen.



A - men.

REJOICE, THE LORD IS KING

C. Wesley

Gospel (66.66.88.)

G. F. Handel

I Re-joyce, the Lord is king, Your Lord and king a - dore;
 Mor - tals, give thanks and sing, And tri - umph ev - er - more:
 Lift up your heart, lift up your voice; Re-joyce, a-gain I say, re-joyce.

2 Jesus, the Saviour, reigns,
 The God of truth and love:
 When he had purged our stains,
 He took his seat above:
 Lift up your heart, lift up your voice;
 Rejoice, again I say, rejoice.

3 His kingdom cannot fail;
 He rules o'er earth and heav'n;
 The keys of death and hell
 Are to our Jesus given:
 Lift up your heart, lift up your voice;
 Rejoice, again I say, rejoice.

4 He sits at God's right hand
 Till all his foes submit,
 And bow to his command,
 And fall beneath his feet:
 Lift up your heart, lift up your voice;
 Rejoice, again I say, rejoice. Amen.

A - men.

REJOICE TO-DAY

Ein feste Burg (87.87.6666.7)

M. Luther

Harm. by J. S. Bach

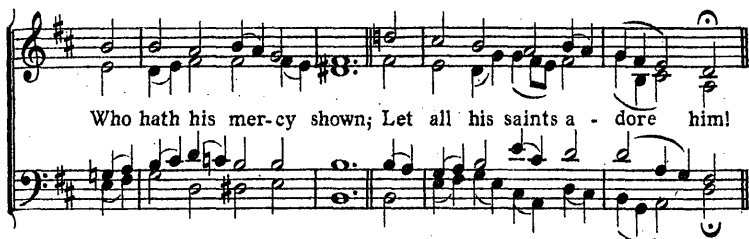
H. W. Baker

I Re - joice to - day with one ac - cord, Sing out with ex - ult -

- a - tion; Re - joice and praise our might-y Lord,

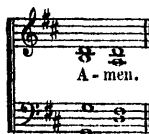
Whose arm hath brought sal - va - tion; His works of love pro-claim

The great-ness of his name; For he is God a - lone



2 When in distress to him we cried,
 He heard our sad complaining;
 O trust in him, whate'er betide,
 His love is all-sustaining;
 Triumphant songs of praise
 To him our hearts shall raise;
 Now every voice shall say
 'O praise our God away;
 Let all his saints adore him!

3 Rejoice to-day with one accord,
 Sing out with exultation;
 Rejoice and praise our mighty Lord,
 Whose arm hath brought salvation;
 His works of love proclaim
 The greatness of his name;
 For he is God alone
 Who hath his mercy shown;
 Let all his saints adore him! Amen.



REJOICE, YE PURE IN HEART

Ich halte treulich still (D.S.M.)

E. H. Plumptre

Attributed to J. S. Bach

1 Re-joyce, ye pure in heart, Re-joyce, give thanks and sing;

Your fes-tal banner wave on high, The cross of Christ your King.

2 Bright youth and snow-crown'd age, Strong men and maidens meek,

Raise high your free ex-ult-ing song, God's won-drous prais-es speak.

- 3 Yes onward, onward still
With hymn, and chant, and song,
Thro' gate and porch and column'd aisle,
The hallow'd pathways throng.
- 4 With all the angel choirs,
With all the saints on earth,
Pour out the strains of joy and bliss,
True rapture, noblest mirth.

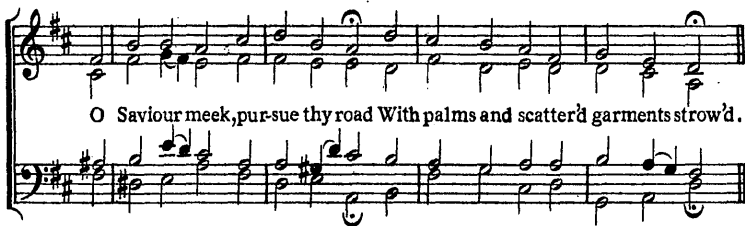
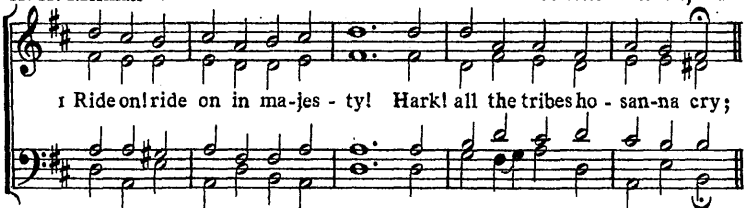
- 5 Your clear hosannas raise,
And alleluias loud;
Whilst answering echoes upward float,
Like wreaths of incense cloud.
- 6 With voice as full and strong
As ocean's surging praise,
Send forth the hymns our fathers loved,
The psalms of ancient days.
- 7 Yes, on through life's long path,
Still chanting as ye go,
From youth to age, by night and day,
In gladness and in woe.
- 8 Still lift your standard high,
Still march in firm array,
As warriors through the darkness toil
Till dawns the golden day.
- 9 At last the march shall end,
The wearied ones shall rest,
The pilgrims find their Father's home,
Jerusalem the blest.
- 10 Then on, ye pure in heart,
Rejoice, give thanks, and sing,
Your festal banner wave on high,
The Cross of Christ your King.

Amen.



RIDE ON! RIDE ON IN MAJESTY
Vom Himmel Hoch (Erfurt) (L. M.)

H. H. Milman

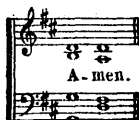
Geistliche Lieder, 1539

2 Ride on! ride on in majesty!
In lowly pomp ride on to die;
O Christ, thy triumphs now begin
O'er captive death and conquer'd sin.

3 Ride on! ride on in majesty!
The Angel armies of the sky
Look down with sad and wondering eyes
To see the approaching Sacrifice.

4 Ride on! ride on in majesty!
The last and fiercest strife is nigh,
The Father on his sapphire throne
Awaits his own anointed Son.

5 Ride on! ride on in majesty!
In lowly pomp ride on to die;
Bow thy meek head to mortal pain,
Then take, O God, thy power, and reign. Amen.

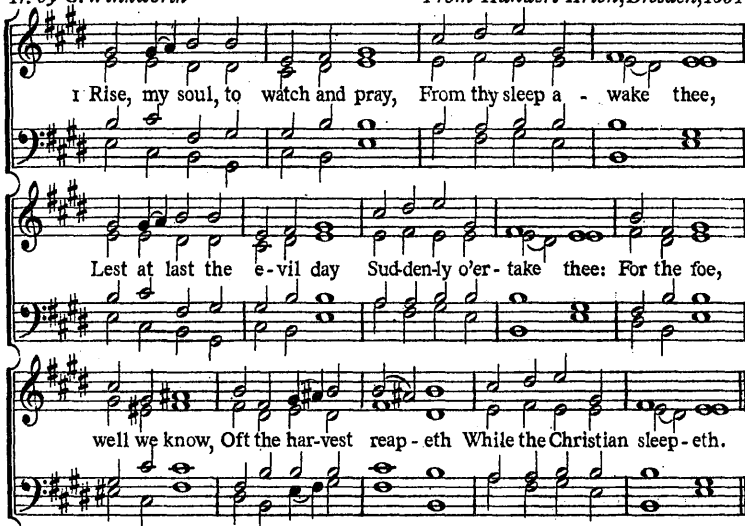


RISE, MY SOUL, TO WATCH AND PRAY

Straf' mich nicht (76.76.33.66)

J. B. Freystein

Tr. by C. Winkworth

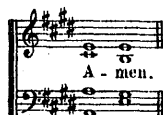
From *Hundert Arien*, Dresden, 1694


1 Rise, my soul, to watch and pray, From thy sleep a - wake thee,
Lest at last the e-vil day Sudden-ly o'er- take thee: For the foe,
well we know, Off the har-vest reap- eth While the Christian sleep- eth.

2 Watch against thyself, my soul;
See thou do not stifle
Grace, that should thy thoughts control,
Nor with mercy trifle:
Pride and sin lurk within,
All thy hopes to scatter:
List not when they flatter.

3 But while watching, also see
That thou pray unceasing,
For the Lord must make thee free,
Strength and faith increasing;
So to do service true;
Let not sloth enslave thee;
Pray and he will save thee.

4 Courage then, for he will give
All that we are needing,
Through the Son, in whom we live,
Who for us is pleading:
Day by day watch and pray,
While the tempests lower,
Till he come with power. Amen.



A - men.

ROCK OF AGES, CLEFT FOR ME Petra (or Redhead No. 76) (77.77.77)

A. M. Toplady

R. Redhead

I Rock of a - ges, cleft for me, Let me hide my - self in thee;

Let the wa - ter and the blood, From thy ri - ven side which flow'd,

Be of sin the dou - ble cure, Cleanse me from its guilt and pow'r.

- 2 Not the labours of my hands
Can fulfil thy law's demands;
Could my zeal no respite know,
Could my tears for ever flow,
All for sin could not atone;
Thou must save, and thou alone.
- 3 Nothing in my hand I bring,
Simply to thy cross I cling;
Naked, come to thee for dress;
Helpless, look to thee for grace;
Foul, I to the fountain fly;
Wash me, Saviour, or I die.
- 4 While I draw this fleeting breath,
When my eyelids close in death,
When I soar through tracts unknown,
See thee on thy judgement throne;
Rock of ages, cleft for me,
Let me hide myself in thee. Amen.

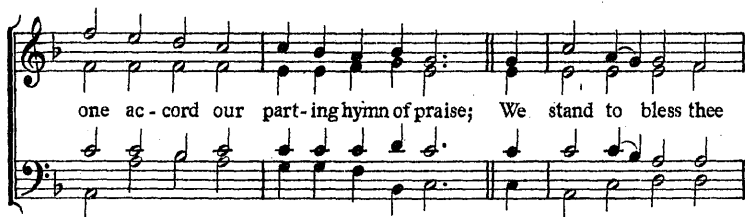
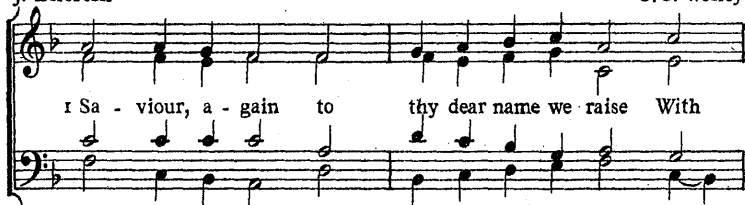
A - men.

SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE

Ellingham (10.10.10 10)

J. Ellerton

S. S. Wesley



- 2 Grant us thy peace upon our homeward way;
With thee began, with thee shall end the day:
Guard thou the lips from sin, the hearts from shame
That in this house have called upon thy name.
- 3 Grant us thy peace, Lord, through the coming night;
Turn thou for us its darkness into light;
From harm and danger keep thy children free,
For dark and light are both alike to thee.
- 4 Grant us thy peace throughout our earthly life,
Our balm in sorrow, and our stay in strife;
Then, when thy voice shall bid our conflict cease,
Call us, O Lord, to thine eternal peace. Amen.



SEE THE CONQUEROR MOUNTS IN TRIUMPH

*Ebenezer (Ton-y-Botel) (87.87.D)

C. Wordsworth

Welsh Melody

I See the Conqueror mounts in tri-umph, See the King in roy-al state

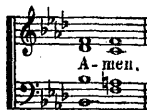
Rid-ing on the clouds his char-iot To his heav'nly pal-ace gate;

Hark! the choirs of An-gel voi-ces Joy-ful Al-le-lu-ias sing,

And the portals high are lift-ed To re-ceive their heav'nly King.

[*By permission of W. Gwenlyn Evans & Son, Carnarvon.]

- 2 Who is this that comes in glory,
With the trump of jubilee?
Lord of battles, God of armies,
He has gain'd the victory;
He who on the Cross did suffer,
He who from the grave arose,
He has vanquish'd sin and Satan,
He by death has spoil'd his foes.
- 3 While he lifts his hands in blessing,
He is parted from his friends;
While their eager eyes behold him,
He upon the clouds ascends;
He who walk'd with God, and pleased him,
Preaching truth and doom to come,
He, our Enoch, is translated
To his everlasting home.
- 4 Now our heavenly Aaron enters,
With his Blood, within the veil;
Joshua now is come to Canaan,
And the kings before him quail;
Now he plants the tribes of Israel
In their promised resting-place;
Now our great Elijah offers
Double portion of his grace.
- 5 He has raised our human nature
On the clouds to God's right hand;
There we sit in heavenly places,
There with him in glory stand:
Jesus reigns, adored by angels;
Man with God is on the throne;
Mighty Lord, in thine Ascension
We by faith behold our own. Amen.



SHEPHERD DIVINE, OUR WANTS RELIEVE
Wigton (C.M.)

C. Wesley

Scottish Psalter

I Shep - herd di - vine, our wants re - lieve In this our e - vil
day; To all thy tempted followers give The power to watch and pray.

- 2 Long as our fiery trials last,
Long as the cross we bear,
O let our souls on thee be cast
In never-ceasing prayer.
- 3 The Spirit's interceding grace
Give us in faith to claim;
To wrestle till we see thy Face,
And know thy hidden Name.
- 4 Till thou thy perfect love impart,
Till thou thyself bestow,
Be this the cry of every heart,
'I will not let thee go.'
- 5 I will not let thee go, unless
Thou tell thy Name to me;
With all thy great Salvation bless,
And make me all like thee.
- 6 Then let me on the mountain-top
Behold thine open face;
Where faith in sight is swallow'd up,
And prayer in endless praise. Amen.

A - men.

SHINE ON OUR SOULS, ETERNAL GOD
Gräfenberg (C.M.)

P. Doddridge

J. Crüger

1 Shine on our souls, E - ter - nal God, With rays of beauty shine;

O let thy fa-vour crown our days, And all their round be thine.

- 2 Did we not raise our hands to thee
Our hands might bid in vain;
Small joy success itself could give
If thou thy love restrain.
- 3 With thee let every week begin,
With thee each day be spent,
For thee each fleeting hour improved,
Since each by thee is lent.
- 4 Thus cheer us through this desert road
Till all our labours cease
And Heaven refresh our weary souls
With everlasting peace. Amen.

A - men.

SING PRAISE TO GOD WHO REIGNS ABOVE

Es ist das Heil (87.87.88.7)

F. E. Cox

from J. J. Schütz

Milttenburg Processionale

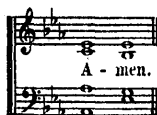
1 Sing praise to God who reigns a - bove, The God of all cre -

- a - tion; The God of power, the God of love, The

God of our Sal - va - tion. With healing balm my soul he fills, And

ev - 'ry faith-less mur - mur stills: To God all praise and glo - ry.

- 2 The Angel-host, O King of kings,
Thy praise for ever telling,
In earth and sky all living things
Beneath thy shadow dwelling,
Adore the wisdom which could span
And power which form'd creation's plan:
To God all praise and glory.
- 3 What God's almighty power hath made
His gracious mercy keepeth;
By morning glow or evening shade
His watchful eye ne'er sleepeth;
Within the kingdom of his might
Lo! all is just, and all is right;
To God all praise and glory.
- 4 The Lord is never far away,
But, through all grief distressing,
An ever-present help and stay,
Our peace and joy and blessing;
As with a mother's tender hand,
He leads his own, his chosen band;
To God all praise and glory.
- 5 Thus all my toilsome way along
I sing aloud thy praises,
That men may hear the grateful song
My voice unwearied raises:
Be joyful in the Lord, my heart;
Both soul and body bear your part;
To God all praise and glory. Amen.



SLEEPERS, WAKE

Wachet' auf (898.898.664.88)

P. Nicolai

Tr. by C. Winkworth

P. Nicolai

Harm. by J. S. Bach

1 Sleepers, wake, for night is fly - ing, The watch-men on the

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody begins with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

heights are cry - - ing, A - wake, Je - ru - sa - lem, at last.

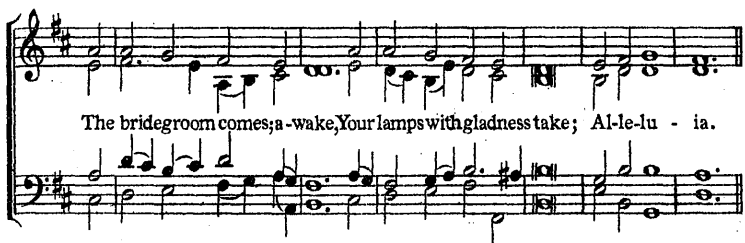
The second system continues the melody and accompaniment. The vocal line has a long note on 'cry' and a dotted half note on 'ing'. The piano accompaniment provides harmonic support with chords and moving lines.

Midnight hears the wel - come voic - es And at the thril - ling

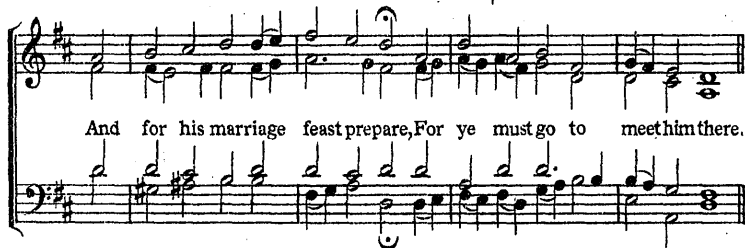
The third system shows the vocal line with a dotted half note on 'voic' and a half note on 'es'. The piano accompaniment continues with its characteristic harmonic texture.

sound re - joic - - es, Come forth, ye vir - gins, night is past,

The fourth system concludes the piece. The vocal line has a dotted half note on 're' and a half note on 'joic'. The piano accompaniment ends with a final chord.



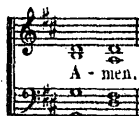
The bridegroom comes; a-wake, Your lamps with gladness take; Al-le-lu - ia.



And for his marriage feast prepare, For ye must go to meet him there.

- 2 Zion hears the watchmen singing,
 And all her heart with joy is springing;
 She wakes, she rises from her gloom;
 For her Lord comes down all glorious,
 The strong in grace, in truth victorious,
 Her star is risen; her light is come:
 Ah! come, thou Blesséd one,
 God's own beloved Son,
 Alleluia,
 We follow till the halls we see
 Where thou hast bid us dwell with thee.

- 3 Now let all the heavens adore thee,
 And men and angels sing before thee,
 With harp and cymbal's clearest tone;
 Of one pearl each shining portal,
 Where we are with the choir immortal
 Of angels round the dazzling throne;
 Nor eye hath seen, nor ear
 Hath yet attained to hear
 What there is ours:
 But we rejoice and sing to thee
 Our hymn of praise eternally. Amen.



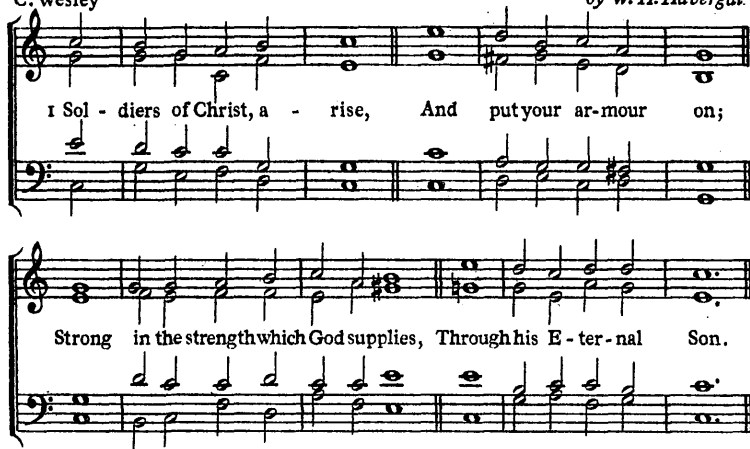
A - men.

SOLDIERS OF CHRIST, ARISE

Narenza (S.M.)

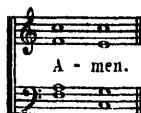
From the German
by W. H. Havergal.

C. Wesley



I Sol - diers of Christ, a - rise, And put your ar - mour on;
Strong in the strength which God supplies, Through his E - ter - nal Son.

- 2 Strong in the Lord of Hosts,
And in his mighty power;
Who in the strength of Jesus trusts
Is more than conqueror.
- 3 Stand then in his great might,
With all his strength endued;
And take, to arm you for the fight,
The panoply of God.
- 4 From strength to strength go on,
Wrestle, and fight, and pray:
Tread all the powers of darkness down,
And win the well-fought day.
- 5 That having all things done,
And all your conflicts past,
Ye may obtain, through Christ alone,
A crown of joy at last.
- 6 Jesu, Eternal Son,
We praise thee and adore,
Who art with God the Father One
And Spirit evermore. Amen.



A - men.

SOLDIERS, WHO ARE CHRIST'S BELOW

Orientis Partibus (7777)

J. H. Clark

Attributed to
Pierre de Corbell

I Sol-diers, who are Christ's be-low, Strong in faith re-sist the foe:

Boundless is the pledged re-ward Un-to them who serve the Lord.

- 2 'Tis no palm of fading leaves
That the conqueror's hand receives;
Joys are his, serene and pure,
Light that ever shall endure.
- 3 For the souls that overcome
Waits the beauteous heavenly home,
Where the blessed evermore
Tread, on high, the starry floor.
- 4 Passing soon and little worth
Are the things that tempt on earth;
Heavenward lift thy soul's regard;
God himself is thy Reward.
- 5 Father, who the crown dost give,
Saviour, by whose death we live,
Spirit, who our hearts doth raise,
Three in One, thy Name we praise.
Amen.

A - men.

SON OF GOD, ETERNAL SAVIOUR

Werde Munter (87.87.87.87)

S. C. Lowry

J. S. Bach

I Son of God, e - ter - nal Sa-viour, Source of life and

truth and grace; Son of Man, whose birth in-car-nate Hal-lows

all our hu - man race, Thou, our Head, who, throned in

glo-ry, For thine own dost ev - er plead, Fill us with thy

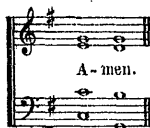
love and pi - ty, Heal our wrongs, and help our need.

2 As thou, Lord, hast lived for others,
So may we for others live;
Freely have thy gifts been granted,
Freely may thy servants give.
Thine the gold and thine the silver,
Thine the wealth of land and sea;
We but stewards of thy bounty,
Held in solemn trust for thee.

3 Come, O Christ, and reign among us,
King of love, and Prince of peace,
Hush the storm of strife and passion,
Bid its cruel discords cease;
By thy patient years of toiling,
By thy silent hours of pain,
Quench our fevered thirst of pleasure,
Shame our selfish greed of gain.

4 Ah, the past is dark behind us,
Strewn with wrecks and stained with blood;
But before us gleams the vision
Of the coming brotherhood:
See the Christlike host advancing,
High and lowly, great and small,
Linked in bonds of common service
For the common Lord of all.

5 Son of God, eternal Saviour,
Source of life and truth and grace,
Son of Man, whose birth incarnate
Hallows all our human race,
Thou who prayedst, thou who willest
That thy people should be one,
Grant, O grant our hope's fruition:
Here on earth thy will be done. Amen.



SONGS OF PRAISE THE ANGELS SANG

Culbach (7777)

J. Montgomery

Heilige Seelenlust, 1652

1 Songs of praise the an-gels sang, Heav'n with Al - le - lu - ias rang,

When cre - a - tion was be - gun, When God spake and it was done.

- 2 Songs of praise awoke the morn
When the Prince of peace was born;
Songs of praise arose when he
Captive led captivity.
- 3 Heaven and earth must pass away,
Songs of praise shall crown that day;
God will make new heavens and earth,
Songs of praise shall hail their birth.
- 4 And will man alone be dumb
Till that glorious kingdom come?
No, the Church delights to raise
Psalms and hymns and songs of praise.
- 5 Saints below, with heart and voice,
Still in songs of praise rejoice;
Learning here, by faith and love,
Songs of praise to sing above.
- 6 Hymns of glory, songs of praise,
Father, unto thee we raise;
Jesu, glory unto thee,
Ever with the Spirit be. Amen.

A - men.

SPIRIT OF MERCY, TRUTH, AND LOVE

Melcombe (L.M.)

Foundling Hospital Collection, 1774

S. Webbe

I Spi - rit of mer - cy, truth, and love, O

shed thine in - fluence from a - bove; And still from age to

age con - vey The won - ders of this sa - cred day.

2 In every clime, by every tongue,
Be God's surpassing glory sung;
Let all the listening earth be taught
The acts our great Redeemer wrought.

3 Unfailing Comfort, Heavenly Guide,
Still o'er thy holy church preside;
Still let mankind thy blessings prove,
Spirit of mercy, truth, and love. Amen.

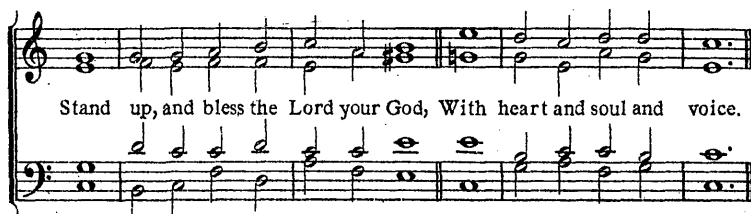
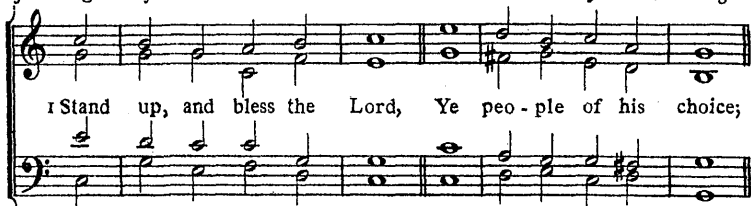
A - men.

STAND UP AND BLESS THE LORD

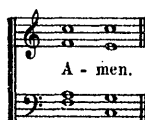
Narenza (S.M.)

From the German
by W. H. Havergal

J. Montgomery



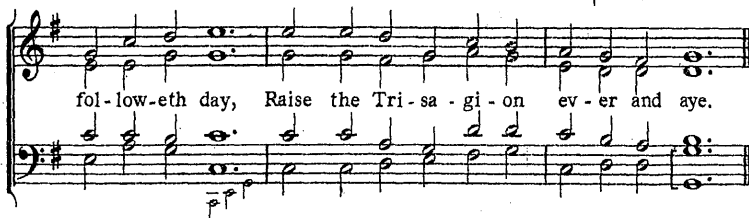
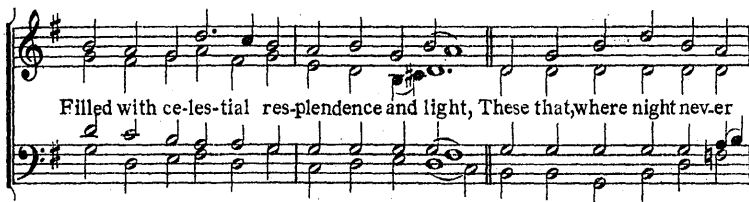
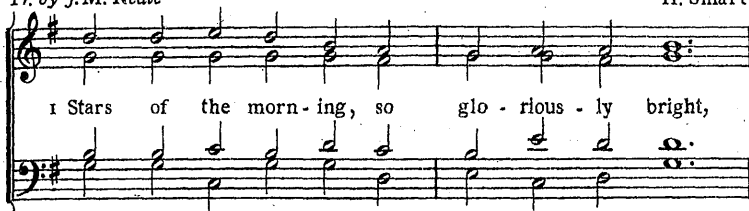
- 2 Though high above all praise,
 Above all blessing high,
 Who would not fear his holy Name,
 And laud, and magnify?
- 3 O for the living flame
 From his own altar brought,
 To touch our lips, our minds inspire,
 And wing to heav'n our thought.
- 4 God is our strength and song,
 And his salvation ours;
 Then be his love in Christ proclaim'd
 With all our ransom'd powers.
- 5 Stand up, and bless the Lord;
 The Lord your God adore;
 Stand up, and bless his glorious Name
 Henceforth for evermore. Amen.



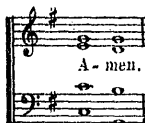
St. Joseph the Hymnographer Trisagion (10.10.10.10)

Tr. by J. M. Neale

H. Smart



- 2 These are thy counsellors; these dost thou own,
Lord God of Sabaoth nearest thy throne;
These are thy ministers; these dost thou send,
Help of the helpless ones, man to defend.
- 3 Then, when the earth was first poised in mid space,
Then, when the planets first sped on their race,
Then, when were ended the six days' employ,
Then all the sons of God shouted for joy.
- 4 These keep the guard amidst Salem's dear bowers,
Thrones, Principalities, Virtues, and Powers;
Where with the living ones, mystical Four,
Cherubin, Seraphin, bow and adore.
- 5 Still let them succour us; still let them fight,
Lord of angelic hosts, battling for right;
Till, where their anthems they ceaselessly pour,
We with the angels may bow and adore. Amen.



SUN OF MY SOUL, THOU SAVIOUR DEAR

Winscott (L.M.)

J. Keble

S. S. Wesley

1 Sun of my soul, thou Sa - viour dear, It is not night if thou be near;
O may no earth-born cloud a - rise, To hide thee from thy ser-vant's eyes.

- 2 When the soft dews of kindly sleep
My wearied eyelids gently steep,
Be my last thought, how sweet to rest
For ever on my Saviour's breast.
- 3 Abide with me from morn till eve,
For without thee I cannot live;
Abide with me when night is nigh,
For without thee I dare not die.
- 4 If some poor wand'ring child of thine
Have spurn'd to-day the voice divine,
Now, Lord, the gracious work begin;
Let him no more lie down in sin.
- 5 Watch by the sick, enrich the poor
With blessings from thy boundless store;
Be every mourner's sleep to-night
Like infant's slumbers, pure and light.
- 6 Come near and bless us when we wake,
Ere through the world our way we take;
Till in the ocean of thy love
We lose ourselves in heav'n above. Amen.

A - men.

SWEET THE MOMENTS, RICH IN BLESSING

Ringe Recht (Batty) (87.87)

Adapted from James Allen

Moravian Melody

1 Sweet the mo-ments, rich in bless-ing, Which be -
 - fore the cross I spend; Life, and health, and peace pos -
 - ses - sing, From the sin - ner's dy - ing friend.

The musical score is written for two voices (Soprano and Bass) in a key of B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system contains the first line of the verse. The second system contains the second line. The third system contains the third line and ends with a double bar line and a repeat sign. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.

- 2 Here I rest, for ever viewing
 Mercy pour'd in streams of blood;
 Precious drops, my soul bedewing,
 Plead and claim my peace with God.
- 3 Truly blessed is the station,
 Low before his cross to lie,
 Whilst I see divine compassion
 Beaming in his languid eye.
- 4 Lord, in ceaseless contemplation
 Fix my thankful heart on thee,
 Till I taste thy full salvation,
 And thine unveil'd glory see. Amen.

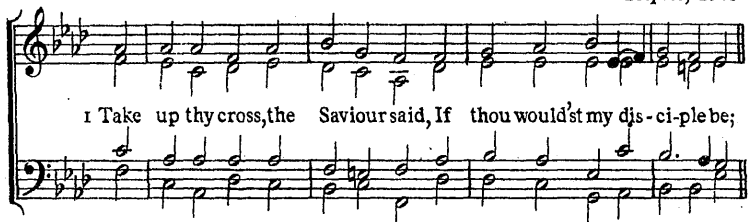
Amen.

The musical notation for 'Amen' is shown in a single system of staves. It is written in the same key and time signature as the main piece. The lyrics 'Amen.' are printed below the staves.

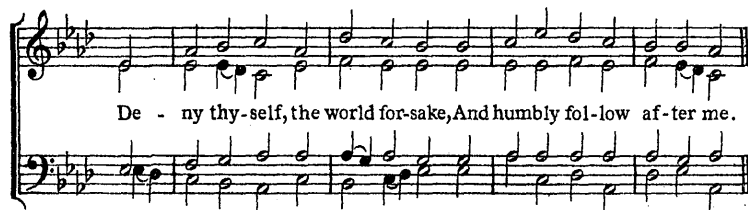
TAKE UP THY CROSS, THE SAVIOUR SAID

Breslau (L.M.)

C. W. Everest

C. Gall, *As Hymnodus Sacer*
Leipsic, 1625


1 Take up thy cross, the Saviour said, If thou would'st my dis-ci-ple be;



De - ny thy-self, the world for-sake, And humbly fol-low af-ter me.

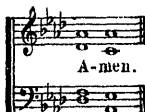
2 Take up thy cross, let not its weight
Fill thy weak spirit with alarm;
His strength shall bear thy spirit up,
And brace thy heart, and nerve thine arm.

3 Take up thy cross, nor heed the shame,
Nor let thy foolish pride rebel;
Thy Lord for thee the cross endured,
To save thy soul from death and hell.

4 Take up thy cross then in his strength,
And calmly every danger brave;
'Twill guide thee to a better home,
And lead to victory o'er the grave.

5 Take up thy cross, and follow Christ,
Nor think till death to lay it down;
For only he who bears the cross
May hope to wear the glorious crown.

6 To thee, Great Lord, the One in Three,
All praise for evermore ascend;
O grant us in our home to see
The heavenly life that knows no end. Amen.



A-men.

TEN THOUSAND TIMES TEN THOUSAND

Komm, Seele (76.86.D.)

H. Alford

J. W. Franck

1 Ten thousand times ten thousand, In spark-ling rai-ment bright.

The ar-mies of the ransomed saints Throng up the steep-s of light:

'Tis fin-ished, all is fin-ished, Their fight with death and sin;

Fling o-pen wide the gold-en gates, And let the vic-tors in. A-men.

2 What rush of alleluias

Fills all the earth and sky;
What ringing of a thousand harps
Bespeaks the triumph nigh!

O day, for which creation
And all its tribes were made;
O joy, for all its former woes
A thousand-fold repaid!

3 O then what raptured greetings

On Canaan's happy shore,
What knitting sever'd friendships up
Where partings are no more!

Then eyes with joy shall sparkle

That brimm'd with tears of late;
Orphans no longer fatherless,
Nor widows desolate.

4 Bring near thy great Salvation,

Thou Lamb for sinners slain,
Fill up the roll of thine elect,
Then take thy power and reign:

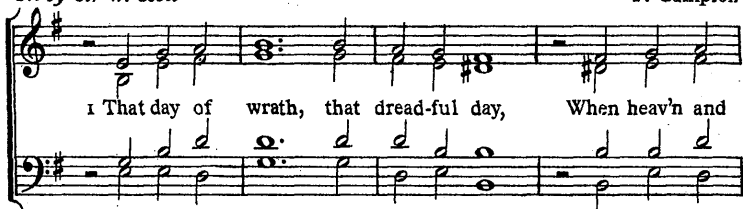
Appear, Desire of nations,
Thine exiles long for home;
Show in the heaven thy promised sign;
Thou Prince and Saviour, come. Amen.

THAT DAY OF WRATH, THAT DREADFUL DAY

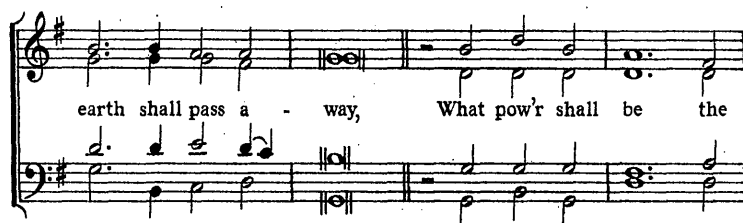
Yattendon 36 (L. M.)

From the Latin
Tr. by Sir W. Scott

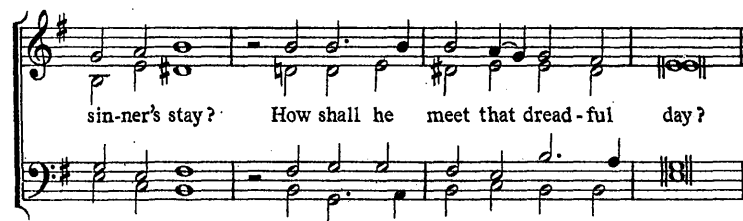
T. Campion



1 That day of wrath, that dread-ful day, When heav'n and



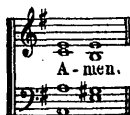
earth shall pass a - way, What pow'r shall be the



sin-ner's stay? How shall he meet that dread-ful day?

- 2 When, shrivelling like a parchèd scroll,
The flaming heavens together roll;
When louder yet, and yet more dread,
Swell the high trump that wakes the dead;

- 3 Oh, on that day, that wrathful day,
When man to judgment wakes from clay,
Be thou, O Christ, the sinner's stay,
Though heaven and earth shall pass away. Amen.



A-men.

THE ADVENT OF OUR KING

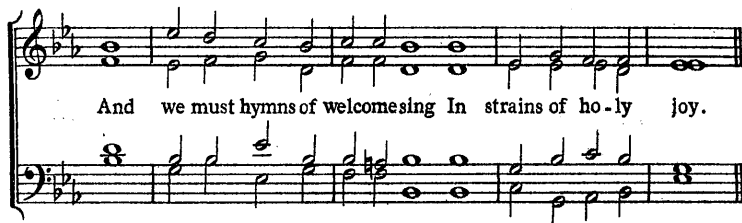
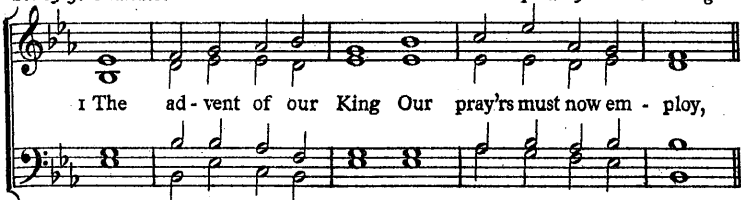
Franconia (S. M.)

C. Coffin

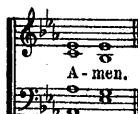
Tr. by J. Chandler

J. B. König

Adapted by W. H. Havergal



- 2 The Everlasting Son
Incarnate deigns to be;
Himself a servant's form puts on,
To set his servants free.
- 3 Daughter of Sion, rise
To meet thy lowly King;
Nor let thy faithless heart despise
The peace he comes to bring.
- 4 As Judge, on clouds of light,
He soon will come again,
And his true members all unite
With him in heav'n to reign.
- 5 Before the dawning day
Let sin's dark deeds be gone;
The old man all be put away,
The new man all put on.
- 6 All glory to the Son,
Who comes to set us free,
With Father, Spirit, ever one,
Through all eternity. Amen.

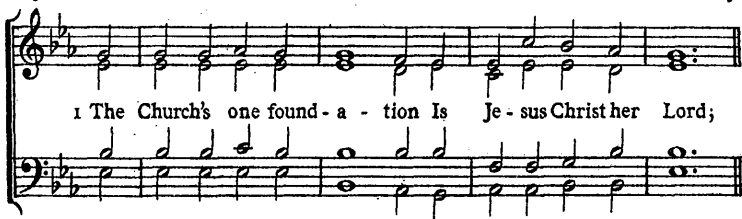


THE CHURCH'S ONE FOUNDATION

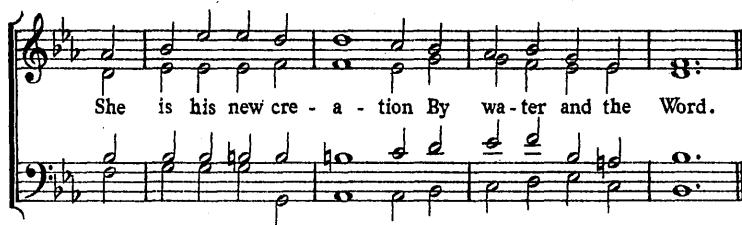
Aurelia (76.76.D.)

S. J. Stone

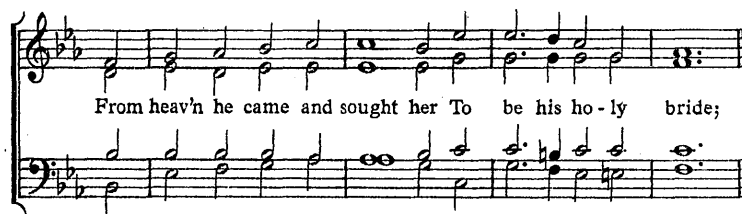
S. S. Wesley



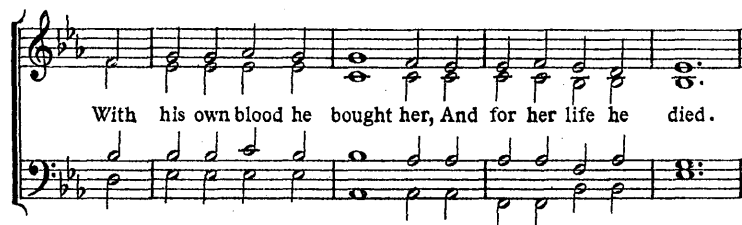
1 The Church's one found - a - tion Is Je - sus Christ her Lord;



She is his new cre - a - tion By wa - ter and the Word.

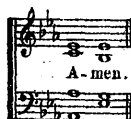


From heav'n he came and sought her To be his ho - ly bride;



With his own blood he bought her, And for her life he died.

- 2 Elect from every nation,
 Yet one o'er all the earth,
 Her charter of salvation
 One Lord, one faith, one birth,
 One holy Name she blesses,
 Partakes one holy Food,
 And to one hope she presses
 With every grace endued.
- 3 Though with a scornful wonder
 Men see her sore opprest,
 By schisms rent asunder,
 By heresies distrest:
 Yet saints their watch are keeping,
 Their cry goes up, 'How long?'
 And soon the night of weeping
 Shall be the morn of song.
- 4 'Mid toil, and tribulation,
 And tumult of her war,
 She waits the consummation
 Of peace for evermore;
 Till with the vision glorious
 Her longing eyes are blest,
 And the great Church victorious
 Shall be the Church at rest.
- 5 Yet she on earth hath union
 With God the Three in One,
 And mystic sweet communion
 With those whose rest is won:
 O happy ones and holy!
 Lord, give us grace that we,
 Like them, the meek and lowly,
 On high may dwell with thee. Amen.



THE DAY OF RESURRECTION

Komm, Seele (7676.D.)

St. John Damascene

Tr. by J. M. Neale

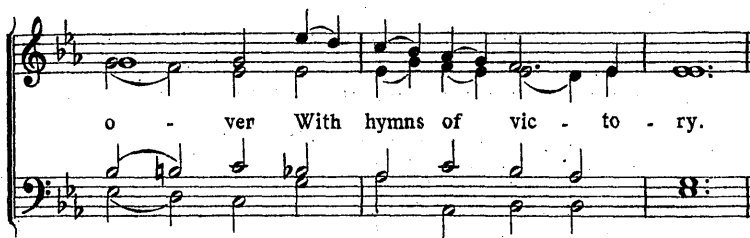
J. W. Franck

1 The day of re - sur - rec - tion! Come tell it out a -

- broad; The Pass - o - ver of glad - ness, The

Pass - o - ver of God! From death to life e - ter - nal, From

earth un - to the sky, Our Christ hath brought us



- 2 Our hearts be pure from evil,
 That we may see aright,
 The Lord in rays eternal
 Of resurrection-light;
 And, listening to his accents,
 May hear so calm and plain
 His own 'All hail,' and, hearing,
 May raise the victor strain.
- 3 Now let the heav'ns be joyful,
 And earth her song begin,
 The round world keep high triumph,
 And all that is therein;
 Let all things seen and unseen
 Their notes of gladness blend,
 For Christ the Lord is risen,
 Our Joy that hath no end. Amen.



THE DAY, O LORD, IS SPENT

Selma (S.M.)

Traditional Melody of Arras-
Adapted by R. A. Smith

J. M. Neale

1 The day, O Lord, is spent; A - -

- bide with us and rest; Our hearts' de - sire is

ful - ly bent On mak - ing thee our guest.

- 2 We have not reached that land,
That happy land, as yet,
Where holy angels round thee stand
Whose sun can never set.

- 3 Our sun is sinking now,
Our day is almost o'er;
O Sun of Righteousness, do thou
Shine on us evermore. Amen.

A - men.

The day thou gavest, Lord, is ended, The

dark-ness falls at thy be-hest; To thee our morn-ing hymns as-

- cend - ed, Thy praise shall sanc - ti - fy our rest.

- 2 We thank thee that thy Church unsleeping,
While earth rolls onward into light,
Through all the world her watch is keeping,
And rests not now by day or night.
- 3 As o'er each continent and island
The dawn leads on another day,
The voice of prayer is never silent,
Nor dies the strain of praise away.
- 4 The sun that bids us rest is waking
Our brethren 'neath the western sky,
And hour by hour fresh lips are making
Thy wondrous doings heard on high.
- 5 So be it, Lord; thy throne shall never,
Like earth's proud empires, pass away;
Thy Kingdom stands, and grows for ever,
Till all thy creatures own thy sway. Amen.

A - men.

THE DUTEOUS DAY NOW CLOSETH

Innsbruck (776.778)

Yattendon Hymnal, No. 83.

H. Isaac.



1 The du - teous day now clos - eth, Each



flow'r and tree re - pos - eth, Shade creeps o'erwold and wood;

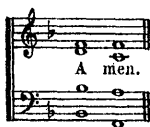


Let us, as night is fall - ing, On God our Mak-er



call - ing, Give thanks to him, the Giv - er good.

- 2 Now all the heavenly splendour
Breaks forth in starlight tender
From myriad worlds unknown;
And man, the marvel seeing,
Forgets his selfish being,
For joy of beauty not his own.
- 3 His care he drowneth yonder,
Lost in th' abyss of wonder;
To heaven his soul doth steal:
This life he disesteemeth,
The day it is that dreameth,
That doth from truth his vision seal.
- 4 Awhile his mortal blindness
May miss God's loving-kindness
And grope in faithless strife:
But when life's day is over
Shall death's fair night discover
The fields of everlasting life. Amen.



THE GOD OF ABRAHAM PRAISE

Leoni (66.84.D.)

T. Olivers

Jewish Melody

1 The God of Abraham praise, Who reigns en-throned a - bove, An -

- cient of ev - er - last - ing days, And God of love: Je -

- ho - vah, great I Am, By earth and heav'n con - fess'd, We

bow and bless the sa - cred name For ev - er blest.

2 The God of Abraham praise,
At whose supreme command
From earth we rise, and seek the joys
At his right hand:
We all on earth forsake,
Its wisdom, fame, and power;
And him our only portion make,
Our shield and tower.

3 Through nature's strength decay,
And earth and hell withstand,
To Canaan's bounds we urge our way
At his command.
The watery deep we pass,
With Jesus in our view;
And through the howling wilderness
Our way pursue.

4 The goodly land we see,
With peace and plenty blest;
A land of sacred liberty
And endless rest;
There milk and honey flow,
And oil and wine abound,
And trees of life for ever grow,
With mercy crown'd.

5 There dwells the Lord, our King,
The Lord our righteousness,
Triumphant o'er the world of sin,
The Prince of peace:
On Sion's sacred height
His kingdom he maintains,
And glorious with his saints in light
For ever reigns.

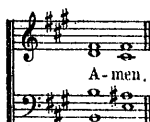
6 He keeps his own secure,
He guards them by his side,
Arrays in garment white and pure
His spotless bride:
With streams of sacred bliss,
Beneath serener skies,
With all the fruits of Paradise,
He still supplies.

7 Before the great Three-One
They all exulting stand,
And tell the wonders he hath done
Through all their land:
The listening spheres attend,
And swell the growing fame,
And sing, in songs which never end,
The wondrous name.

8 The God who reigns on high
The great archangels sing;
And 'Holy, Holy, Holy,' cry,
'Almighty King!
Who was, and is the same,
And evermore shall be:
Jehovah, Father, Great I Am,
We worship thee!

9 Before the Saviour's face
The ransom'd nations bow,
O'erwhelm'd at his almighty grace
For ever new;
He shows his prints of love,
They kindle to a flame,
And sound through all the worlds above
The slaughter'd Lamb.

10 The whole triumphant host
Give thanks to God on high:
'Hail! Father, Son, and Holy Ghost;
They ever cry:
Hail! Abraham's God, and mine!
(I join the heav'nly lays),
All might and majesty are thine
And endless praise. Amen.

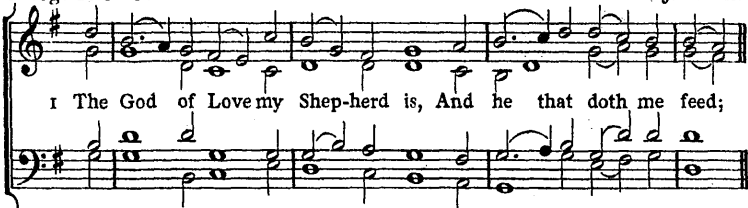


THE GOD OF LOVE MY SHEPHERD IS

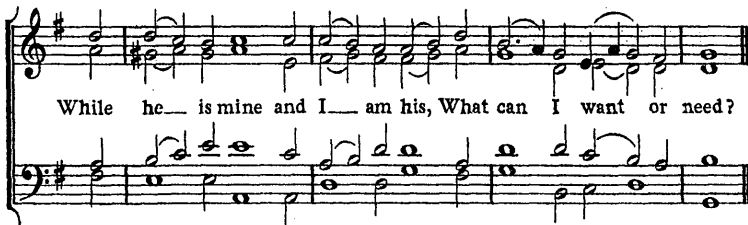
St. Paul's (C.M.)

George Herbert

J. Clarke

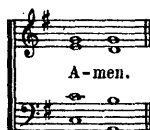


1 The God of Love my Shep-herd is, And he that doth me feed;



While he is mine and I am his, What can I want or need?

- 2 He leads me to the tender grass,
Where I both feed and rest;
Then to the streams that gently pass:
In both I have the best.
- 3 Or if I stray, he doth convert,
And bring my mind in frame,
And all this not for my desert,
But for his holy name.
- 4 Yea, in death's shady black abode
Well may I walk, not fear;
For thou art with me, and thy rod
To guide, thy staff to bear.
- 5 Surely thy sweet and wondrous love
Shall measure all my days;
And as it never shall remove
So neither shall my praise. Amen.



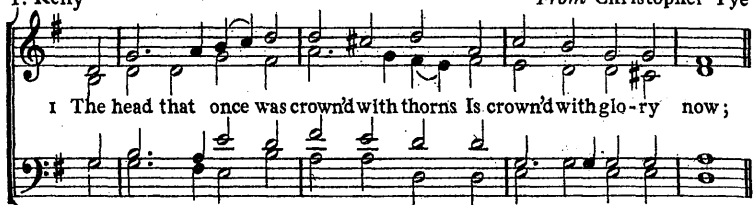
A-men.

238 THE HEAD THAT ONCE WAS CROWN'D WITH THORNS

T. Kelly

Tye (D.C.M.)

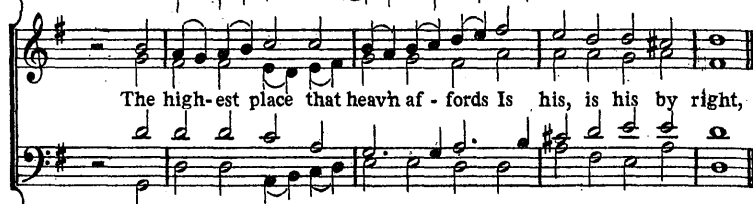
From Christopher Tye



1 The head that once was crown'd with thorns Is crown'd with glo-ry now;



A roy-al di-a-dem a-dorns The might-y Vic-tor's brow.



The high-est place that heav'n af-fords Is his, is his by right,



The King of kings, and Lord of lords, And heav'n se-ter-nal Light. A-men.

2 The joy of all who dwell above,
The joy of all below,
To whom he manifests his love
And grants his Name to know.
To them the cross with all its shame,
With all its grace is given:
Their name an everlasting name,
Their joy the joy of heav'n.

3 They suffer with their Lord below,
They reign with him above,
Their profit and their joy to know
The mystery of his love.
The cross he bore is life and health,
Though shame and death to him;
His people's hope, his people's wealth,
Their everlasting theme. Amen.

THE KING OF LOVE

Puer Nobis Nascitur (87.87.)

H. W. Baker

Adapted from Puer Nobis Nascitur

1 The King of love my Shep - herd is, Whose

good-ness fail-eth nev - er; I nothing lack if I am his And

pp
he is mine for ev - er, And he is mine for ev - er.

2 Where streams of living water flow
My ransomed soul he leadeth,
And where the verdant pastures grow
With food celestial feedeth.

3 Perverse and foolish oft I strayed,
But yet in love he sought me,
And on his shoulder gently laid,
And home, rejoicing, brought me.

4 In death's dark vale I fear no ill
With thee, dear Lord, beside me;
Thy rod and staff my comfort still,
Thy cross before to guide me.

5 Thou spread'st a table in my sight;
Thy unction grace bestoweth:
And O what transport of delight
From thy pure chalice floweth!

6 And so through all the length of days
Thy goodness faileth never;
Good Shepherd, may I sing thy praise
Within thy house for ever. Amen.

A-men.

THE HEAVENLY CHILD IN STATURE GROWS

Tallis Ordinal (C.M.)

From J. B. de Santeuil

Tr. by J. Chandler and others

T. Tallis

1 The Heav'n-ly Child in sta-ture grows, And, grow-ing, learns to die;

And still his ear-ly train-ing shows His com-ing a - go - ny.

- 2 The Son of God his glory hides
 With parents mean and poor;
 And he, who made the heav'n's, abides
 In dwelling-place obscure.
- 3 Those mighty hands that rule the sky
 No earthly toil refuse;
 The maker of the stars on high
 A humble trade pursues.
- 4 He, whom the choirs of angels praise
 Bearing each dread decree,
 His earthly parents now obeys
 In deep humility.
- 5 For this thy lowliness reveal'd,
 Jesu, we thee adore,
 And praise to God the Father yield
 And Spirit evermore. Amen.

A-men.

THE LIGHT OF THE MORNING IS BREAKING

Crugybar (98.98.D.)

Elvet Lewis

Welsh Melody

1 The light of the morning is breaking, The shadows are

pass - ing a - way; The na - tions of earth are a -

- wak - ing, New peo - ples are learning to pray:

Let wrong, O Re - deem - er, be right - ed In know - ing and

do - ing thy will; And ga - ther, as bro - thers u -

- ni - ted, All men to thy cross on the hill.

- 2 Thy throne, O Redeemer, be founded
 In wisdom and beauty and love;
 Thy name through the wide world be sounded,
 Till earth be as heaven above;
 Though hills and high mountains should tremble,
 Though heaven and earth pass away,
 Thy voice shall in triumph assemble
 Thy loved ones at dawning of day. Amen.

A-men.

THE LORD ASCENDETH UP ON HIGH

Nun freut euch (87.87.887.)

A. T. Russell

Wittenburg Gesangbuch
Harmonised by J. S. Bach

1 The Lord as-cend-eth up on high, Loud an-thems round him
swell-ing; The Lord hath triumph'd glo-rious-ly, In power and might ex-
- cel - ling: Hell and the grave are cap - tive led; Lo,
he re - turns, our glo - rious Head, To his e - ter - nal dwell - ing.

- 2 The heavens with joy receive their Lord;
O day of exultation!
By saints, by angel-hosts adored
For his so great salvation:
O earth, adore thy glorious King,
His Rising, his Ascension sing
With grateful adoration.
- 3 By saints in earth and saints in heaven,
With songs for ever blended,
All praise to Christ our King be given,
Who hath to heaven ascended:
To Father, Son, and Holy Ghost,
The God of heaven's resplendent host,
In bright array extended. Amen.

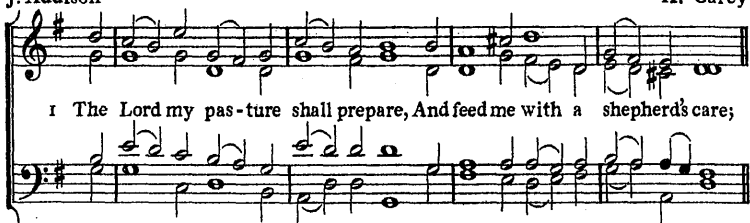
A - men.

THE LORD MY PASTURE SHALL PREPARE

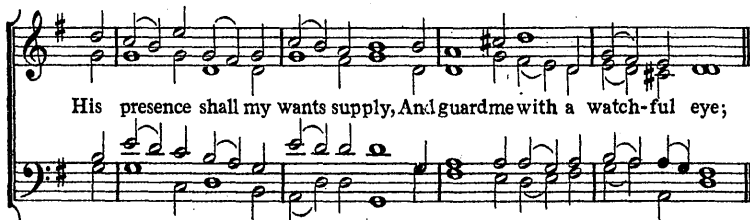
Yarmouth (88.88.88.)

J. Addison

H. Carey



1 The Lord my pas-ture shall prepare, And feed me with a shepherd's care;



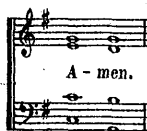
His presence shall my wants supply, And guard me with a watch-ful eye;



My noon-day walks he shall at-tend, And all my mid-night hours defend.

- 2 When in the sultry glebe I faint,
Or on the thirsty mountain pant,
To fertile vales and dewy meads
My weary wandering steps he leads,
Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.
- 3 Though in the paths of death I tread,
With gloomy horrors overspread,
My steadfast heart shall fear no ill,
For thou, O Lord, art with me still:
Thy friendly crook shall give me aid,
And guide me through the dreadful shade.

Amen.



A - men.

THE LORD OF LIFE AND BREATH

Llandowror (664. 6664)

From the Greek

Tr. by G. R. Woodward

Welsh Melody

1 The Lord of life and breath — Is

fain to suf-fer death — Up - on the Tree:

While an - gel arm-ies gaze, — And laud in mute a -

- maze The An-ci-ent of Days' — Hu - mi - li - ty.

2. Of his own free-will slain,
 The Word is ris'n again,
 As he foresaid:
 Who, at the latter day
 Will raise and take away
 To happiness for ay
 The faithful dead. Amen.

A-men.

THE LORD OF MIGHT FROM SINAI'S BROW

Nun freut euch (87.87.887)

R. Heber

Klug's Gesangbuch, 1535

1 The Lord of might from Si - nai's brow Gave forth his voice of
thun - der; And Is - rael lay on earth be - low, Out -
- stretch'd in fear and won - der: Be - neath his feet was pitch - y night, And
at his left hand and his right The rocks were rent a - sun - der.

- 2 The Lord of love on Calvary,
A meek and suffering stranger,
Uprais'd to heaven his languid eye
In nature's hour of danger:
For us he bore the weight of woe,
For us he gave his blood to flow,
And met his Father's anger.
- 3 The Lord of love, the Lord of might,
The King of all created,
Shall back return to claim his right,
On clouds of glory seated;
With trumpet-sound, and angel-song,
And Alleluias loud and long,
O'er death and hell defeated. Amen.

A-men.

THE PEOPLE THAT IN DARKNESS SAT

Dundee (C.M.)

J. Morison

Scottish Psalter

1 The peo-ple that in dark-ness sat A glorious light have seen;

The light has shin'd on them who long In shades of death have been.

- 2 To hail thee, Sun of Righteousness,
The gathering nations come;
They joy as when the reapers bear
Their harvest treasures home.
- 3 For thou their burden dost remove,
And break the tyrant's rod,
As in the day when Midian fell
Before the sword of God.
- 4 For unto us a Child is born,
To us a Son is given,
And on his shoulder ever rests
All power in earth and heaven.
- 5 His Name shall be the Prince of peace,
The Everlasting Lord,
The Wonderful, the Counsellor,
The God by all adored.
- 6 His righteous government and power
Shall over all extend;
On judgment and on justice based,
His reign shall have no end.
- 7 Lord Jesus, reign in us, we pray,
And make us thine alone,
Who with the Father ever art
And Holy Spirit One. Amen.

A-men.

THE ROYAL BANNERS FORWARD GO

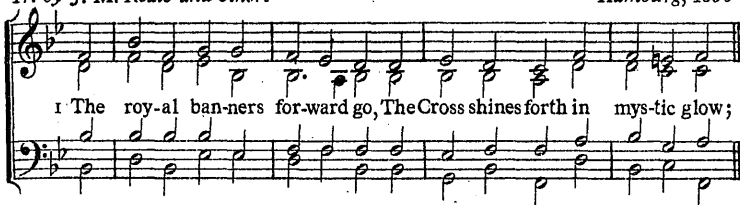
Winchester New (L. M.)

Venantius Fortunatus

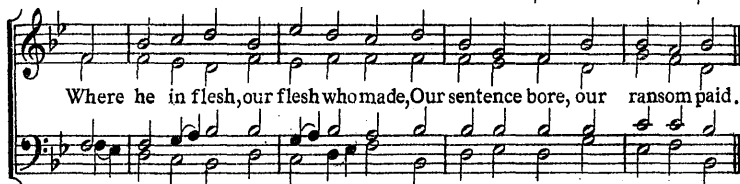
Tr. by J. M. Neale and others*

Musikalische Handbuch.

Hamburg, 1690



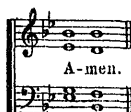
1 The roy-al ban-ners for-ward go, The Cross shines forth in mys-tic glow;



Where he in flesh, our flesh who made, Our sentence bore, our ransom paid.

[*From Hymns A. & M. 1904 Edition]

- 2 His feet and hands outstretching there,
He will'd the piercing nails to bear,
For us and our redemption's sake
A victim of himself to make.
- 3 There whilst he hung, his sacred side
By soldier's spear was open'd wide,
To cleanse us in the precious flood
Of water mingled with his Blood.
- 4 Fulfill'd is now what David told
In true prophetic song of old,
How God the heathen's King should be:
For God is reigning from the Tree.
- 5 O Tree of glory, Tree most fair,
Ordain'd those holy limbs to bear,
How bright in royal hue it stood,
The purple of a Saviour's Blood!
- 6 Upon its arms like balance true,
He weigh'd the price for sinners due,
The price which none but he could pay,
And spoil'd the spoiler of his prey.
- 7 To thee, eternal Three in One,
Let homage meet by all be done:
As by the Cross thou dost restore,
So rule and guide us evermore. Amen.



A-men.

THE SPACIOUS FIRMAMENT ON HIGH

Addison's (8888. 8888)

J. Addison

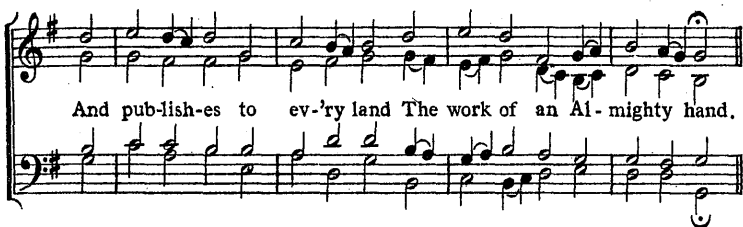
Sacred Harmony, 1780

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "The spa-cious fir - ma - ment on high, With all the blue e -".

The second system continues the melody and accompaniment. The lyrics are: "- the - real sky, And span-gled heav'ns, a shin - ing frame, Their".

The third system continues the melody and accompaniment. The lyrics are: "great O - ri - gi - nal pro-claim. Th'un - wear - ied sun from".

The fourth system concludes the melody and accompaniment. The lyrics are: "day to day, Doth his Cre - a - tor's pow'r dis - play,".



- 2 Soon as the evening shades prevail,
 The moon takes up the wondrous tale,
 And nightly to the list'ning earth
 Repeats the story of her birth;
 While all the stars that round her burn,
 And all the planets in their turn,
 Confirm the tidings as they roll,
 And spread the truth from pole to pole.

- 3 What though in solemn silence all
 Move round this dark terrestrial ball;
 What though no real voice nor sound
 Amidst their radiant orbs be found;
 In reason's ear they all rejoice,
 And utter forth a glorious voice;
 For ever singing as they shine,
 'The hand that made us is divine.' Amen.



THE SUN IS SINKING FAST
St. Columba (64.66)

XVIIIth Century
Tr. by E. Caswall

H. S. Irons

The sun is sink - ing fast, The

day - light dies; Let love a - wake, and

pay Her eve - ning sa - cri - fice.

2 As Christ upon the cross
His head inclined,
And to his Father's hands
His parting soul resign'd;

3 So now herself my soul
Would wholly give
Into his sacred charge,
In whom all spirits live.

4 So now beneath his eye
Would calmly rest,
Without a wish or thought
Abiding in the breast,

5 Save that his will be done,
Whate'er betide;
Dead to herself, and dead
In him to all beside.

6 Thus would I live; yet now
Not I, but he
With all his power and love
Henceforth alive in me —

7 One Sacred Trinity!
One Lord Divine!
May I be ever his,
And he for ever mine. Amen.



THEE WILL I LOVE, MY GOD AND KING

Old 138th (89.89.D.)

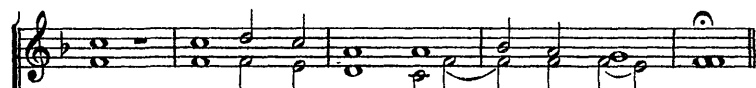
Yattendon Hymnal, No. 99

Adapted (perhaps from Marot)

1 Thee will I love, my God and King, Thee will I



sing, my strength and tow - er. For ev - er - more thee will I



trust, O God most just of truth and pow - er.



Who all things hast in or - der placed, Yea, for thy



- 2 Set in my heart thy love I find;
 My wand'ring mind to thee thou ledest;
 My trembling hope, my strong desire
 With heav'nly fire thou kindly feedest.
 Lo, all things fair thy path prepare,
 Thy beauty to my spirit calleth,
 Thine to remain in joy or pain,
 And count it gain whate'er befallerh.
- 3 O more and more thy love extend,
 My life befriend with heav'nly pleasure;
 That I may win thy Paradise,
 Thy pearl of price, thy countless treasure.
 Since but in thee I can go free
 From earthly care and vain oppression,
 This pray'r I make for Jesu's sake
 That thou me take in thy possession. Amen.



THERE IS A BLESSED HOME

Annue Christe (6.6.6.6D)

H. W. Baker

La Feillée
Méthode du plain-chant, 1782

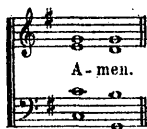
1 There is a bless-ed home Be-yond this land— of woe, Where

tri - als nev - er come, Nor tears of sor - row flow;

Where faith is lost in sight, And pa - tient hope — is

crownd, And ev - er - last - ing light Its glo - ry throws a - round.

- 2 There is a land of peace,
Good angels know it well;
Glad songs that never cease
Within its portals swell;
Around its glorious throne
Ten thousand saints adore
Christ, with the Father One
And Spirit, evermore.
- 3 O joy all joys beyond
To see the Lamb who died,
And count each sacred wound
In hands, and feet, and side;
To give to him the praise
Of every triumph won,
And sing through endless days
The great things he hath done.
- 4 Look up, ye saints of God,
Nor fear to tread below
The path your Saviour trod
Of daily toil and woe;
Wait but a little while
In uncomplaining love,
His own most gracious smile
Shall welcome you above. Amen.



J. Keble

Lincoln (C. M.)

T. Ravenscroft

I There is a book, who runs may read, Which
 heav'n - ly truth im - parts, And all the lore its
 scho - lars need, Pure eyes and Chris - tian hearts.

- 2 The works of God above, below,
 Within us and around,
 Are pages in that book, to show
 How God himself is found.
- 3 The glorious sky, embracing all,
 Is like the Maker's love,
 Wherewith encompass'd great and small
 In peace and order move.
- 4 Two worlds are ours: 'tis only sin
 Forbids us to descry
 The mystic heaven and earth within,
 Plain as the sea and sky.
- 5 Thou who hast given me eyes to see
 And love this sight so fair,
 Give me a heart to find out thee,
 And read thee everywhere. Amen.

A - men.

THERE IS A GREEN HILL FAR AWAY

C. F. Alexander

Horsley (C. M.)

W. Horsley

There is a green hill far a - way, Out -

- side a ci - ty wall, Where the dear Lord was

cru - ci - fied, Who died to save us all.

- 2 We may not know, we cannot tell,
What pains he had to bear,
But we believe it was for us
He hung and suffer'd there.
- 3 He died that we might be forgiven,
He died to make us good,
That we might go at last to heaven,
Saved by his precious Blood.
- 4 There was no other good enough
To pay the price of sin,
He only could unlock the gate
Of heav'n, and let us in.
- 5 Oh, dearly, dearly has he loved,
And we must love him too,
And trust in his redeeming Blood
And try his works to do. Amen.

A - men.

THINE ARM, O LORD, IN DAYS OF OLD

St. Matthew (D.C.M.)

E. H. Plumptre

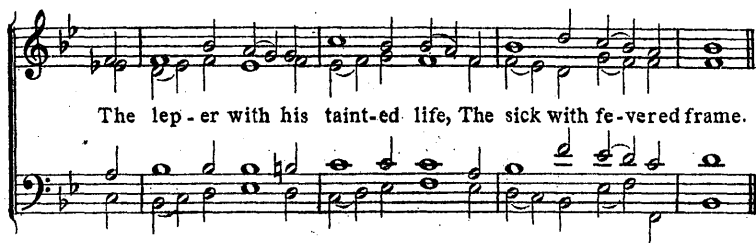
W. Croft

Thine arm, O Lord, in days— of old, Was

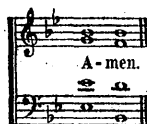
strong to heal and save; It tri-umph'd o'er dis-

- ease and death, O'er darkness and the grave; To thee they went, the

blind, the dumb, The pal-sied and the lame,



- 2 And lo! thy touch brought life and health,
 Gave speech and strength and sight;
 And youth renew'd and frenzy calmed
 Own'd thee, the Lord of light.
 And now, O Lord, be near to bless,
 Almighty as of yore,
 In crowded street, by restless couch,
 As by Genesareth's shore.
- 3 Be thou our great Deliverer still,
 Thou Lord of life and death;
 Restore and quicken, soothe and bless
 With thine almighty breath;
 To hands that work and eyes that see,
 Give wisdom's heav'nly lore,
 That whole and sick, and weak and strong,
 May praise thee evermore. Amen.



THOU ART THE WAY
Windsor (C.M.)

G. W. Doane

Este's Whole Book of Psalms, 1592

1 Thou art the Way, by thee a-lone From sin and death we flee: And

he who would the Fa-ther seek, Must seek him, Lord, by thee.

- 2 Thou art the Truth; thy Word alone
True wisdom can impart;
Thou only canst inform the mind,
And purify the heart.
- 3 Thou art the Life; the rending tomb
Proclaims thy conquering Arm;
And those who put their trust in thee
Nor death nor hell shall harm.
- 4 Thou art the Way, the Truth, the Life,
Grant us that Way to know,
That Truth to keep, that Life to win,
Whose joys eternal flow. Amen.

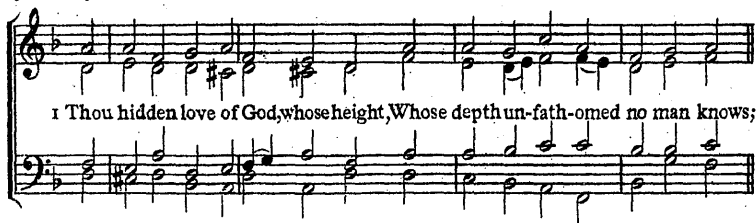
A - men.

THOU HIDDEN LOVE OF GOD, WHOSE HEIGHT

Vater Unser (88.88.88)

J. Wesley

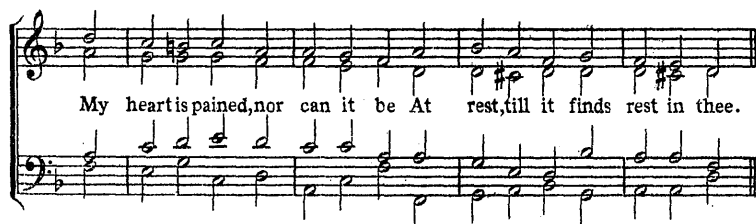
From M. Luther



1 Thou hidden love of God, whose height, Whose depth un-fath-omed no man knows;



I see from far thy beauteous light, In - ly I sigh for thy re- pose;

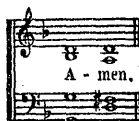


My heart is pained, nor can it be At rest, till it finds rest in thee.

2 Thy secret voice invites me still
 The sweetness of thy yoke to prove;
 And fain I would; but though my will
 Seems fixed, yet wide my passions rove;
 Yet hindrances strew all the way;
 I aim at thee, yet from thee stray.

3 'Tis mercy all, that thou hast brought
 My mind to seek her peace in thee:
 Yet, while I seek but find thee not,
 No peace my wandering soul shall see:
 Oh! when shall all my wanderings end,
 And all my steps to thee-ward tend?

4 O Lord, thy sovereign aid impart,
 To save me from low-thoughted care;
 Chase this self-will through all my heart,
 Through all its latent mazes there;
 Make me thy duteous child, that I
 Ceaseless may 'Abba, Father,' cry. Amen.



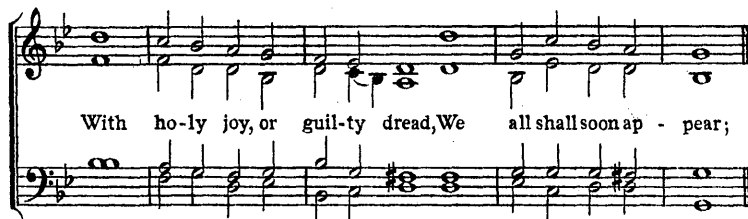
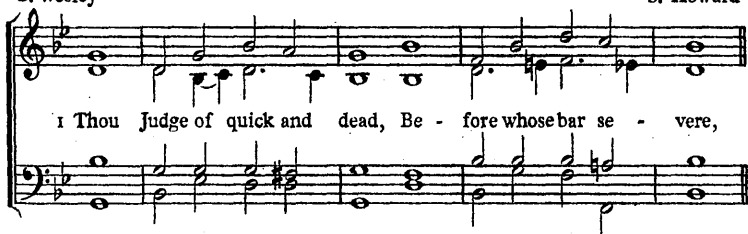
A - men.

THOU JUDGE OF QUICK AND DEAD

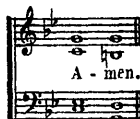
St. Bride (S.M.)

C. Wesley

S. Howard



- | | |
|---|---|
| <p>2 Our waken'd souls prepare
For that tremendous day,
And fill us now with watchful care,
And stir us up to pray;</p> <p>3 To pray, and wait that hour,
The awful hour unknown,
When, robed in majesty and power,
Thou shalt from heav'n come down,</p> <p>4 Th' immortal Son of Man,
To judge the human race,
With all thy Father's dazzling train,
With all thy glorious grace.</p> | <p>5 To sober earthly joys,
To quicken holy fears,
For ever let th' Archangel's voice
Be sounding in our ears;</p> <p>6 The solemn midnight cry,
'Ye dead, the Judge is come!
Arise, and meet him in the sky,
And meet your instant doom!'</p> <p>7 O may we thus be found
Obedient to his word,
Attentive to the trumpet's sound,
And looking for our Lord.</p> <p>8 O may we thus insure
Our lot among the blest,
And watch a moment to secure
An everlasting rest. Amen.</p> |
|---|---|

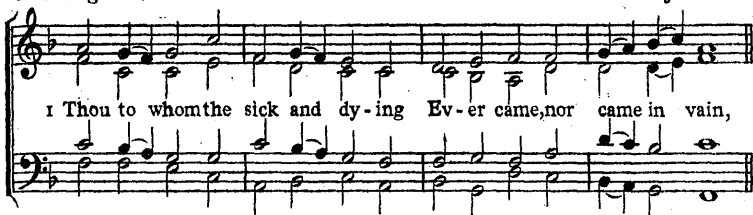


THOU TO WHOM THE SICK AND DYING

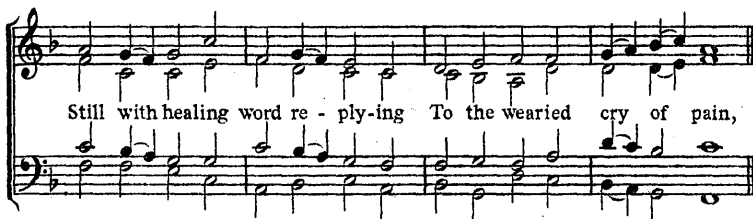
St. Leonard (87.87.77)

G. Thring

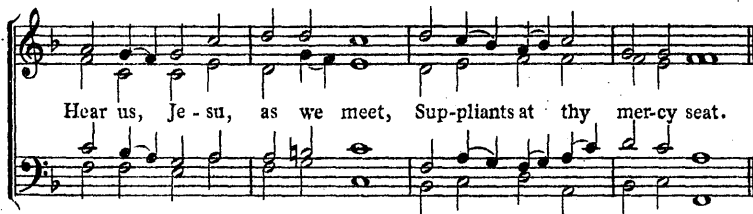
J. S. Bach



1 Thou to whom the sick and dy-ing Ev-er came, nor came in vain,



Still with healing word re-ply-ing To the wearied cry of pain,

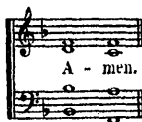


Hear us, Je-su, as we meet, Sup-licants at thy mer-cy seat.

2 Still the weary, sick, and dying
Need a brother's, sister's care;
On thy higher help relying
May we now their burden share,
Bringing all our offerings meet,
Suplicants at thy mercy-seat.

3 May each child of thine be willing,
Willing both in hand and heart,
All the law of love fulfilling,
Ever comfort to impart;
Ever bringing offerings meet,
Suplicants to thy mercy-seat.

4 So may sickness, sin, and sadness,
To thy healing virtue yield,
Till the sick and sad, in gladness,
Rescued, ransom'd, cleans'd, heal'd,
One in thee together meet,
Pardon'd, at thy judgement-seat. Amen.



A - men.

THRONED UPON THE AWFUL TREE

Aus Tiefer Not (77.77.77)

J. Ellerton

Walther's Gesangbüchlein
Adapted by C. Steggall

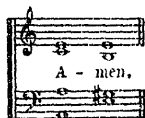
I Throned up - on the aw - ful Tree, King of grief, I

watch with thee; Dark-ness veils thine an - guish'd Face,

None its lines of woe can trace, None can tell what

pangs un - known Hold thee si - lent and a - lone.

- 2 Silent through those three dread hours,
Wrestling with the evil powers,
Left alone with human sin,
Gloom around thee and within,
Till the appointed time is nigh,
Till the Lamb of God may die.
- 3 Hark that cry that peals aloud
Upward through the whelming cloud!
Thou, the Father's only Son,
Thou, his own Anointed One,
Thou dost ask him—can it be?—
'Why hast thou forsaken me?'
- 4 Lord, should fear and anguish roll
Darkly o'er my sinful soul,
Thou, who once wast thus bereft
That thine own might ne'er be left,
Teach me by that bitter cry
In the gloom to know thee nigh. Amen.

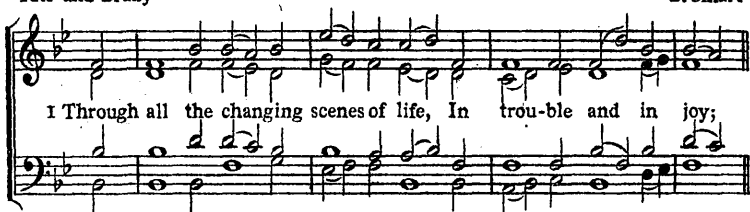


THROUGH ALL THE CHANGING SCENES OF LIFE

Wiltshire (C.M.)

Tate and Brady

G. Smart

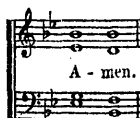


I Through all the changing scenes of life, In trou-ble and in joy;



The prais-es of my God shall still My heart and tongue em - ploy.

- 2 O magnify the Lord with me,
With me exalt his Name;
When in distress to him I call'd,
He to my rescue came.
- 3 The hosts of God encamp around
The dwellings of the just;
Deliverance he affords to all
Who on his succour trust.
- 4 O make but trial of his love,
Experience will decide
How blest are they, and only they,
Who in his truth confide.
- 5 Fear him, ye saints, and you will then .
Have nothing else to fear;
Make you his service your delight,
Your wants shall be his care.
- 6 To Father, Son, and Holy Ghost,
The God whom we adore,
Be glory, at it was, is now,
And shall be evermore. Amen.



A - men.

THROUGH THE DAY THY LOVE HATH SPARED US

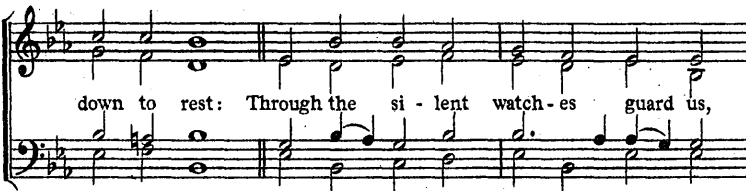
Dretzel (87.87.77)

T. Kelly

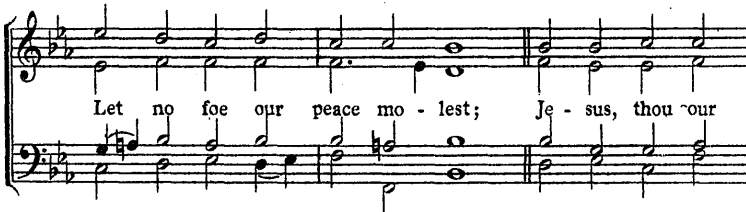
From C. H. Dretzel



I Through the day thy love hath spared us, Now we lay us



down to rest: Through the si - lent watch - es guard us,

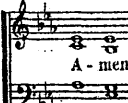


Let no foe our peace mo - lest; Je - sus, thou our



guard-ian be; Sweet it is to trust in thee.

- 2 Pilgrims here on earth, and strangers,
 Dwelling in the midst of foes;
 Us and ours preserve from dangers;
 In thine arms may we repose,
 And, when life's sad day is past,
 Rest with thee in heav'n at last.
 Amen.

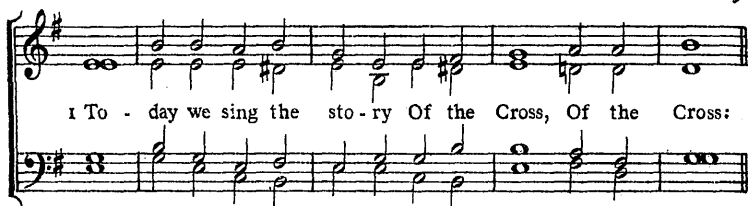


A - men.

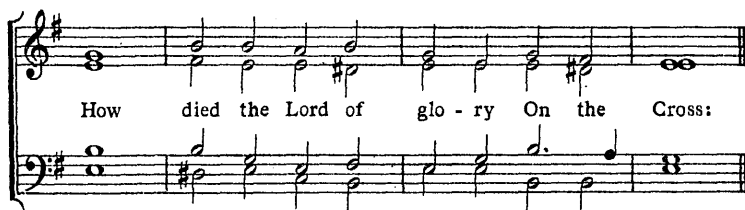
TO-DAY WE SING THE STORY

Twrgwyn (7673.777.673)

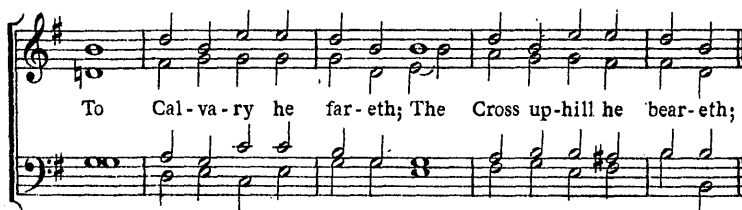
G. R. Woodward

Old Welsh Melody


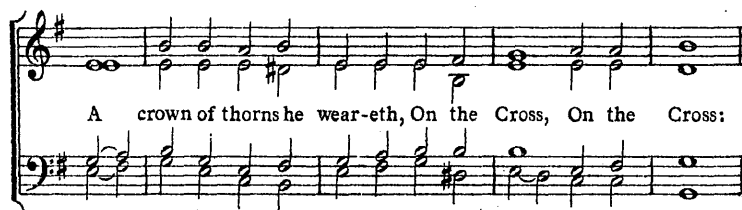
1 To - day we sing the sto - ry Of the Cross, Of the Cross:



How died the Lord of glo - ry On the Cross:



To Cal - va - ry he far - eth; The Cross up - hill he bear - eth;

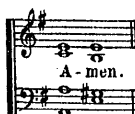


A crown of thorns he wear - eth, On the Cross, On the Cross:



- 2 Right early on that morning,
 For our sake, For our sake,
 He suffer'd scourge and scorning,
 For our sake:
 In law-court sinners try him,
 In his own blood bedye him,
 And cry, 'Let crucify him',
 For our sake, For our sake;
 Two malefactors nigh him,
 For our sake.

- 3 If Jew did once reject thee,
 Jesu Christ, Jesu Christ,
 Fain will we recollect thee,
 Jesu Christ:
 Because thy side was riven,
 That clean we might be shriven,
 And life eternal given,
 Jesu Christ, Jesu Christ,
 Not from thy presence driven,
 Jesu Christ. Amen.



TO THE NAME OF OUR SALVATION

Oriel (87.87.87)

From the Latin
Tr. by J. M. Neale

C. Ett
Cantica Sacra

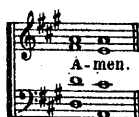
1 To the name of our sal - va - tion Laud and hon - our

let us pay, Which for many a gen - er - a - tion

Hid in God's fore - know - ledge lay, But with ho - ly

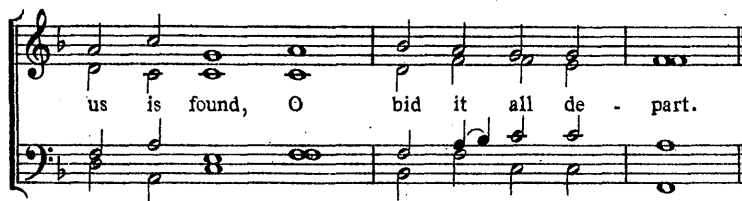
ex - ult - a - tion We may sing a - loud to - day.

- 2 Jesus is the Name we treasure,
Name beyond what words can tell;
Name of gladness, Name of pleasure,
Ear and heart delighting well;
Name of sweetness passing measure,
Saving us from sin and hell.
- 3 'Tis the Name for adoration,
Name for songs of victory,
Name for holy meditation
In this vale of misery,
Name for joyful veneration
By the citizens on high.
- 4 'Tis the Name that whoso preacheth
Speaks like music to the ear;
Who in prayer this Name beseecheth
Sweetest comfort findeth near;
Who its perfect wisdom reacheth
Heavenly joy possesseth here.
- 5 Jesus is the Name exalted
Over every other name;
In this Name, whene'er assaulted,
We can put our foes to shame;
Strength to them who else had halted,
Eyes to blind, and feet to lame.
- 6 Therefore we in love adoring
This most blessed Name revere,
Holy Jesu, thee imploring
So to write it in us here,
That hereafter heavenward soaring
We may sing with Angels there. Amen.



TRY US, O GOD
York (Stilt) (C.M.)

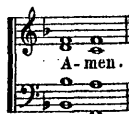
C. Wesley

Scottish Psalter

2 When to the right or left we stray
Pity thy helpless sheep,
Bring back our feet into the way
And then thy wanderers keep.

3 Help us to help each other, Lord,
Each other's cross to bear,
Let each his friendly aid afford
To soothe his brother's care.

4 Complete at length thy work of grace
And take us to thy rest
Among the saints who see thy face
To be for ever blest. Amen.



THY WORK ON EARTH, O CHRIST, IS DONE

Illsley (L. M.)

C. Coffin

Tr. by R. Campbell

John Bishop

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#). The lyrics are: 'Thy work on earth, O Christ, is done, Thy'. The second system continues the melody and bass line with the lyrics: 'vic-tory o-ver death is won; As-cend and claim a-'. The third system concludes the piece with the lyrics: '-gain on high Thy glo-ry left for us to die.' The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

- 2 A radiant cloud is now thy car,
And earth lies stretch'd beneath thee far;
Ten thousand thousands round thee sing,
And share the triumphs of their King.
- 3 The angel-host enraptured waits:
Wide open stand th' eternal gates;
O God and Man! the Father's throne
Henceforth is evermore thine own.
- 4 Where thou, O Christ, the Head, art gone,
Thou callest us to follow on;
O may thy sacred footsteps be
The road by which we come to thee.
- 5 All praise from every heart and tongue
To thee, ascended Lord, be sung;
All praise to God the Father be,
And Holy Ghost eternally. Amen.

A small musical notation for the word 'A-men.' It is written on a treble and bass staff with a key signature of one sharp (F#). The notes are simple, with the treble staff having a half note and the bass staff having a half note.

UNTO THEE MY HEART IS SIGHING

Marot (88. 77. D.)

Yattendon Hymnal, No. 58

L. Bourgeois

1 Un-to thee my heart is sigh-ing, Un-to thee my voice is cry-ing,

Lest thou leave me in thy wrath, On my dark and mournful path.

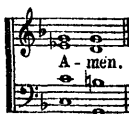
Send thy love my heart to light-en, Give thy word my way to bright-en,

Nor for-sake me in thy wrath, On my dark and mournful path.

2 Foolish was I and unworthy,
Senseless as a beast before thee,
Heark'ning not to thy command,
Heeding not thy guiding hand.
Yet wert thou alway beside me,
Strong to lead me and to guide me,
Me rebellious to command,
With thy kind and guiding hand.

3 Nought my labour hath attained,
Nought my anxious care hath gainèd,
All my pride found no reward
In the light of thy reward.
Yet if thou, O Master truest,
All my handiwork renewest,
I shall find my full reward
In the light of thy regard.

4 Soon this mortal being endeth,
To the grave my flesh descendeth;
Falleth now my lamp of faith
At the gloomy gate of death.
Thee I pray, who ever livest,
Thee I pray, who all forgivest,
Comfort me, that I by faith
Pass in peace the gate of death. Amen.



WAKE! WAKE!
Dorcas (288.44.844.)

G.R. Woodward

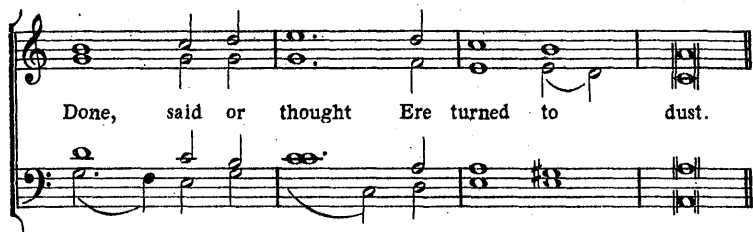
David John James
Penrhyndendraeth, 1733-1821

1 Wake! Wake! — Lest at mid - night or ere day - break

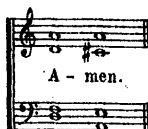
The bride - groom comes as he fore - spake,

Our judge, to take Most true and just Ac - count of

all — that men have wrought Or said or thought, —



- 2 Right! Right!
 Right happy count we every wight
 That hath his oil-lamp trimmed aright,
 Thus burning bright.
 Who thus is found
 At Doomsday morn he shall not fail
 With joy to hail,
 With joy to hail
 The trumpet's sound. Amen.



WE ARE HEARD

Gwahoddiad (87.87.67.)

W. J. Blew and G.R. Woodward

Welsh Melody

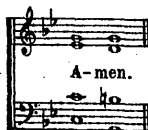
1 We are heard; the gen - tle Spi - rit, Light-ing from the

Fa - ther's breast, Comes with pro - mised gift of bless - ing,

Comes 'mid heart - sick men to rest. Spi - rit blest,

deign to rest, In our heart a wel - come guest.

- 2 O what mighty signs and marvels
Tell the presence of our King!
Lo! the whole wide house with wonder
At the rushing blast doth ring.
Spirit blest, etc.
- 3 Through the bright clear air descending,
Like a burning tongue, it glows;
And o'er all the sainted conclave
In a fiery torrent flows.
Spirit blest, etc.
- 4 But the flame that kiss'd their forehead,
Softer than the summer wind,
Through their inmost hearts is kindling,
Through their breast, and through their mind.
Spirit blest, etc.
- 5 In the tongues of all, they utter
Truths that all aghast admire:
Still they speak what seers have spoken,
And whate'er they speak is fire.
Spirit blest, etc.
- 6 While they preach, the mighty Spirit
On the list'ning audience flows;
All instinct wherewith, of prophets
Straight a new-born harvest grows.
Spirit blest, etc.
- 7 To the Sire and Son be glory,
Spirit, unto thee be praise,
Through whose pure and holy breathing
Our dull spirits burn and blaze.
One in Three, laud to thee
Be ascribed eternally! Amen.



WE PLOUGH THE FIELDS AND SCATTER

Wir Pflügen (76.76.D. with refrain)

M. Claudius

Tr. by J. M. Campbell

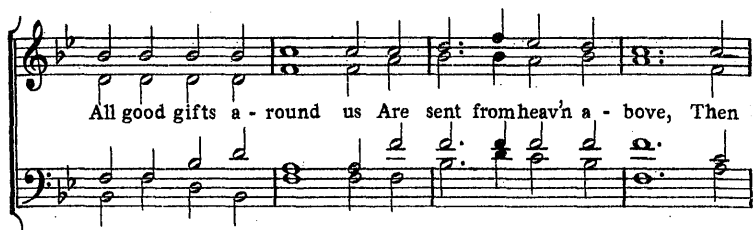
Attributed to J. P. Schultz

1 We plough the fields, and scat - ter The good seed on the

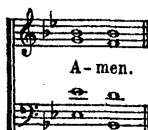
land, But it is fed and wa - ter'd By God's al-migh-ty hand;

He sends the snow in win - ter, Thewarmthto fill the grain, The

breez - es and the sun - shine, And soft re-fresh-ing rain.

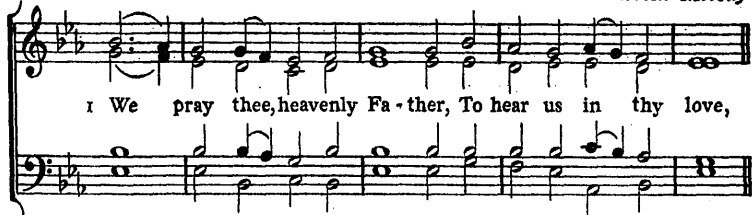


- 2 He only is the Maker
 Of all things near and far;
 He paints the wayside flower,
 He lights the evening star;
 The winds and waves obey him,
 By him the birds are fed;
 Much more to us, his children,
 He gives our daily bread.
 All good gifts, etc.
- 3 We thank thee then, O Father,
 For all things bright and good,
 The seed-time and the harvest,
 Our life, our health, our food;
 Accept the gifts we offer
 For all thy love imparts,
 And, what thou most desirest,
 Our humble, thankful hearts.
 All good gifts, etc. Amen.

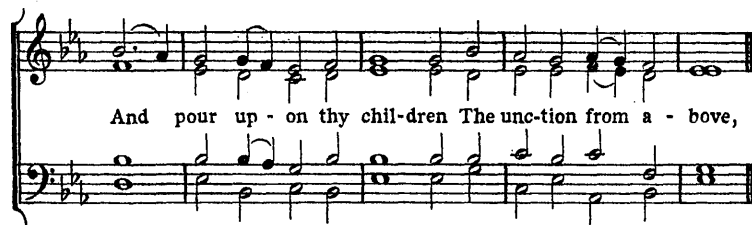


WE PRAY THEE, HEAVENLY FATHER
Meirionydd (76.76.D.)

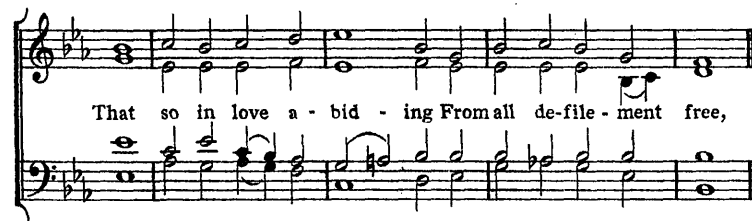
V. S. S. Coles

Welsh Melody


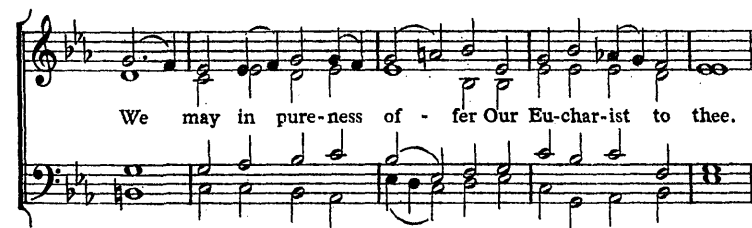
1 We pray thee, heavenly Fa - ther, To hear us in thy love,



And pour up - on thy chil-dren The unc-tion from a - bove,

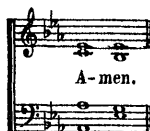


That so in love a - bid - ing From all de-file - ment free,



We may in pure-ness of - fer Our Eu-char-ist to thee.

- 2 Be thou our guide and helper,
O Jesus Christ, we pray;
So may we well approach thee,
If thou wilt be the way:
Thou, very Truth, hast promised
To help us in our strife,
Food of the weary pilgrim,
Eternal Source of Life.
- 3 And thou, Creator Spirit,
Look on us, we are thine;
Renew in us thy graces,
Upon our darkness shine;
That, with thy benediction
Upon our souls outpour'd,
We may receive in gladness
The Body of the Lord.
- 4 O Trinity of Persons!
O Unity most High!
On thee alone relying
Thy servants would draw nigh:
Unworthy in our weakness,
On thee our hope is stay'd,
And bless'd by thy forgiveness
We will not be afraid. Amen.

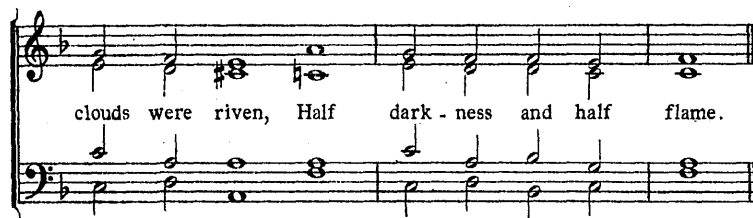
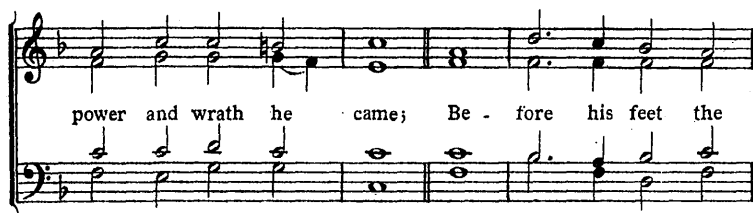


WHEN GOD OF OLD CAME DOWN FROM HEAVEN

Winchester Old (C.M.)

G. Kirby

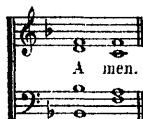
J. Keble

in T. Este's Whole Book of Psalms, 1592

- 2 But when he came the second time,
He came in power and love;
Softer than gale at morning prime
Hover'd his holy dove.

- 3 The fires, that rush'd on Sinai down
In sudden torrents dread,
Now gently light, a glorious crown
On every sainted head.

- 4 And as on Israel's awe-struck ear
The voice exceeding loud,
The trump, that Angels quake to hear,
Thrill'd from the deep, dark cloud;
- 5 So, when the Spirit of our God
Came down his flock to find,
A voice from heaven was heard abroad,
A rushing, mighty wind.
- 6 It fills the Church of God; it fills
The sinful world around;
Only in stubborn hearts and wills
No place for it is found.
- 7 Come, Lord, come Wisdom, Love, and Power;
Open our ears to hear;
Let us not miss the accepted hour;
Save, Lord, by love or fear. Amen.



WHEN I SURVEY THE WONDROUS CROSS

Isaac Watts

Rockingham (L.M.)

E. Miller

1 When I sur - vey the won - drous cross On
which the Prince of glo - ry died, My rich - est gain I
count but loss, And pour con - tempt on all — my pride.

- 2 Forbid it, Lord, that I should boast
Save in the cross of Christ, my God;
All the vain things that charm me most,
I sacrifice them to his blood.
- 3 See from his head, his hands, his feet,
Sorrow and love flow mingling down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?
- 4 Were the whole realm of nature mine,
That were an offering far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.
- 5 To Christ, who won for sinners grace
By bitter grief and anguish sore,
Be praise from all the ransom'd race
For ever and for evermore. Amen.

A - men.

273 WHERE HIGH THE HEAVENLY TEMPLE STANDS

Wareham (L.M.)

M. Bruce

W. Knapp

1 Where high the heav'n - ly tem - ple stands, The
house of God not made with hands, A great High-Priest our
na - ture wears, The Guard - ian of - man - kind ap - pears.

- 2 He, who for men their surety stood,
And pour'd on earth his precious blood,
Pursues in heav'n his mighty plan,
The Saviour and the Friend of man.
- 3 Though now ascended up on high,
He bends on earth a brother's eye;
Partaker of the human name,
He knows the frailty of our frame.

4 Our fellow-sufferer yet retains
A fellow-feeling of our pains;
And still remembers in the skies
His tears, his agonies, and cries.

5 In every pang that rends the heart
The Man of Sorrows had a part;
He sympathizes with our grief,
And to the sufferer sends relief.

6 With boldness therefore at the throne
Let us make all our sorrows known;
And ask the aid of heavenly power
To help us in the evil hour. Amen.

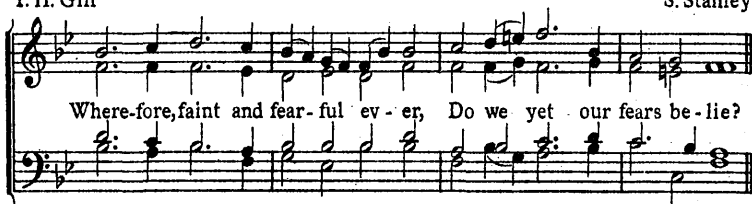
A-men.

WHEREFORE, FAINT AND FEARFUL EVER

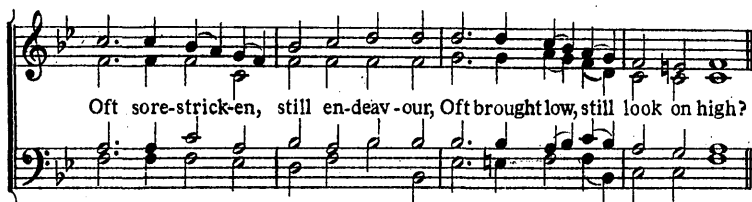
Calfari (87.87.47)

T. H. Gill

S. Stanley



Where-fore, faint and fear-ful ev-er, Do we yet our fears be-lie?



Off sore-stricken, still en-deav-our, Off brought low, still look on high?



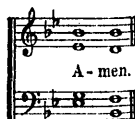
God is for us, God is for us; God our Help-er still is nigh.

2 He who suns and worlds upholdeth,
Lends us his upholding hand;
He the ages who unfoldeth,
Doth our times and ways command.
God is for us;
In his strength and stay we stand.

3 Hard the fight with flesh and devil,
Dread the might of inbred sin;
How can we encounter evil
Strong without and strong within?
God is for us;
He will help and we shall win.

4 'Gainst oppression forth he sends us,
His the cause of truth and right;
With his own great host he blends us,
Lending us of his own might.
God is for us;
Brings to happy end the fight.

5 Onward, upward, doth he beckon,
Onward, upward, would we press,
As his own our burdens reckon,
As our own his strength possess.
God is for us;
God, our Helper, still we bless. Amen.



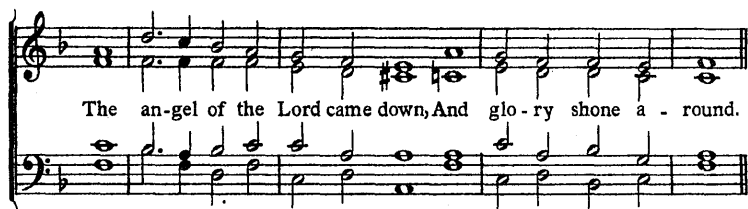
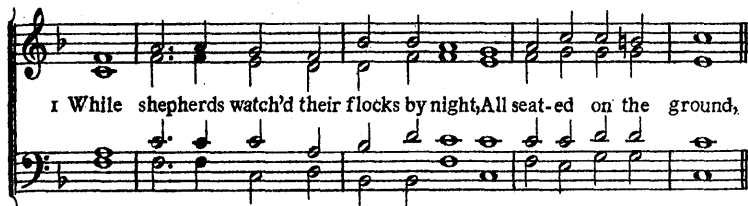
A - men.

WHILE SHEPHERDS WATCHED

Winchester Old (C.M.)

G. Kirby

N. Tate

in T. Este's Whole Book of Psalms, 1592

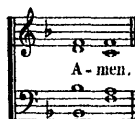
2 'Fear not,' said he : for mighty dread
Had seized their troubled mind;
'Glad tidings of great joy I bring
To you and all mankind.

3 'To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:

4 'The heavenly Babe you there shall find
To human view display'd,
All meanly wrapp'd in swathing bands,
And in a manger laid.'

5 Thus spake the seraph; and forthwith
Appear'd a shining throng
Of angels praising God, who thus
Address'd their joyful song:

6 'All glory be to God on high,
And to the earth be peace;
Good-will henceforth from heav'n to men
Begin and never cease.' Amen.



WHO ARE THESE LIKE STARS APPEARING

Zeuch mich (87.87.77)

H. T. Schenk

Tr. by Frances E. Cox

Darmstadter Gesangbuch, 1698

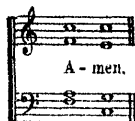
1 Who are these like stars ap - pear - ing, These be - fore God's

throne who stand? Each a gold - en crown is wear - ing,

Who are all this glo - rious band? Al - le - lu - ia,

hark! they sing, Prais - ing loud their heav'n - ly King.

- 2 Who are these in dazzling brightness,
Clothed in God's own righteousness?
These, whose robes of purest whiteness
Shall their lustre still possess,
Still untouch'd by time's rude hand?
Whence came all this glorious band?
- 3 These are they who have contended
For their Saviour's honour long,
Wrestling on till life was ended,
Following not the sinful throng;
These, who well the fight sustained,
Triumph by the Lamb have gain'd.
- 4 These are they whose hearts were riven,
Sore with woe and anguish tried,
Who in prayer full oft have striven
With the God they glorified;
Now, their painful conflict o'er,
God has bid them weep no more.
- 5 These, the Almighty contemplating,
Did as priests before him stand,
Soul and body always waiting
Day and night at his command:
Now in God's most holy place
Blest they stand before his face. Amen.

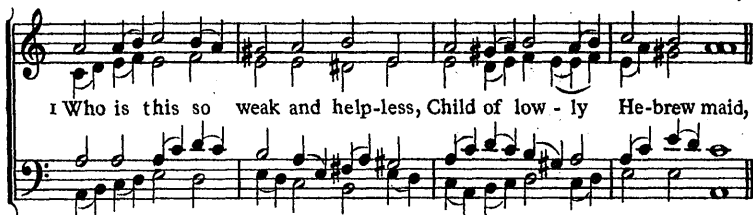


WHO IS THIS SO WEAK AND HELPLESS

Eifionydd (87.87.D)

W. W. How

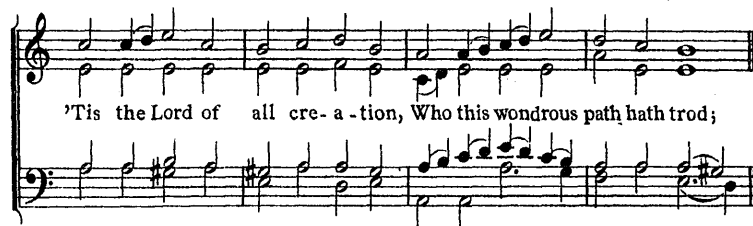
Welsh Melody



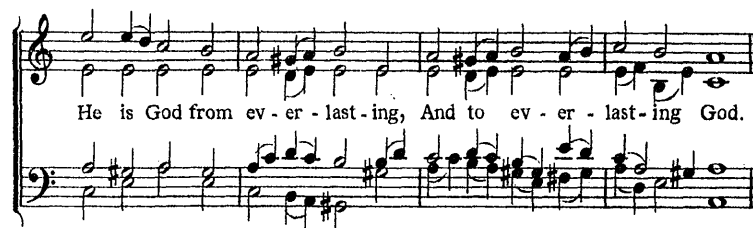
I Who is this so weak and help-less, Child of low - ly He-brew maid,



Rude-ly in a sta-ble shel-tered, Cold-ly in a man-ger laid?

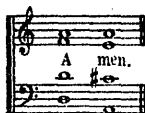


'Tis the Lord of all cre-a-tion, Who this wondrous path hath trod;



He is God from ev - er - last - ing, And to ev - er - last - ing God.

- 2 Who is this—a Man of Sorrows,
Walking sadly life's hard way,
Homeless, weary, sighing, weeping
Over sin and Satan's sway?
'Tis our God, our glorious Saviour,
Who above the starry sky
Now for us a place prepareth,
Where no tear can dim the eye.
- 3 Who is this—behold him raining
Drops of blood upon the ground?
Who is this—despised, rejected,
Mocked, insulted, beaten, bound?
'Tis our God, who gifts and graces
On his Church now poureth down;
Who shall smite in holy vengeance
All his foes beneath his throne.
- 4 Who is this that hangeth dying,
With the thieves on either side?
Nails his hands and feet are tearing
And the spear hath pierced his side.
'Tis the God who ever liveth
'Mid the shining ones on high,
In the glorious golden city
Reigning everlastingly. Amen.



WITH TREMBLING AWE
Nun freut euch (87. 87. 887)

W. W. How

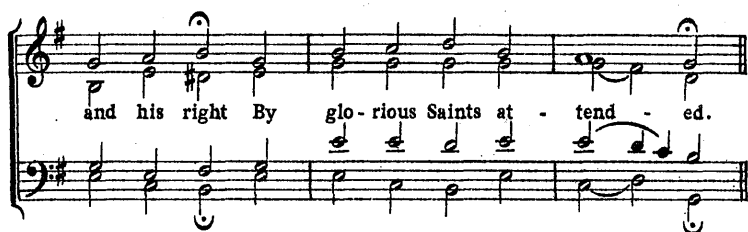
Klug's Gesangbuch, 1535

I With trem - bling awe the cho - sen three The

ho - ly mount as - cend - ed, Where, wrapp'd in bliss - ful

ecs - ta - sy, They saw the vis - ion splen - did: Their

Lord ar - ray'd in liv - ing light And on his left hand



- 2 O visions bright, too bright to tell,
 The joys of heaven unveiling.
 How precious on those hearts it fell,
 When earthly hopes were failing;
 When, Saints no more on either side,
 Between the thieves the Saviour died,
 'Mid hate and scorn and railing.

- 3 Grant us, dear Lord, some vision brief
 Of future triumph telling,
 Gilding with hope our night of grief,
 Our clouds of fear dispelling.
 If the dim foretaste was so bright,
 O what shall be the dazzling light
 Of thy eternal dwelling? Amen.



YE CHOIRS OF NEW JERUSALEM.

St. Fulbert

St. Fulbert (C.M.)

Tr. by R. Campbell

H. J. Gauntlett

1 Ye choirs of new Je - ru - sa - lem, Your sweet - est notes em - ploy,
The Pas - chal vic - to - ry to hymn In strains of ho - ly joy.

- 2 For Judah's Lion bursts his chains,
Crushing the serpent's head;
And cries aloud through death's domains
To wake the imprison'd dead.
- 3 Devouring depths of hell their prey
At his command restore;
His ransom'd hosts pursue their way
Where Jesus goes before.
- 4 Triumphant in his glory now
To him all power is given;
To him in one communion bow
All saints in earth and Heav'n.
- 5 While we, his soldiers, praise our King,
His mercy we implore,
Within his palace bright to bring
And keep us evermore.
- 6 All glory to the Father be,
All glory to the Son,
All glory, Holy Ghost, to thee,
While endless ages run. Amen.

A-men.

YE SERVANTS OF THE LORD

Narenza (S. M.)

P. Doddridge

From the German
by W. H. Havergal

1 Ye ser-vants of the Lord, Each in his of-fice wait,
Ob-serv-ant of his heavenly word, And watch-ful at his gate.

- 2 Let all your lamps be bright,
And trim the golden flame;
Gird up your loins as in his sight,
For awful is his name.
- 3 Watch! 'tis your Lord's command,
And while we speak, he's near;
Mark the first signal of his hand,
And ready all appear.
- 4 O, happy servant he,
In such a posture found!
He shall his Lord with rapture see
And be with honour crowned.
- 5 Christ shall the banquet spread
With his own royal hand,
And raise that faithful servant's head
Amidst th'angelic band. Amen.

A - men.

ANTHEMS

I

J. S. Bach
From Cantata No. 95
'Christus der ist mein Leben'

17. by J. M. Neule

Christus der ist mein Leben

All glo-ry, laud, and hon - our To thee, Re-deem-er, King, To
whom the lips of chil - dren Made sweet ho-san-nas ring. Thou
art the King of Is - ra - el, Thou Da-vid's roy-al Son, Who
in the Lord's Name com - est, The King and bless-ed one.

(364)

SOPRANOS ALONE

mf The com - - pa - ny of an - - - *cresc.*

- gels Are prais - - ing thee on

high,

mf And

cresc.

mor - - tal men and all

f

things Cre - a - - ted make re -

- ply.

f

The

peo - - ple of the He -

- brews With palms be - fore thee

went;

Our

praise and prayer and an -

dim.
- them Be - fore thee we - pre -

- sent.

p *cresc.*

To thee be - fore thy Pas - sion, They sang their hymns of praise;

f

To thee now high ex - alt - ed, Our me - lo - dy we raise.

Thou didst ac - cept their prais - es, Ac - cept the prayers we

rallentando

bring, Who in all good de - light - est, Thou good and gracious King.

AWAKE, THOU WINTRY EARTH

J. S. Bach
From Cantata No. 129
'Gelobet sei der Herr'

Trumpet

Gt.

Sw.

Ped.

f

A - wake, thou win - try
De - scend - ed to the

Sw.

earth,
grave,

Fling off, fling off thy
Where our be - lov'd lie

Ch.

sad - ness
 sleep - ing,

Ye Hath

This system contains the first vocal entry. The vocal staves show a melodic line with lyrics. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Gt. Trumpet

Sw.

This system contains instrumental parts. The top staff is for the Gt. Trumpet, and the bottom two staves are for the piano, with a 'Sw.' (Swell) marking on the left.

ver - nal flow'rs laugh forth,
 Christ re - turn'd to save

Laugh forth your an - cient
 Man's heart from woe and

This system contains the second vocal entry. The vocal staves show a melodic line with lyrics. The piano accompaniment continues with chords and moving lines.

Sw.

Ch.

This system contains instrumental parts. The top staff is for the piano, with a 'Sw.' (Swell) marking on the left. The bottom two staves are for the piano, with a 'Ch.' (Chorus) marking on the left.

glad - ness.
weep - ing.

mf A
O

Gt. Trumpet

Sw.

new, and love - ly tale
earthbreak forth and sing,

cresc. Through-out the land is
Re - new thy bright ar -

Sw.

Ch.

Sw.

Sw.

sped,
- ray,

Gt. Trumpet

mf *cresc.*

It floats o'er hill and dale To
With fair - est blooms of spring *f* Be -

Sw.

tell that Death is dead.
 - strew the Sa - viour's way.

Gt.Tr.
 Sw.

This musical score is arranged for voice and piano. The vocal part consists of a single melodic line with lyrics. The piano accompaniment is divided into three systems. The first system includes a grand staff (treble and bass clef) with a 'Gt.Tr.' (Great Trumpet) part in the treble and a 'Sw.' (Soprano) part in the bass. The second and third systems are grand staves for piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a final double bar line and repeat dots.

COME, HOLY GHOST

From the Latin

Tr. by J. Cosin

T. Attwood

Larghetto

TREBLE SOLO

Come, Ho - ly — Ghost, our souls in - spire, And

dolce

light - en with ce - les - tial fire;

cresc.

Thou the a - noint - ing Spi - Rit art, Who dost thy

dolce

cresc. *p*

sev - en - fold gifts im - part: Thy bless - ed

cresc. *p*

Ped.

cresc.

unc - tion from a - bove Is com - fort,

cresc.

f

life, and fire of love, Is com - fort, life, and

f

congi.

fire of love;

Diaps. Sw.

congi.

QUARTET (Unaccompanied)

dolce

cresc.

En - a - ble with per - pet - ual light The dul - ness

of our blind - ed sight: A - noint and cheer our

soil - ed face With the a - bund - ance of thy

grace: Keep far our foes, give peace at home; Where

thou art guide no ill can come, Where thou art

guide no ill can come. Diaps *pp* Sw. *con svi.*

CHORUS (with Organ)

p Teach us to know the Fa-ther, Son, And thee, of *cresc.*

Both to be but One; That through the *p*

a - ges all a - long, This may be our *cresc.*

end - less song, Praise to thy e - ter - nal *f*

p

me - rit, Fa - ther, Son, and Ho - ly Spi - rit,

f *rall.*

Fa - ther, Son, and Ho - ly Spi - rit.

mf Sw.

con gi.

pp

pp

4
 From the Latin
Tr. by J. Cosin

COME, HOLY GHOST
 Veni Creator (L.M.)

Attributed to T. Tallis

1 Come, Ho-ly Ghost, our souls inspire, And light-en with ce-les-tial fire;

Thou the a-noint-ing Spi-rit art, Who dost thy sev'nfold gifts im-part:

Last two lines (to be sung in-unison)

Praise to thy e-ter-nal me-rit, Fa-ther, Son, and Ho-ly Spi-rit.

- 2 Thy blessèd unction from above
 Is comfort, life, and fire of love;
 Enable with perpetual light
 The dulness of our blinded sight:
- 3 Anoint and cheer our soiled face
 With the abundance of thy grace:
 Keep far our foes, give peace at home;
 Where thou art guide no ill can come.
- 4 Teach us to know the Father, Son,
 And thee, of Both, to be but One;
 That through the ages all along
 This may be our endless song,
 Praise to thy eternal merit,
 Father, Son, and Holy Spirit. Amen.

A-men.

JESU, JOY OF MAN'S DESIRING

J. S. Bach

From Cantata No. 147, 'Herz und Mund und Thut und Leben'

I
MANUAL

Sw. Oboe

Ch. stopped diapason

II

Uncoupled

PED.

The viola part in the score is here written in small notes. They can be played ad lib.

p

1 Je - su, joy— of man's de -
 2 Through the way— where Hope is

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, with the first staff in treble clef and the second in bass clef. The bottom two staves are for the piano accompaniment, also in treble and bass clefs. The key signature is one sharp (F#). The vocal parts enter with a half note rest, followed by a half note chord. The piano accompaniment begins with a half note chord, followed by a series of eighth and sixteenth notes.

- sir - ing,
 guid - ing,

Ho - ly
 Hark, what

The second system of the musical score continues the vocal and piano parts. The vocal parts have a half note rest, followed by a half note chord. The piano accompaniment continues with a series of eighth and sixteenth notes. The key signature remains one sharp (F#).

wis - dom, Love most bright,
peace - ful mu - sic rings,

The first system of the musical score consists of five staves. The top two staves are for vocal parts (soprano and bass), and the bottom three are for piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

The second system of the musical score continues the piano accompaniment from the first system. It consists of five staves, with the top two staves being empty, suggesting a continuation of the vocal parts from the previous page. The bottom three staves (treble and bass clefs) continue the piano accompaniment melody and bass line. The key signature remains one sharp (F#).

The first system of the musical score consists of five staves. The top two staves are for vocal parts (Soprano and Alto/Tenor/Bass), both in G major (one sharp). They contain whole rests for the first three measures. The bottom three staves are for piano accompaniment. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a steady eighth-note bass line.

The second system of the musical score includes lyrics and piano accompaniment. It consists of five staves. The top staff is for the vocal part, marked with a *cresc.* (crescendo) instruction. The lyrics are: "Drawn by thee, — our souls as - pir - ing, / Where the flock — in thee con - fid - ing,". The piano accompaniment continues with the same eighth-note patterns as the first system. The right hand (treble clef) has some rests in the first two measures before entering with the melody. The left hand (bass clef) continues the steady eighth-note bass line.

f

Soar Drink to un joy cre -
 Drink of joy from

- a - ted light.
 death - less springs.

The first system of the musical score consists of five staves. The top two staves are vocal staves, both in treble clef with a key signature of one sharp (F#). They contain whole rests for the first four measures. The bottom three staves are for piano accompaniment. The upper piano staff (treble clef, F# key signature) features a continuous eighth-note melody. The lower piano staff (treble clef, F# key signature) provides harmonic support with a mix of eighth and quarter notes. The bass staff (bass clef, F# key signature) plays a simple eighth-note accompaniment.

The second system of the musical score also consists of five staves. The top two staves are vocal staves. The first measure contains whole rests. In the second measure, the vocal melody begins with a half note G4 (labeled *p*). The lyrics "Word" and "Theirs" are aligned with the first and second measures respectively. In the third measure, the vocal melody continues with a half note A#4 (labeled *p*). The lyrics "of" and "is" are aligned with the third and fourth measures respectively. The piano accompaniment (bottom three staves) continues with the same rhythmic patterns as in the first system.

God our flesh — that fash - ion'd
 beau - ty's fair - est plea - sure,

The first system of a musical score. It consists of five staves. The top two staves are for vocal parts (soprano and alto/tenor), and the bottom three are for piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal staves, with hyphens indicating syllables spanning across notes.

cresc.
 With the
 Theirs is

The second system of the musical score, continuing from the first. It also consists of five staves. The vocal parts continue with the lyrics "With the" and "Theirs is". A "cresc." (crescendo) marking is placed above the piano accompaniment. The piano part features more complex rhythmic patterns, including sixteenth and thirty-second notes.

fire — of life — im — pas — sion'd.
 wis — dom's ho — liest trea — sure.

The first system consists of a vocal melody in the upper staff and a piano accompaniment in the lower staves. The vocal line has a long note on 'fire' and 'wis', followed by a melodic phrase on 'of life'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

cresc.
 Striv — ing
 Thou dost

The second system continues the musical piece. It includes a vocal melody and piano accompaniment. The vocal line has a crescendo marking above it and the lyrics 'Striv — ing' and 'Thou dost'. The piano accompaniment maintains the eighth-note pattern in the right hand, with some harmonic changes in the left hand.

still e - ver Truth un - known, lead - thine own,

The first system of a musical score. It consists of a vocal line (soprano and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#). The vocal line has lyrics: "still e - ver Truth un - known, lead - thine own,". The piano part features a flowing melody in the right hand and a supporting bass line in the left hand.

dim.
Soar - ing, dy love - ing
In the love of

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has lyrics: "Soar - ing, dy love - ing In the love of". Above the first vocal staff, the instruction "*dim.*" (diminuendo) is written. The piano accompaniment continues with its characteristic flowing melody.

round thy throne.
joys— un- known.

The first system of the musical score is in G major (one sharp). It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The vocal part has lyrics: "round thy throne. joys— un- known." The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with a long, low note at the end of the system.

The second system continues the musical piece. The vocal part is silent in this system. The piano accompaniment continues with a right-hand melody of eighth and sixteenth notes and a left-hand bass line with a long, low note at the end of the system.

First system of a musical score. It consists of five staves. The top two staves are for a vocal or instrumental part, both in treble clef with a key signature of one sharp (F#). They contain whole rests. The bottom three staves are for a piano accompaniment, with the top two in treble clef and the bottom one in bass clef, all in the same key signature. The piano part features a continuous eighth-note melody in the right hand and a bass line in the left hand.

Second system of the musical score, continuing from the first. It also consists of five staves. The top two staves remain in treble clef with whole rests. The piano accompaniment continues with the same eighth-note melody and bass line. The system concludes with a double bar line and a fermata over the final notes. The word "Fine" is written above the final note of the piano part.

AVE VERUM

14th Century

Tr. by H. N. Oxenham

W. A. Mozart

*Adagio**Sotto voce*

VOICES

A - ve, A - ve
Hail, true Bo - dy,

ACCOMP^t*Adagio**p*

ve - rum cor - pus na - tum Ex Ma - ri - a Vir - gi -
born of Ma - ry, Spot - less, spotless Virgin's vir - gin

con gi

poco cresc. *cresc.*

- ne; Ve - re pas - sum im - mo -
 birth, Thou who tru - ly hang - edst

im - mo -
 hangedst

poco cresc. *cresc.*

In cru - - - ce pro ho - mi - ne.
 Up - on — the Cross for sons of earth;

- la - tum In cru - ce pro ho - mi - ne.
 wea - ry *f* Up - on — the bit - ter Cross;

p

Cu - jus la - tus
Thou whose sa - cred

p

con sgi

p

per - fo - ra - tum Un - da flu - xit et
side was ri - ven, Whence the Wa - ter

p

pp *p*

san - gui - ne. E - sto no - bis prae - gu -
 flowed and Blood, O may'st thou, dear Lord, be

E - sto no - bis
 O may'st thou, dear

pp *p*

cresc.

-sta - tum In mor - tis ex - a - mi -
 giv - en At death's hour to be my

prae - gus - ta - tum In mor - tis ex - a - mi -
 Lord, be giv - en At death's hour to be my

cresc.

In mor -
At death's

- ne,
food:

In mor -
At death's

- ne,
food:

- - tis ex - a - min-e.
hour to be my food.

- - tis ex - a - min-e.
hour to be my food.

LEAD, KINDLY LIGHT, AMID TH' ENCIRCLING GLOOM

Yattendon II (10.4.10.4.10.10)

J. H. Newman

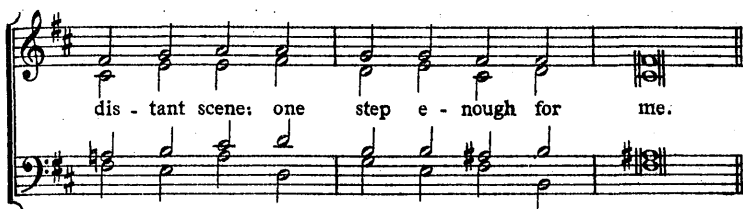
H. E. Wooldridge

I Lead, kind - ly light, a - mid th'en - cir - cling

gloom, Lead thou me on; The night is dark, and

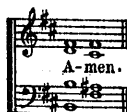
I am far from home, Lead thou me on. Keep

thou my feet, I do not ask to see The



2 I was not ever thus, nor pray'd that thou
Shouldst lead me on;
I loved to choose and see my path; but now
Lead thou me on.
I loved the garish day, and, spite of fears,
Pride ruled my will: remember not past years.

3 So long thy power hath blest me, sure it still
Will lead me on,
O'er moor and fen, o'er crag and torrent, till
The night is gone;
And with the morn those angel faces smile,
Which I have loved long since, and lost awhile.



MINE ABODE MAY SYON BE

Now, O now, I needs must part (77.77.D.)

G. R. Woodward

From J. Dowland

i Mine a-bode may Sy - on be; Sy-on Da-vid's calm ci - tie,

Built of God, the well of light, Ho-ly Rood her portal bright,

Gate un-lockt by Pe - ter's key, Palace of fe-li-ci-ty, —

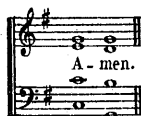
Pal - - ace of

Wall'd with liv-ing stones she is, Warded by the King of bliss. —

2 In yon courts 'tis ever day,
Endless spring-time, peace for aye;
There the air is sweet as balm,
Ceaseless song, unending psalm!
There no sickness, there no taint,
No defect and no complaint;
Dwarf or child is there unknown;
All to Christ's full stature grown.

3 Heav'nly Salem, City blest,
Thou upon the Rock dost rest;
Haven safe, across the bar,
Well I greet thee from afar!
Hail! for thee I sorely yearn,
Home-sick, oft to thee I turn,
Where thy people, one and all,
Chaunt and keep high festival.

4 All thy joy Hierusalem,
(City built of many a gem,
Jacinth and chalcedon-stone)
This outside thee is unknown:
Through the streets of this citie
In that goodly company,
O that I might help prolong
Moses, and Elias' song! Amen.



MY SOUL, NOW PRAISE THY MAKER

J. Graumann

Tr. by C. Winkworth

J. S. Bach

Chorale from Cantata No. 29
'Wir danken dir'

f

1 My soul, now praise thy
Who ma - keth thee par -
2 His grace a lone en -
How God with strength as -

ORGAN

Swell

f

Solo or Gt. Trumpet

Ma - ker, Let all with
- ta - ker, Of mer - cles
- dur - eth, And chil - dren's
- sur - eth, The hearts of



- in more chil - all me than dren that bless thou yet seek his dar'st shall his name. claim. prove, love.



Swell Organ with pedals



mf For - get him not whose meek - - -
cresc. In heav'n is fix'd his dwell - - -



- ness Still bears with all thy sin, Who -
- ing, His rule is o - ver all, An -

heal - eth all thy weak -
- gels in might ex - cell

ness, *cresc.* Re - news thy life with in; *f* Whose
- ing, *f* Bright hosts be - fore him fall! Praise

grace him and care are end -
him who ev - er reign -

- less, *dim.* And saved thee through the
- eth, *dim.* All ye who hear his

past; *cresc.* Who leaves no suff'rer friend -
 word; *cresc.* Nor our poor hymns dis - dain -

Swell
f *cresc.*

Trumpet

- less, *ff* But rights the wrong at last.
 - eth, *ff* My soul, O praise the Lord.

ff

CHRISTE QUI LUX ES ET DIES
O Christ Who art the Light and Day
Compline Hymn for Five Voices

Edited with an English Text by R.R.Terry

William Byrd

MEN ALONE
OR
BOYS ALONE

ACCOMP.

Chri - ste, qui lux es et di - es,
O Christ who art the light and day,

$\text{♩} = 140$

No-ctis te-ne-bras de-te-gis; Lu-cis-que lu-men cre-de-ris,
Thou drivest darksomenight a-way; We know thee as the Light of light,

Lu - men be - a - tum prae - di - cans.
Il - lu - mi - na - ting mor - tal sight.

VERSE 2. [MELODY IN BASS]

TREBLE

Pre - ca - mur, — san - cte Do - mi -
All ho - ly — Lord, we pray to

ALTO

Pre - ca - mur, — san - cte Do - mi -
All ho - ly — Lord, we pray to

TENOR

Pre - ca - mur, — san - cte Do - mi -
All ho - ly — Lord, we pray to

BARITONE

Pre - ca - mur, — san - cte Do - mi -
All ho - ly — Lord, we pray to

BASS

Pre - ca - mur, — san - cte Do - mi -
All ho - ly — Lord, we pray to

ACCOMP.
for practice
only

♩ = about 60



- ne, De - fen - de nos in hac no - cte; Sit no - bis
thee, Keep us to - night from dan - ger free, Grant us, dear



- ne, De - fen - de nos in hac no - cte; Sit no - bis
thee, Keep us to - night from dan - ger free, Grant us, dear



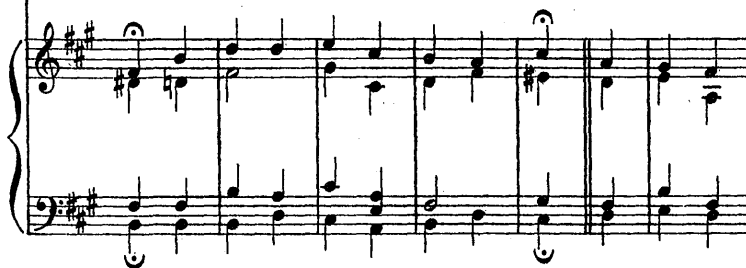
- ne, De - fen - de nos in hac no - cte; Sit no - bis
thee, Keep us to - night from dan - ger free, Grant us, dear

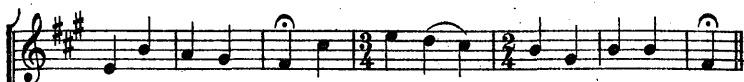


- ne, De - fen - de nos in hac no - cte; Sit no - bis
thee, Keep us to - night from dan - ger free, Grant us, dear



- ne, De - fen - de nos in hac no - cte; Sit no - bis
thee, Keep us to - night from dan - ger free, Grant us, dear





in te re-qui - es, Qui - e - tam — no-ctem tri - bu - e.
Lord, in thee to rest, So be our — sleep in qui-et blest.



in te re-qui - es, Qui - e - tam — no-ctem tri - bu - e.
Lord, in thee to rest, So be our — sleep in qui-et blest.



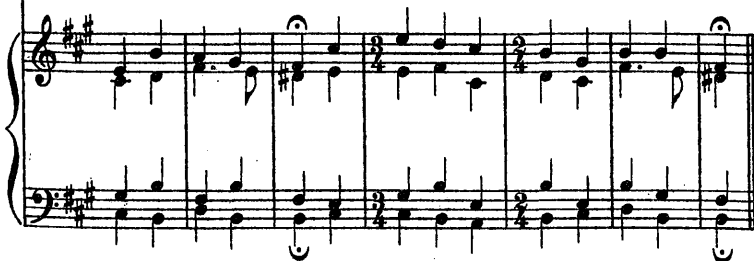
in te re-qui - es, Qui - e - tam — no-ctem tri - bu - e.
Lord, in thee to rest, So be our — sleep in qui-et blest.



in te re-qui - es, Qui - e - tam — no-ctem tri - bu - e.
Lord, in thee to rest, So be our — sleep in qui-et blest.



in te re-qui - es, Qui - e - tam — no-ctem tri - bu - e.
Lord, in thee to rest, So be our — sleep in qui-et blest.



VERSE 3 [MELODY IN BARITONE]



Ne gra-vis so-mnus in - ru - at, Nec ho - stis
Let not the temp-ter round us creep, With thoughts of



Ne gra-vis so-mnus in - ru - at, Nec ho - stis
Let not the temp-ter round us creep, With thoughts of



Ne gra-vis so-mnus in - ru - at, Nec ho - stis
Let not the temp-ter round us creep, With thoughts of



Ne gra-vis so-mnus in - ru - at, Nec ho - stis
Let not the temp-ter round us creep, With thoughts of



Ne gra-vis so-mnus in - ru - at, Nec ho - stis
Let not the temp-ter round us creep, With thoughts of



nos sub - ri - pi - at, Nec ca - ro il - li
e - vil while we sleep, Nor with his wiles the

nos sub - ri - pi - at, Nec ca - ro il - li
e - vil while we sleep, Nor with his wiles the

nos sub - ri - pi - at, Nec ca - ro il - li
e - vil while we sleep, Nor with his wiles the

nos sub - ri - pi - at, Nec ca - ro il - li
e - vil while we sleep, Nor with his wiles the

nos sub - ri - pi - at, Nec ca - ro il - li
e - vil while we sleep, Nor with his wiles the

nos sub - ri - pi - at, Nec ca - ro il - li
e - vil while we sleep, Nor with his wiles the

con-sen-ti - ens Nos ti - bi re - os sta - tu - at.
flesh al - lure, And make us in thy sight im - pure.

con-sen-ti - ens Nos ti - bi re - os sta - tu - at.
flesh al - lure, And make us in thy sight im - pure.

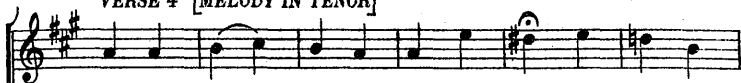
con-sen-ti - ens Nos ti - bi re - os sta - tu - at.
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con-sen-ti - ens Nos ti - bi re - os sta - tu - at.
flesh al - lure, And make us in thy sight im - pure.

con-sen-ti - ens Nos ti - bi re - os sta - tu - at.
flesh al - lure, And make us in thy sight im - pure.

VERSE 4 [MELODY IN TENOR]



O - cu - li — so-mnum ca - pi - ant, Cor ad te
And while the — eyes soft slum-ber take, Still be the



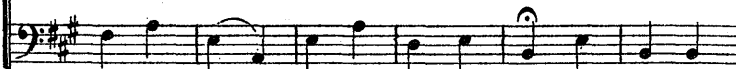
O - cu - li so-mnum ca - pi - ant, Cor ad te
And while the eyes soft slum-ber take, Still be the



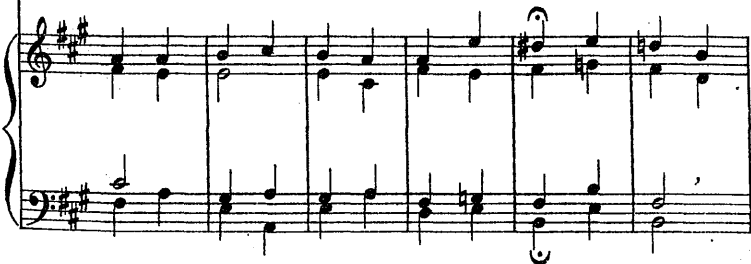
O - cu - li — so-mnum ca - pi - ant, Cor ad te
And while the — eyes soft slum-ber take, Still be the



O - cu - li — so-mnum ca - pi - ant, Cor ad te
And while the — eyes soft slum-ber take, Still be the



O - cu - li — so-mnum ca - pi - ant, Cor ad te
And while the — eyes soft slum-ber take, Still be the



sem - per vi - gi - let, De - xte - ra tu - a
heart to thee a - wake, Be thy right hand up -

sem - per vi - gi - let, De - xte - ra tu - a
heart to thee a - wake, Be thy right hand up -

sem - per vi - gi - let, De - xte - ra tu - a
heart to thee a - wake, Be thy right hand up -

sem - per vi - gi - let, De - xte - ra tu - a
heart to thee a - wake, Be thy right hand up -

sem - per vi - gi - let, De - xte - ra tu - a
heart to thee a - wake, Be thy right hand up -

sem - per vi - gi - let, De - xte - ra tu - a
heart to thee a - wake, Be thy right hand up -

pro - te - gat Fa - mu - los_ qui te di - li - gunt.
- held a - bove Thy ser - vants_ rest - ing in thy love.

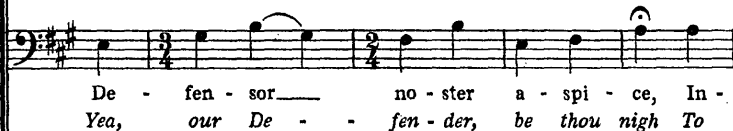
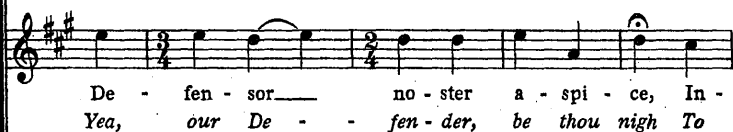
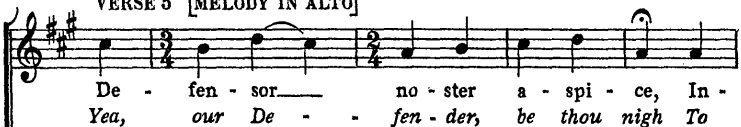
pro - te - gat Fa - mu - los_ qui te di - li - gunt.
- held a - bove Thy ser - vants_ rest - ing in thy love.

pro - te - gat Fa - mu - los_ qui te di - li - gunt.
- held a - bove Thy ser - vants_ rest - ing in thy love.

pro - te - gat Fa - mu - los_ qui te di - li - gunt.
- held a - bove Thy ser - vants_ rest - ing in thy love.

pro - te - gat Fa - mu - los_ qui te di - li - gunt.
- held a - bove Thy ser - vants_ rest - ing in thy love.

VERSE 5 [MELODY IN ALTO]



- si - di - an - tem re - pri - me; Gu - ber - na tu - os
bid the powers of dark-ness fly, Keep us from sin, and

- si - di - an - tem re - pri - me; Gu - ber - na tu - os
bid the powers of dark-ness fly, Keep us from sin, and

- si - di - an - tem re - pri - me; Gu - ber - na tu - os
bid the powers of dark-ness fly, Keep us from sin, and

- si - di - an - tem re - pri - me; Gu - ber - na tu - os
bid the powers of dark-ness fly, Keep us from sin, and

- si - di - an - tem re - pri - me; Gu - ber - na tu - os
bid the powers of dark-ness fly, Keep us from sin, and

- si - di - an - tem re - pri - me; Gu - ber - na tu - os
bid the powers of dark-ness fly, Keep us from sin, and

fa - mu - los, Quos san - gui - ne mer - ca - tus es.
guide for good Thy ser-vants pur - chased by — thy blood.

fa - mu - los, Quos san - gui - ne mer - ca - tus es.
guide for good Thy ser - vants — purchased by thy blood.

fa - mu - los, Quos san - gui - ne mer - ca - tus es.
guide for good Thy ser - vants — purchased by thy blood.

fa - mu - los, Quos san - gui - ne mer - ca - tus es.
guide for good Thy ser - vants — purchased by thy blood.

fa - mu - los, Quos san - gui - ne mer - ca - tus es.
guide for good Thy ser - vants — purchased by thy blood.

VERSE 6 [MELODY IN TREBLE]

Me - men - to____ no - stri, Do - mi - ne, In
Re - mem - ber____ us, dear Lord, we pray, While

Me - men - to____ no - stri, Do - mi - ne, In
Re - mem - ber____ us, dear Lord, we pray, While

Me - men - to____ no - stri, Do - mi - ne, In
Re - mem - ber____ us, dear Lord, we pray, While

Me - men - to____ no - stri, Do - mi - ne, In
Re - mem - ber____ us, dear Lord, we pray, While

Me - men - to____ no - stri, Do - mi - ne, In
Re - mem - ber____ us, dear Lord, we pray, While

i - sto gra - vi cor - po - re; Qui es de - fen - sor
in this mor - tal flesh we stay; 'Tis thou who dost the

i - sto gra - vi cor - po - re; Qui es de - fen - sor
in this mor - tal flesh we stay; 'Tis thou who dost the

i - sto gra - vi cor - po - re; Qui es de - fen - sor
in this mor - tal flesh we stay; 'Tis thou who dost the

i - sto gra - vi cor - po - re; Qui es de - fen - sor
in this mor - tal flesh we stay; 'Tis thou who dost the

i - sto gra - vi cor - po - re; Qui es de - fen - sor
in this mor - tal flesh we stay; 'Tis thou who dost the

a - ni - mae, Ad - es - to no - bis,
soul de - fend, Be pre - sent with us

a - ni - mae, Ad - es - to no - bis,
soul de - fend, Be pre - sent with us

a - ni - mae, Ad - es - to no - bis,
soul de - fend, Be pre - sent with us

a - ni - mae, Ad - es - to no - bis,
soul de - fend, Be pre - sent with us

a - ni - mae, Ad - es - to no - bis,
soul de - fend, Be pre - sent with us



Do - mi - ne. A - - men. _____
to the end. A - - men. _____



Do - mi - ne. A - - men. _____
to the end. A - - men. _____



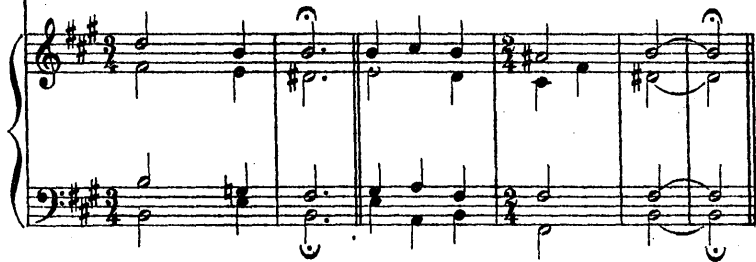
Do - mi - ne. A - - men. _____
to the end. A - - men. _____



Do - mi - ne. A - - men. _____
to the end. A - - men. _____



Do - mi - ne. A - - men. _____
to the end. A - - men. _____



O LORD, THE MAKER OF ALL THING.

Edited from a Christ Church MS. (by permission of the Dean and Chapter)

by R. R. Terry

*Attributed to William Mundy
(Formerly to Henry VIII)*

The Primer of 1545

TREBLE

ALTO

TENOR

BASS

ACCOMP.
(For rehearsal only)

Lord, the Ma - ker of all

Lord, the Ma - ker of all

M. = about 96

all thing, We pray thee now in this eve-
 thing, We pray thee now in this eve-
 thing; We pray thee now in this eve-ning, Us to de-
 all thing, We pray thee now in this eve-ning,

N.B. (1) Triple measures dislocated by bar lines are indicated thus:

(2) The notes of the original are halved. (423)

- ning, *cresc.* Us to de - fend,

ing, Us to de - fend, through thy

- fend through thy mer - cy, through thy mer - cy,

Us to de - fend, through thy mer - cy, through thy

cresc.

through thy mer - cy, From all de -

mer - cy, From all de - ceits of

From all de - ceits of our e - ne - my; From

mer - cy, From all de - ceits of our e - ne -

- ceits of our e - ne - my, our e - ne - my. Let

our e - ne - my, of our e - ne - my. Let

all de - ceits of our e - ne - my. Let

- my, of our e - ne - my. Let

nei - ther us de - lud - ed be, Good Lord, with dream or

nei - ther us de - lud - ed be, Good Lord, with dream or

nei - ther us de - lud - ed be, Good Lord, with dream or

nei - ther us de - lud - ed be, Good Lord, with dream or

cresc. molto *dim.*

fan - ta - sy; Our heart wak - ing in thee thou keep, That

cresc. molto *dim.*

fan - ta - sy; Our heart wak - ing in thee thou keep, That

cresc. molto *dim.*

fan - ta - sy; Our heart wak - ing in thee thou keep, That

cresc. molto *dim.*

fan - ta - sy; Our heart wak - ing in thee thou keep, That

p

we in sin fall not on sleep, — That we in sin fall not on

p

we in sin fall not on sleep, — That we in sin fall not on

p

we in sin fall not on sleep, — That we in sin fall not on

p

we in sin fall not on sleep, — That we in sin fall not on

sleep. O Fa-ther, through thy bles - sed Son, Grant us this

sleep. O Fa - ther, through thy bles - sed Son, Grant

sleep. O Fa - ther, through thy bles - sed Son,

sleep. O Fa - ther, through thy bles - sed

mf

our pe-ti - ti-on, Grant us this our pe - ti - ti -

us this our pe - ti - ti-on, Grant us this our pe - ti - ti -

Grant us this our pe-ti - ti-on, Grant us this our pe - ti - ti -

Son, Grant us this our pe - ti - ti-on, our pe - ti - ti -

cresc.

cresc.

cresc.

cresc.

cresc.

on; To whom with thee, and the Ho-ly Ghost al -

on; To whom with the Ho - - - ly Ghost al -

on; To whom with the Ho - ly Ghost al - ways, —

on; To whom with the Ho - - - ly Ghost al -

- ways, In heav'n and earth be

- ways, In heav'n and earth be laud and

— In heav'n and earth be laud and praise,

- ways, In heav'n and earth be laud and praise,

laud and praise, In heav'n and earth be laud and praise.
 praise, be laud and praise, In heav'n and earth be laud and praise.
 In heav'n and earth be laud and praise, be laud and praise.
 In heav'n and earth be laud and praise.

*mf cresc. ** A - - men, A - - men. *p*
mf cresc. A - men, A - men, A - men. *p*
mf cresc. A - - men, A - - men, A - - men. *p*
mf cresc. A - - - men, A - - * - - men. *p*
 A - - - - - men. *p*

N.B. The notes marked with an asterisk are sharp in all the MSS. at Ch.Ch. [Ed.]

O THOU SWEETEST SOURCE OF GLADNESS

Liebster Gott, wann werd' ich sterben (87.87.77.88)

P. Gerhardt

Tr. by J. C. Jacobi

J. S. Bach

1 O thou sweet-est source of glad - - - ness, Light's all

love - ly foun - - - tain head, Who, a-like in

joy and sad - - - ness Leav-est none un - vi -

- - si - ted: Breath of God-head, high - est King,

Who, up - hold - ing ev - 'ry - thing, Wilt up -
 Who, up - hold - ing ev - 'ry - thing,
 - hold - - - - ing ev - 'ry - thing,

- hold, with love un - dy - - - ing, Hear, O
 Wilt up - hold, with love un - dy - ing, Hear, O hear
 Wilt up - hold, with love un - dy - ing, Hear, O hear me
 Wilt up - hold, with love un - dy - ing, Hear, O

hear me hum - - - bly cry - - - ing.
 - me hum - - - bly cry - ing. A - men.
 hum - - - bly cry - ing.
 hear me hum - - - bly cry - ing.

2 From thy throne, as April shower,
 Thou descendest, heavenly One,
 Freight with thy sevenfold dower,
 From the Father and the Son:
 Bring me, noble Guest divine,
 God's own blessings—they are thine,
 Freely dealt at thy good pleasure:
 Fill me in abundant measure.

3 Save, uphold, and go before me;
 Fainting, be my staff and rod:
 Dying, to new life restore me,
 Buried, be my grave, O God:
 From the dust when I arise,
 Come, exalt me to the skies,
 Where thou wilt in realms supernal
 Feed thy saints with joy eternal.
 Amen.

REJOICE, O LAND

Tallis' Canon, full version. (L. M.)

See Foot-note*

- 1 Re-joice, O Land, Re-joice, O Land, in God thy
 2 Glad shalt thou be, Glad shalt thou be, with bless-ing
 3 He shall for-give, He shall for-give thy sins un-



- 1 Re-joice, O Land, in God thy might, Re-joice, O
 2 Glad shalt thou be, with bless-ing crown'd, Glad shalt thou
 3 He shall for-give thy sins un-told; He shall for-



- might, Re-joice, O Land, in God thy might, His will o-
 crown'd, Glad shalt thou be, with bless-ing crown'd, With joy and
 - told; He shall for-give thy sins un-told; Re-mem-ber



- Land, in God thy might, His will o-bey, him serve a-
 be, with bless-ing crown'd, With joy and peace thou shalt a-
 - give thy sins un-told; Re-mem-ber thou his love of



* The larger-type notes to be sung by the main body of voices—the small-type notes by an echo choir softly.

NOTE.—The Alto and Bass parts may have relatively fewer voices than the two melody parts.

- bey, him serve a - right; *His will o - bey, him serve a - right;* For thee the
 peace thou shalt a - bound; *With joy and peace thou shalt a-bound;* Yea, Love with
 thou his love of old; *Re-mem-ber thou his love of old;* Walk in his

- right; *His will o - bey, him serve a - right;* For thee the Saints up-lift their
 - bound; *With joy and peace thou shalt a-bound;* Yea, Love with thee shall make his
 old; *Re-mem-ber thou his love of old;* Walk in his way, his word a -

Saints up - lift their voice; *For thee the Saints uplift their voice;* Fear not, O
 thee shall make his home, *Yea, Love with thee shall make his home,* Un - til thou
 way, his word a - dore, *Walk in his way, his word a-dore,* And keep his

voice; *For thee the Saints up-lift their voice;* Fear not, O Land, in God re -
 home, *Yea, Love with thee shall make his home,* Un - til thou see God's king-dom
 dore, *Walk in his way, his word a-dore,* And keep his truth for ev - er -

Land, in God re - joice. *Fear not, O Land, (in God re - joice.)*
 see God's king-dom come. *Un - til thou see (God's king-dom come.)*
 truth for ev - er - more. *And keep his truth (for ev - er - more.)*

- joice. *Fear not, O Land, in God re - joice.* _____
 come. *Un - til thou see God's king-dom come.* _____
 - more. *And keep his truth for ev - er - more.* _____

SING PRAISE TO GOD

Es ist das Heil uns kommen her (8787887)

J. J. Schütz

Tr. by F. E. Cox.

Chorale from 'Liedern' Wittenberg, 1524

Harm. by Brahms, 1864

1 Sing praise to God who reigns a - bove, The

The first system of the chorale features a treble and bass staff in D major (two sharps). The melody in the treble staff begins with a quarter rest followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics '1 Sing praise to God who reigns a - bove, The' are written below the staves.

God of all cre - a - - tion,

The second system continues the melody and accompaniment. The treble staff has a longer note in the final measure, which is circled. The bass staff also has a longer note in the final measure, also circled. The lyrics 'God of all cre - a - - tion,' are written below the staves.

The God of pow'r, the God of love, The

The third system continues the melody and accompaniment. The treble staff has a longer note in the final measure, which is circled. The bass staff also has a longer note in the final measure, also circled. The lyrics 'The God of pow'r, the God of love, The' are written below the staves.

God of our sal - va - - tion;

The fourth system concludes the chorale. The treble staff has a longer note in the final measure, which is circled. The bass staff also has a longer note in the final measure, also circled. The lyrics 'God of our sal - va - - tion;' are written below the staves.

With heal-ing balm my soul he fills, And ev - ry faith - less
mur - mur stills; To God all praise and glo - ry.

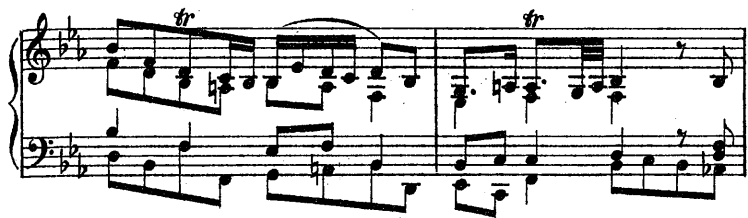
- 2 The Lord is never far away,
But, through all grief distressing,
An ever-present help and stay,
Our peace and joy and blessing;
As with a mother's tender hand,
He leads his own, his chosen band;
To God all praise and glory.
- 3 Thus all my toilsome way along
I sing aloud thy praises,
That men may hear the joyful song.
My heart unwearied raises;
Be joyful in the Lord, my heart,
Both soul and body bear your part;
To God all praise and glory. Amen.

A - men.

CHORALE FROM 'SLEEPERS WAKE'

J. S. Bach





Piano introduction featuring trills (tr) in both the treble and bass staves. The music is in a key with two flats and a 2/4 time signature.



Vocal entry with piano accompaniment. The vocal line begins with a forte (f) dynamic. The lyrics are: Wake, a - wake, for night is



Continuation of the vocal and piano parts. The lyrics are: fly - ing: The watch-men on the



Final line of the musical score. The lyrics are: heights are cry - ing.

A - wake, Je - ru - sa - lem, a -

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'A - wake, Je - ru - sa - lem, a -' are written below the notes. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with block chords.

wake!

This system continues the piano accompaniment from the first system. The right-hand part features a continuous eighth-note pattern, while the left-hand part provides harmonic support with chords. A piano dynamic marking 'p' is visible in the right-hand part.

This system continues the piano accompaniment. The right-hand part has a forte dynamic marking 'f' and continues with eighth-note patterns. The left-hand part remains with block chords.

This system continues the piano accompaniment. The right-hand part features trills marked with 'tr' and continues with eighth-note patterns. The left-hand part remains with block chords.

First system of a musical score in B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line features a trill (tr) on a quarter note. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The vocal line has a rest followed by the lyrics "Mid - night". The piano accompaniment includes a trill (tr) and a piano dynamic marking (*p*).

Third system of the musical score. The vocal line contains the lyrics "hears the wel-come voic - es, And". The piano accompaniment features a piano-piano dynamic marking (*pp*).

Fourth system of the musical score. The vocal line contains the lyrics "at the thrill-ing cry re-joic - es,". The piano accompaniment includes a trill (tr) in the vocal line and continues with its rhythmic accompaniment.



First system of a musical score. It features a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics "Come forth ye Virg - ins, — night is" are written below the vocal line. The piano part consists of a flowing sixteenth-note melody in the right hand and a harmonic accompaniment in the left hand.

Come forth ye Virg - ins, — night is

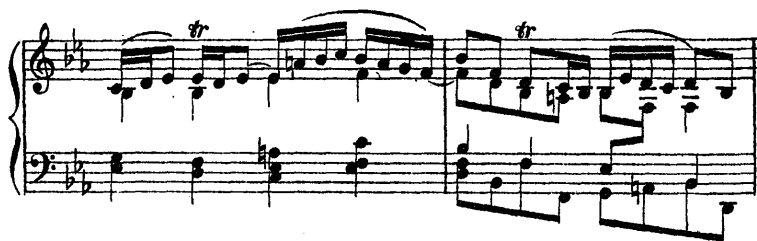


Second system of the musical score. The vocal line continues with a whole note followed by a rest, with the word "past!" written below it. The piano accompaniment continues with its sixteenth-note melody and harmonic support.

past!



Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the same rhythmic and harmonic pattern.



Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the same rhythmic and harmonic pattern.

sempre f

The bride - groom comes, a -

tr *p*

- wake: Your lamps with

glad - ness take;

Hal - le - lu - - jah!

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment (grand staff) features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is B-flat major (two flats).

The second system of the musical score, continuing the piano accompaniment from the first system. The right hand continues with intricate sixteenth-note patterns, while the left hand provides a steady harmonic foundation with eighth and quarter notes.

The third system of the musical score, continuing the piano accompaniment. The right hand features a series of ascending and descending sixteenth-note runs, leading towards the end of the system. The left hand continues with a rhythmic pattern of eighth notes.

And to the feast *cresc.* your *f*

The fourth system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, then a half note A4, and finally a whole note B4. The piano accompaniment (grand staff) continues with a similar style to the previous systems, with a more active right hand and a steady left hand. The key signature remains B-flat major.

hearts pre - pare,

This system contains the first two staves of music. The vocal line (treble clef) begins with the lyrics "hearts pre - pare,". The piano accompaniment (grand staff) features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand.

ff
For ye must go to meet him

f *tr*

This system contains the next two staves. The vocal line continues with the lyrics "For ye must go to meet him". The piano accompaniment includes dynamic markings *ff* (fortissimo) and *f* (forte), and a trill (*tr*) in the right hand.

there.

cresc. *al fine* *tr*

This system contains the third and fourth staves. The vocal line ends with the word "there.". The piano accompaniment includes the markings *cresc.* (crescendo), *al fine* (ad libitum to the end), and a trill (*tr*) in the right hand.

poco rall.

This system contains the final two staves of music on the page. The piano accompaniment concludes with a *poco rall.* (poco rallentando) marking, leading to a final chord in the right hand.

THE HEAVENS DECLARE THE CREATOR'S GLORY

(Die Ehre Gottes)

F. Gellert
U. C. W.

L. van Beethoven

VOICES
IN
UNISON

ORGAN

*Majestically and with exaltation**f* The heav'ns de -*ff* Full Org.*con svi.*

- clare the Cre - a - tor's glo - ry, Their

*Sw.**sf**p**f**senza svi.**con svi.*

sound forth tells his won - drous Name. The

p

earth doth praise him, the oceans pro -

- claim him; Re - ceive, O man, their God - like

word! Who holds the

num - ber-less stars in the hea - vens? Who

lead - eth forth the flam - ing sun?

cresc.

pp

He comes re - splen - dent, re -

f

cresc.

f

Sw.

senza gvl.

- joic - ing a - far off, With joy a he - ro's

p *f*

sf *f*

con gvi.

course to run, With joy a he - ro's

ff

f *sf* *ff* *f*

course to run.

f

The small notes in the accompaniment are for use when a pedal organ is available.

THOU JUDGE OF QUICK AND DEAD

Wesley

S. S. Wesley

FRANO

TO

NOR

ASS

RGAN

Lento

Thou Judge of quick and dead,

Thou Judge of quick and dead,

Thou Judge of quick and dead,

Lento $\text{♩} = 65$

Full Org. *f*

Be - fore whose bar se - vere,

Be - fore whose bar se - vere, —

Be - fore_ whose bar se - vere,

From the Anthem, 'Let us lift up our hearts.' (448)

With ho - ly joy or guil - ty dread We

With ho - ly joy or guil - ty dread We

With ho - ly joy or guil - ty dread We

Do

all shall soon ap - pear; Do

all shall soon ap - pear; Do

all shall soon ap - pear; Do

thou our souls pre - pare For that tre -

thou our — souls pre - pare For that tre -

thou our souls pre - pare For that tre -

thou our — souls pre - pare For that tre -

men - dous day, for that tre - men - dous

- men - dous day, for that tre - men - dous

- men - dous day, pre pare for that tre - men - dous

- men - dous day, for that tre - men - dous

day;

mf

day; And fill us now with watch - ful

mf

day; And fill us now with watch -

mf

day; And fill us now with watch -

mf

care, And teach our hearts to pray, and *cresc.*

cresc.

ful care, *cresc.*

ful care, And teach

And teach our hearts to pray. *dim.*

teach, and teach our hearts to pray. *dim.*

And teach our hearts to pray. *dim.*

and teach our hearts to pray. *dim.*

Andante sostenuto, sempre legato

***p* FULL**

O, may we thus in - sure A lot a - mong the...

Andante sostenuto ♩ = 132

Gt. Diaps and Sw. Reeds coupled.

First system of a musical score in D major (two sharps). It includes vocal staves and piano accompaniment. The vocal part begins with a piano (*p*) dynamic and the lyrics "O, may we thus in - sure A". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with a long phrase "blest, thus in -" spanning across the system.

Second system of the musical score. The vocal part continues with the lyrics "O, may we thus in - sure A" and then "lot a - mong the blest, thus in - sure a". The piano accompaniment continues with the same melodic and harmonic structure, including the phrase "- sure, in - sure A lot a -".

lot a - mong the_ blest, the blest,

p

Oh, may we thus in -

lot_ a - mong_ the blest,

- mong_ the_ blest, a

p

And. watch a

- sure A lot a - mong the_ blest, a

Oh, may we thus in - sure,

lot a - mong the blest, the blest, a

mo-ment to se - cure— An ev - er - last - ing
 lot a - mong the blest,
 And watch a mo-ment to se -
 lot a - mong the blest, And watch a—

rest, O may, O, *cresc.*
 And watch a mo - ment, O, *cresc.*
 - cure, to se - cure, And *cresc.*
 mo - ment to se - cure, And

may we thus in - sure A lot a - mong the
 may we thus in - sure A lot a - mong the
 watch a mo - ment,
 watch a mo - ment to se -

blest, And watch a mo - ment to se -
 blest, And watch a mo - ment to se - cure, se -
 watch, and watch a mo - ment, a -
 - cure, a mo - ment to se - cure An

- cure An ev - er - last - ing *dim.*
 - cure An ev - er - last - ing *dim.*
 mo - ment to se - cure an ev - er - last - ing *dim.*
 ev - er - last - ing *dim.*

p rest,
p rest, O, may we thus in - sure A
p rest, O, may we thus in - sure A
 rest,

And

lot a - mong the blest, And watch a

lot a - mong the blest, And watch a mo - ment,

And watch a

watch a mo - ment to se - cure An

mo ment,

a mo - ment to se - cure

mo - ment to se - cure An ev - er -

ev - er - last - ing rest, And

An ev - er - last - ing rest, And watch a

rest, An

- last - - - ing rest, And

This system contains four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two sharps (F# and C#). The first vocal line ends with a fermata over the word 'And'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

watch a mo - ment, a mo - ment to se -

mo - ment, a mo - - - ment

ev - er - last - - - ing

watch a mo - ment to se -

This system continues the musical piece with four staves. The vocal parts continue their melodic lines, with the second vocal line featuring a long note with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- cure an ev - er - last
legato
 to se - cure An ev - er - last
 rest.
legato
 - cure, and watch a mo - ment to se - cure An ev - er -

- ing rest, an ev - er -
 - ing rest, an ev - er -
 an ev - er -
 last ing rest,

- last - ing rest, an ev - er - last - ing rest, And watch a
 - last - ing rest, an
 - last - ing, ev er - last - ing rest, ev - er -
 an ev - er, ev - er - last - ing rest,

dim. *p* *legato*
dim. *p*
dim. *p*
dim. *p*

mo - ment to se - cure
 ev - er - last
 - last - ing rest, an ev - er - last -
 an

An ev - er - last - ing
 - ing rest, an ev - er - last - ing
 - ing rest, an ev - er - last - ing
 ev - er, ev - er - last - ing

p rit.
 rest, ev - er - last - ing rest!
p rit.
 rest, ev - er - last - ing rest!
p rit.
 rest, ev - er - last - ing rest!
p rit.
 rest, ev - er - last - ing rest!

(462)

THOU WILT KEEP HIM IN PERFECT PEACE

Edited by R.R. Terry, in accordance
with the composer's text of 1853

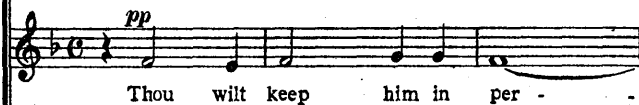
S. S. Wesley

Andante sostenuto

SOPRANO



ALTO

1st TENOR
(8ve lower)2nd TENOR
(8ve lower)

BASS



ORGAN



Dul. Choir
or Diaps. & Prin. Sw.

dim.
 peace, whose mind is stay-ed on thee, on thee.

dim.
 - - fect peace, whose mind is stay-ed on thee.

dim.
 - - fect peace, whose mind is stay-ed on thee.

dim.
 per - fect peace, whose mind is stay-ed on thee.

dim. *Un poco*
 per - fect peace, whose mind is stay-ed on thee. The dark -

Un poco
Op. Diap. Gt. Org.
Ped. 16 ft.

BASS

accelerato

- ness is no dark-ness with thee, but the night is as clear as the

accelerato

1st & 2nd TENORS

mf
 day. The dark-ness and the light to thee are both a - like, are

Tempo primo

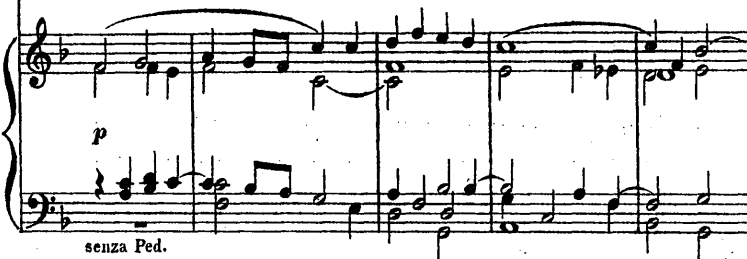
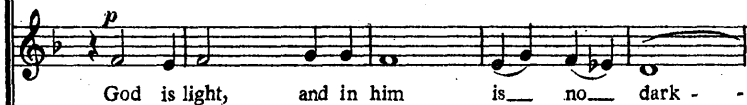
mf *Tempo primo*
 to thee, are both a - like

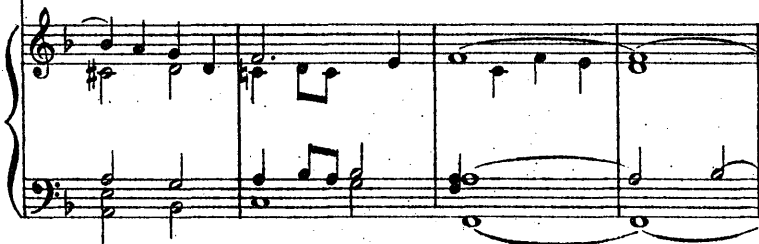
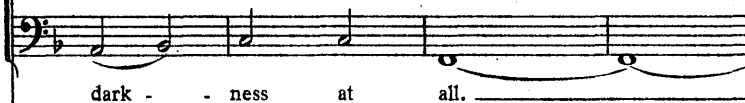
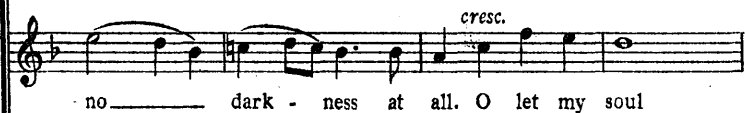
Tempo primo
 both a - like to thee, to thee, are both a - like

Tempo primo
 both a - like to thee, to thee, are both a - like

mf *Tempo primo*
 to ——— thee are both a like

Tempo primo





cresc. *Un poco accelerato*

— O let my soul live, and it shall praise thee,

cresc. *cresc.* *mf*

O let my soul — live, it shall praise thee, for thine,

cresc. *mf*

live, and it shall praise thee, for

cresc. *mf*

live, and it shall praise thee, it shall praise thee, for

cresc.

let my soul live, and it shall praise thee,

Un poco accelerato

Open Diap.

f
for

cresc.
thine is the king - dom, the pow - er, and the glo - ry, for

cresc.
thine is the king - dom, the pow - er, and the glo - -

cresc.
thine is the king - dom, the pow - er, and the glo - ry, for

mf *cresc.*
for thine is the king-dom, the

Gt. Org.

Ped. 16ft.

dim.
 thine is the king-dom, the pow-er, and the glo - ry — for

dim.
 ev - - - er - more, thine, thine for

dim.
 - - - - - ry, for ev - - -

dim.
 ev - - - - -

dim.
 pow-er, and the glo - - - - - ry, for

The piano accompaniment is written for the right and left hands. The right hand features a melody with many beamed eighth and sixteenth notes, creating a flowing, arpeggiated effect. The left hand provides a harmonic foundation with chords and moving lines, often mirroring the rhythmic patterns of the right hand. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

p *Tempo primo* *p*

ev - er - more. Thou wilt

p *Tempo primo* *p*

ev - er - more. Thou wilt

p *Tempo primo* *p*

- er - more. Thou wilt -

p *Tempo primo* *p*

- er - more. Thou wilt -

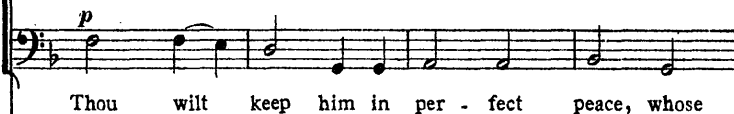
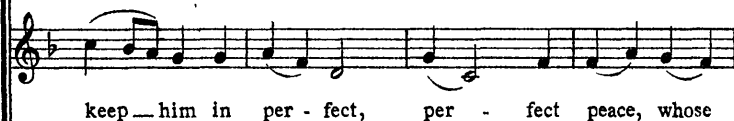
p *Tempo primo*

ev - er - more.

Tempo primo

Ch. or Sw.

senza Ped.



*dim.**p e sostenuto**ritard.*

stay-ed on — thee, on thee, is stay - ed on thee.

*dim.**p e sostenuto**ritard.*

whose mind is stay - ed on thee, is stay - ed on thee.

*dim.**p e sostenuto**ritard.*

mind is stay - ed on thee, is stay - ed on thee.

*dim.**p e sostenuto**ritard.*

mind is stay-ed on thee, is stay - ed on thee.

*dim.**p e sostenuto**ritard.*

mind is stay-ed on thee, is stay - ed on thee.

*p e sostenuto**ritard.*

Ch. or Sw.

Ped. 16ft.

WHEN STRENGTH ONE DAY SHALL FAIL ME

Mein G'mut ist mir verwirret

J. S. Bach

From the St. Matthew Passion

When strength one day shall fail me, Lord, fail me not, I pray;

When pangs of death as - sail me, Be - side me, Je - su, stay:

When, head and heart, I lan - guish, And hard-ly draw my breath, De-

- liv - er me from an - guish By vir - tue of thy death.

WHILE YET THE MORN IS BREAKING

J. S. Bach

Chorale from Cantata No. 41

'Jesu, nun sei gepreiset'

f While yet the morn is break - ing I
 I thank him that he calls me To
p O gent - ly grant thy bless - ing That
mf With Pe - ter's full af - fi - ance Let

The voices may be left unaccompanied. If accompanied,
 8ft. stops on the swell with oboe should be used

ORGAN

thank my God once more,
 life and health a - new,
 we may do thy will,
 down our nets a - gain,

Great organ trumpet or bright tone stops uncoup.

f Sw.

Be - neath whose care a -
 I know what - e'er be -
 No more thy ways trans -
 If thou art our re -

- wak - ing I find the night is
 falls me His care will still be
 - gress - ing Our pro - per task ful -
 - li - ance Our toil will not be

o'er.
true.
fil.
vain.

Gt. organ

f Sw.

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'o'er. true. fil. vain.' The bottom staff is a guitar/organ accompaniment, marked 'Gt. organ' and 'f Sw.'.

mf Guar-dian of Is - rael, hear me, Watch o'er me through the
mf Thou art the Vine, O nou - rish The branches graft in

This system contains the third and fourth staves of the musical score. The top staff is a vocal line with lyrics 'mf Guar-dian of Is - rael, hear me, Watch o'er me through the' and 'mf Thou art the Vine, O nou - rish The branches graft in'. The bottom staff is a guitar/organ accompaniment.

day, *f* In all I do be near
thee, *f* And let them grow and flou -

This system contains the fifth and sixth staves of the musical score. The top staff is a vocal line with lyrics 'day, f In all I do be near' and 'thee, f And let them grow and flou -'. The bottom staff is a guitar/organ accompaniment.

dim.

me; For oth - ers too I pray,
- rish, A fair and fruit - ful tree.

cresc.

— To thee I would com - mend — them, Our
— Thy Spi - rit put with - in — us, And

dim.

church, our youth, our land, Di -
let his gifts of grace To

- rect them and de - fend them When dan - gers are at
all good ac - tions win us That best may show his

hand.
praise.

f
Sw.
rit.

GENERAL INDEX

First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Abide with me; fast falls the eventide	1	Old 124th	H. F. Lyte	Adapted from the Genevan Psalter	10.10.10.10
Again the Lord's own day is here	2	Beccles	Thomas à Kempis. Tr. by J. M. Neale	J. S. Bach	L.M.
Ah, Holy Jesu	3	Herzliebster Jesu	J. Hermann. Yattendon Hymnal No. 42	J. Crüger. Harm. by J. S. Bach	11.11.11.5
Ah! my sweet home, Jerusalem	4	Old 44th	L. Anderton	One and Fiftie Psalms, 1556	D.C.M.
All glory, laud and honour	5	St Theodulph	St Theodulph of Orleans. Tr. adapted from J. M. Neale	M. Teschner	76.76.D
All hail the power	6	Brynhyfryd	E. Perronet	Welsh Melody	C.M.
All my heart this night rejoices	7	Ebeling	P. Gerhardt. Tr. by C. Winkworth	J. G. Ebeling	8336.D
All my hope on God is founded	8	Meine Hoffnung	J. Neander. Yattendon Hymnal No. 69	Ascribed to J. Neander	87.87.33.7
All people that on earth do dwell	9	Old 100th	W. Kethe	L. Bourgeois	L.M.
All ye who seek for sure relief	10	St Bernard	XVIIIth Cent. Tr. by E. Caswall	From Tochter Sion, 1741	C.M.
Alleluia, song of sweetness	11	Corinth	XIth Cent. Tr. by J. M. Neale	Essay on the Church Plain Chant, 1782	87.87.87
Angels, from the realms of glory	12	St Thomas	J. Montgomery	S. Webbe	87.87.47
As now the sun's declining rays	13	St Columba	C. Coffin. Tr. by J. Chandler	Irish Melody	C.M.
As pants the hart for cooling streams	14	Martyrdom	Tate and Brady	Smith, Sacred Music, 1825.	C.M.
As with gladness men of old	15	Dix (Treuherland)	W. C. Dix	Supposed Scottish	77.77.77
At even, when the sun was set	16	Angelus	H. Twells	Adapted from Conrad Kocher by W. C. Dix	L.M.
At the cross, her station keeping	17	Stabat Mater	Ascribed to Jacobone da Todi. Tr. by E. Caswall	G. Joseph Mainzisch Gesangbuch, 1661	88.6.D
At the Lamb's high feast we sing	18	Salzburg	R. Campbell. Adapted from Ad cenam Agni	J. Hânze. Harm. by J. S. Bach	7.7.7.7.D
At thy feet, O Christ	19	Nicht so traurig	W. Bright	J. S. Bach	77.77.77

GENERAL INDEX

First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Awake, my soul, and with the sun	20	Barthélémon	T. Ken	F. H. Barthélémon	L.M.
Be thou my guardian and my guide	21	Abridge	I. Williams	I. Smith	C.M.
Behold us, Lord, a little space	22	Walsall	J. Ellerton	Attributed to H. Purcell	C.M.
Behold, we come, dear Lord, to thee	23	Glenluce	J. Austin	Scottish Psalter	C.M.
Blessed city, heavenly Salem	24	Urbs Caelestis	VIIth or VIIIth Cent. Tr. by J. M. Neale	H. E. Hodson	87.87.87
Blest are the pure in heart	25	Franconia	J. Keble	J. B. König. Adapted by W. H. Havergal	S.M.
Bread of heaven, on thee we feed	26	Arfon	J. Conder	Welsh Melody	77.77.77
Bread of the world in mercy broken	27	Rendez à Dieu	R. Heber	L. Bourgeois. Set by H. E. Wooldridge	98.98.D
Brief life is here our portion	28	Christus der ist mein Leben	Bernard of Cluny. Tr. by J. M. Neale	M. Vulpius. Adapted by J. S. Bach	76.76
Bright and joyful is the morn	29	Gwalchmai	Cottrell's Psalter, 1819	Welsh Melody	74.74.D
Bright the vision that delighted	30	Dresden (Red-head No. 46)	R. Mant	R. Redhead	87.87
Children of the heavenly King	31	Culbach	J. Cennick	Scheffer's Heilige Seelen-lust, 1652	77.77
Christ is our corner-stone	32	Ramoth	From the Latin VIIth Cent. Tr. by J. Chandler	J. R. Jones	6.6.6.6.8.8
Christ the Lord is risen again	33	Wurtemberg	M. Weisse. Tr. by C. Winkworth	Attributed to J. Rosenmüller	7.7.7.7.4
Christ the Lord is risen to-day	34	St George's	Xth or XIth Cent. Tr. by J. E. Leeson	G. J. Elvey	77.77.D
Christ the Lord is risen to-day	35	Gogerdan	From C. Wesley	Joseph Parry	74.74.D
Christ, whose glory fills the skies	36	Ratisbon	C. Wesley	Werner's Choralbuch, 1875	77.77.77
Christ's loving children	37	Herzliebster Jesu	H. Gregory. Yattendon Hymnal, No. 49	J. Crüger. Harm. by J. S. Bach	11.11.11.5
City of God, how broad and far	38	Richmond	S. Johnson	T. Haweis. Adapted by S. Webb, Junr.	C.M.
Come, Holy Ghost, our souls inspire	39	Veni Creator	Rabanus Maurus, from St Ambrose. Tr. by J. Cosin	T. Attwood	88.88.88

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Come, sing with holy gladness	40	Ellacombe	J. J. Daniell	Württembergische Gesangbuch, 1784	76.76.D
Come, ye faithful, raise the anthem	41	Neander	J. Hupton and J. M. Neale	J. Neander	87.87.87
Come, ye faithful, raise the strain	42	Ave Virgo Virginum	St John Damascene. Tr. by J. M. Neale	Leisentritt's Gesangbuch, 1584	76.76.D
Come, ye thankful people, come	43	St George (Elvey)	H. Alford	G. J. Elvey	77.77.D
Conquering kings their titles take	44	Oriental Partibus	XVIIIth Cent. Tr. by J. Chandler	Attributed to Pierre de Corbell	L.M.
Dark'ning night the land doth cover	45	Marot 38	From the Greek. Yattendon Hymnal, No. 64	L. Bourgeois. Set by H. E. Wooldridge	847.D
Deck thyself, my soul, with gladness	46	Schmücke dich	J. Franck. Tr. by C. Winkworth	J. Crüger	88.88.D
Disposer supreme, and Judge of the earth	47	Old 104th	J B. de Santeuil. Tr. by Isaac Williams	T. Ravenscroft	5555.65.65
Earth has many a noble city	48	Stuttgart	Prudentius. Tr. by E. Caswall	From Psalmody Sacra, 1715	87.87
Eternal Father, strong to save	49	Vater unser	W. Whiting	From Martin Luther	88.88.88
Eternal God, we look to thee	50	Bangor	James Merrick	William Tans'ur, from The Harmony of Zion, 1724	C.M.
Father most holy, merciful and tender	51	Herr Deiner Zorn	Xth Cent. Tr. P. D.	J. Crüger	11.11.11.5
Far from my heavenly home	52	Yattendon 46	H F. Lyte	H. E. Wooldridge	S.M.
Fast climbs the sun	53	Morganwg	W. J. Blew	Welsh Melody	87.87
Fight the good fight with all thy might	54	Duke Street	J. S. B. Monsell	J. Hatton	L.M.
For all the saints	55	'Sine Nomine'	W. Walsham How	R. Vaughan-Williams	10.10.10
For ever with the Lord	129	Llanlyfni	J. Montgomery	I. Jones	With Alleluia
For thee, O dear, dear country	56	Jabez	St Bernard. Tr. by J. M. Neale	Welsh Melody	D.S.M.
For thy mercy and thy grace	57	Vienna	H. Downton	J. A. Knecht	77.77
Forth in thy name, O Lord, I go	58	Melcombe	C. Wesley	S. Webbe	L.M.

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Forty days and forty nights	59	Aus der Tiefe	G. C. Smytman	Nurnberger Gesangbuch, 1677	77-77
From all that dwell below the skies	60	Aeterna Chris- ti munera	I. Watts	Giovanni Guidetti, mode VIII	L.M.
From highest heav'n th' Eternal Son	61	Old 113th	H. W. Baker	From the Strasburg Kir- chenampt, 1525	888.888.D
Gethsemane let me recall	62	Llangristiolus	H. Elvet Lewis	Joseph Parry	D.L.M.
Glorious things of thee are spoken	63	Tanycastell	John Newton	Old Welsh	87-87.D
Glory to thee, my God, this night	64	Tallis' canon	T. Ken	T. Tallis	L.M.
Glory to thee, who safe hast kept	65	Tallis' canon	T. Ken	T. Tallis	L.M.
Go to dark Gethsemane	66	Redhead No. 76	James Montgomery	R. Redhead	77-77-77
God from on high hath heard	67	Arran	C. Coffin and J. R. Wood- ford	S. S. Wesley	66.66
God moves in a mysterious way	68	London New	W. Cowper	Scottish Psalter	C.M.
God omnipotent reigneth	69	Donnez au Seigneur	G. R. Woodward, from Psalm cvii	Pierre Dagnes	Irregular
God that madest earth and heaven	70	Ar hyd y nos	R. Heber and R. Whateley	Welsh Melody	84-84-88.84
Great God, what do I see and hear?	71	Nun freut euch	Adapted from Ringwaldt by W. B. Collyer and T. Corterill	Klug's Gesangbuch, 1535	87-87-887
Great Shepherd of thy people, hear	72	Durham	J. Newton	Scottish Psalter	C.M.
Guide me, O thou great Re- deemer	73	Mannheim	W. Williams	Adapted from F. Filirz	87-87-47
Guide me, O thou great Re- deemer	74	Caersalem	W. Williams	Welsh Melody	87-87-47
Hail the day that sees him rise	75	Llanfair	C. Wesley	Welsh Melody	74-74-74-74
Hail to the Lord's anointed	76	Cruger	J. Montgomery	J. Cruger	76-76.D
Hark! a herald voice is calling	77	Merton	From the Latin (VIth Cent.). Tr. by E. Cas- wall	W. H. Monk	87-87

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Happy city, heavenly Salem	78	Dwyfor	VIIIth or VIIIth Cent. Tr. by W. J. Blew	Old Melody	87.87.87 trochaic C.M.
Hark the glad sound! the Saviour comes	79	Bristol	P. Doddridge	T. Ravenscroft	7777.7777.77
Hark! the herald angels sing	80	Mendelssohn	C. Wesley	From F. Mendelssohn-Bartholdy, Harmonized by H. W. D.	S.M. 87.87.77 664.6664 11 12.12 10 77.77 98.98.D C.M.
Have mercy, Lord, on me	81	St Bride	Tate and Brady	S. Howard	S.M.
He is risen	82	Waltham	C. F. Alexander	J. S. Bach, from H. Albert	87.87.77
Heart, thou hast heard of old	83	Dinbych	G. R. Woodward	Old Welsh	664.6664
Holy, Holy, Holy	84	Nicaca	R. Heber	J. B. Dykes	11 12.12 10
Holy Spirit, Truth Divine	85	Bartishill	S. Longfellow	J. Bartishill	77.77
Hosanna! thou, Lord, art arisen	86	Cyfnod	G. R. Woodward	Welsh Melody	98.98.D
How bright those glorious spirits shine	87	Bromsgrove	I. Watts	Psalmody Evangelica, 1789	C.M.
How sweet the name of Jesus sounds	88	St Peter	J. Newton	A. R. Reinagle	C.M.
How welcome was the call	89	St George	H. W. Baker	H. J. Gauntlett	Gauntlett, S.M.
I linger sadly, near	90	Moab	Evan Evans. Tr. by H. Elvet Lewis	Ieuan Gwyllt	65.65.666.5
It is finished!	91	Jesu, meines Glaubens Zier	Gabriel Gillett	J. S. Bach	78.87.87.87
Jerusalem on high	92	Croft's 136th	S. Crossman	W. Croft	66.66.44.44
Jerusalem, my happy home	93	Tye	From Laurence Anderton. XVIIIth Cent.	C. Tye	D.C.M.
Jerusalem the golden	94	Caerllyngoe	J. M. Neale.	Stephen Lloyd	76.76.D
Jesu, best and dearest	95	Jesu, meine Freude	From Bernard of Cluny	Harm. by J. Crüger	665.665.786
Jesu, grant me this, I pray	96	Gibbons	J. Franck. Yattendon Hymnal, No. 57	O. Gibbons	7777
Jesus, Lord of life and glory	97	Llanilar	From the Latin. Adapted by H. W. Baker	Old Welsh	87.87.47
Jesu, lover of my soul	98	Aberystwyth	J. J. Cummins	Joseph Parry	7.7.7.7.D
Jesu, meek and gentle	99	Filitz	C. Wesley	F. Filitz	65.65
			G. R. Prynn		

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Jesu, meek and lowly	100	Ave Maris Stella	H. Collins	C. Ett, Cantica Sacra, 1840	6.6.6.6
Jesu, Refuge of the weary	101	In Babilone	From Savonarola	Dutch Traditional Melody	87.87.D
Jesu, the very thought of thee	102	Merzler's No. 66	XIth Cent.	R. Redhead	C.M.
Jesu, where'er thy people meet	103	Eisenach	W. Cowper	J. H. Schein Harm. by J. S. Bach	L.M.
Jesus Christ is risen to-day	104	Easter Hymn	Lyra Davidica. Ascribed to H. Carey	Lyra Davidica, 1708	7777 with Alleluia
King of glory, King of peace	105	Tiberias	George Herbert	Welsh Melody	7.4.7.4.D
Lead, me, almighty Father, Spirit, Son	106	Gibbons' Song No. 1	W. Stubbs	O. Gibbons	10.10.10.10. 10.10
Let our choir new anthems raise	107	Ave Virgo Virginum	From the Greek by J. M. Neale	Leisentritt's Gesangbuch, 1585	76.76.D
Let sighing cease and woe	108	St Michael Old	C. Coffin	Este's Psalter	S.M.
Let us approach	109	Lasst uns erfreuen	H. Kynaston Hudson	Melody from Geistliche Kirchengesang, Cöln, 1623	8888 and Hallelujahs
Light's abode, celestial Salem	110	Regent's Square	From Thomas à Kempis by J. M. Neale	H. Smart	87.87.87
Lo ! round the throne, a glorious band	111	Beccles	R. Hill and others	J. S. Bach	L.M.
Lord, enthroned in heavenly splendour	112	Bryn Calfaria	G. H. Bourne	Old Welsh	87.87.47
Lord God of morning and of night	113	Lledrod	F. T. Palgrave	Welsh Melody	L.M.
Lord, in this thy mercy's day	114	Weston Chapel Royal	I. Williams	S. S. Wesley	777
Lord, in thy presence dread and sweet	115	Chapel Royal	Anon. c. 1850	W. Boyce	886. 886
Lord Jesus, think on me	116	Southwell	Bishop Synesius. Tr. by A. W. Chatfield	Damon's Psalter, 1579	S.M.
Lord of our life, and God of our salvation	117	Herzliebster Jesu	P. Pusey	J. Crüger	11.11.11.5
Lord, thy word abideth	118	Yattendon 4	H. W. Baker	H. E. Wooldridge	66.66

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Lord, when we bend before thy throne	119	Prætorius	J. D. Carlyle	Gorlitz Gesangbuch, 1599	C.M.
Love Divine, all loves excelling	120	Hyfrydol	C. Wesley	R. H. Pritchard	87.87.D
Love of love, and light of light	121	Jesu meine Zuversicht	Yattendon Hymnal, No. 97	Harm. by J. S. Bach	78.78.77
Love of the Father, love of God the Son	122	Gibbons' Song ²²	Yattendon Hymnal No. 28	O. Gibbons	10.10.10.10
My Father, for another night	123	St Peter	H. W. Baker	A. R. Reinagle	C.M.
My God, accept my heart this day	124	Bangor	M. Bridges	W. Tans'ur	C.M.
My God, how wonderful thou art	125	Birmingham	F. W. Faber	J. Turle	C.M.
My life's a shade	126	Yattendon 73	S. Crossman	H. Lawes. Mean parts by H. E. Wooldridge	66.66.88
My soul, there is a country	127	Christus der ist mein Leben (Vulpinus)	H. Vaughan	M. Vulpinus	76.76. Irreg.
Nearer, my God, to thee	128	Liverpool	S. F. Adams	Ieuan Gwyllt	64.64.66.64
New every morning is the love	130	Melcombe	J. Keble	S. Webbe	L.M.
Now at the night's return	131	Tallis' canon	William Bright	T. Tallis	L.M.
Now cheer our hearts this even-tide	132	Tallis' canon	N. Selnecker, Yattendon Hymnal, No. 13	T. Tallis	L.M.
Now God be with us	133	Christe Sancierum	Petrus Herbert. Tr. by C. Winkworth	From La Feillée's Méthode du plain-chant, ¹⁷⁸²	11.11.11.5
Now on land and sea descending	134	Moriah	S. Longfellow	Old Welsh	87.87.D
Now thank we all our God	135	Nun Danket	M. Rinkart. Tr. by C. Winkworth	J. Crüger	67.67.66.66
Now that the daylight fills the sky	136	Te Deum Patrem	Probably VIIIth Cent. Tr. by J. M. Neale	B. Rogers	L.M.
O Christ, our hope, our heart's desire	137	St Magnus	VIIIth Cent. Tr. by J. Chandler	Ascribed to J. Clarke	C.M.
O Christ who art the light and day	138	Ely	From the Latin. Tr. by W. J. Copeland and others	Bishop Turton	L.M.

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
O come, all ye faithful	139	Adeste fideles	Adapted from a Latin prose by F. Oakeley	Ascribed to J. Reading	
O come, O come, Emmanuel	140	Veni Emmanuel	From the Latin, by J. M. Neale	The Hymnal Noted, 1854	888.88
O day of rest and gladness	141	Es flog ein kleins Waldvögelein	C. Wordsworth	Old German. Harm. by G. R. Woodward	76.76.D
O Father, all creating	142	Dank sei Gott	J. Ellerton	J. S. Bach	76.76.D
O for a closer walk with God	143	Old 137th (Yattendon)	W. Cowper	Crespin, 1556. H. E. W. after Richard Allison, 1559	D.C.M.
O for a heart to praise my God	144	Dunfermline	C. Wesley	Scottish Psalter	C.M.
O gladsome light, O grace	145	Song of Symeon	Yattendon Hymnal, No. 88	L. Bourgeois. Harm. by C. Goudimel	667.667
O God of Bethel, by whose hand	146	Martyrs	P. Doddridge and J. Logan	Scottish Psalter	C.M.
O God, of good th' unfathomed sea	147	Llangloedmor	J. Scheffler. Tr. by J. Wesley	Welsh Melody	888.D
O God of truth, whose living word	148	Culross	T. Hughes	Scottish Psalter	C.M.
O God, our help in ages past	149	St Anne	Isaac Watts	Attributed to W. Croft	C.M.
O God, thou art my God alone	150	Beccles	J. Montgomery	J. S. Bach	L.M.
O God, unseen yet ever near	151	St Flavian	E. Osler	Old English. Adapted from Ravenscroft	C.M.
O happy band of pilgrims	152	Knecht	J. M. Neale	J. Knecht	76.76
O heavenly Jerusalem	153	Christus der ist mein Leben	I. Williams. From Paris Breviary, 1822	M. Vulpinus	76.76
O Heavenly Word, eternal Light	154	Dies Irae	From the Latin (Xth Cent.)	Joseph Parry	D.L.M.
O help us, Lord	155	Caithness	H. H. Milman	Scottish Psalter	C.M.
O Holy Spirit, Lord of grace	156	Tallis' Ordinal	C. Coffin. Tr. by J. Chandler	T. Tallis	C.M.
O Holy Spirit, Lord of life	157	Das walt Gott	S. Ambrose. Yattendon Hymnal, No. 45	Daniel Vetter	L.M.
O Jesu, Lord of heav'nly grace	158	Ely	S. Ambrose. Tr. by J. Chandler	T. Turton	L.M.
O let him whose sorrow	159	Clewer	H. S. Oswald. Tr. From the German by F. E. Cox	F. Filitz	65.65

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
O let your loins be girt agen	160	Was Gott thut	From St Luke xii, 35-40 by G. R. Woodward	Nürnbergisches Gesang- buch, 1690. Harm. by C. Wood	87.87.44.77
O Light of life, O Saviour dear	161	Zeuch meinen geist	F. T. Palgrave	From J. B. König. Har- monischer Liederschatz. Adapted by W. H. Monk	L.M.
O Lord, our Maker	162	Llef	W. J. Blew	Welsh Melody J. S. Bach	L.M. L.M.
O Lord, our Maker (alternative tune)	162	Beccles			
O Love divine	163	St John	C. Wesley	Welsh Melody	886.886
O love, how deep! how broad!	164	Eisenach	XVth Cent. Tr. by B. Webb	J. H. Schein. Harm. by J. S. Bach	L.M.
O Love, who formedst me to wear	165	Yattendon 12	J. Scheffler. Tr. by C. Winkworth	Old English. Set by H. E. Wooldridge	88.88.88
O Maker of the stars of night	166	Von Himmel hoch	From the Latin (IXth Cent.). Yattendon Hym- nal, No. 47	M. Luther	L.M.
O earth, with all thy vales of green	167	Auch jetzt macht Gott	W. C. Bryant	Koch's Choralbuch	86.86.88
O praise ye the Lord	168	Hanover	H. W. Baker	Ascribed to W. Croft	5555.6565
O quickly come, dread Judge of all	169	Forbes	L. Tuttiert	Melody from Forbes Can- tus	888888
O sacred head once wounded	170	Passion Cho- rale	P. Gerhardt. Yattendon Hymnal, No. 62	Hans Leo Hasler	76.76.D
O Saviour, may we never rest	171	Cheshire	W. H. Bathurst	J. Farmer. Este's Psalter.	C.M.
O sinner, lift the eye of faith	172	Allein Gott' in der Höh (Stettin)	J. M. Neale	Geistlicher Lieder, 1539	87.87.88.7
O sons and daughters, let us sing	173	O Filii et Filiae	From the Latin. Tr. by J. M. Neale	Proper Melody. Arranged by S. Webb	888.4
O strength and stay upholding all creation	174	Donne Secours	J. Ellerton and F. J. A. Hort	L. Bourgeois	11.10.11.10
O thou, from whom all goodness flows	175	Windsor	T. Haweis	G. Kirby in Este's Whole Book of Psalms, 1592	C.M.
O thou, in all thy might so far	176	Solomon	F. L. Hosmer	From Handel	C.M.
O thou sweetest source of gladness	177	Ainsi que la biche rée	P. Gerhardt. Tr. by G. R. Woodward	Melody by L. Bourgeois	87.87.77.88

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
O thou who dost accord us	178	Innsbruck	From the Latin, VIth Cent. Tr. by J. W. Hewett and others	H. Isaac. Harm. by J. S. Bach	776.778
O thou who makest souls to shine	179	Das walt Gott	J. Armstrong	Daniel Vetter	L.M.
O Trinity, most blessed light	180	Brynteg	From the Latin. Ascribed to St. Ambrose	J. A. Lloyd	L.M.
O worship the King	181	Hanover	R. Grant	Ascribed to W. Croft	55.55.65.65
Of the Father's love begotten	182	Divinum Mysterium	J. M. Neale and H. W. Baker	Melody from Piae Cantiones	87.87.87.7
O joy! because the circling year	183	Warrington	From the Latin. Tr. by J. Ellerton and F. J. A. Hort	R. Harrison	L.M.
Oh! what, if we are Christ's	184	St Michael	H. W. Baker	From Four Score and Seven Psalms, 1561	S.M.
Oh! what the joy	185	O quanta qualia	Abélard. Tr. by J. M. Neale	Regnator Orbis, from Plainsong	10.10.10.10
On Jordan's bank the Baptist's cry	186	Winchester New	C. Coffin. Tr. by J. Chandler	Musikalisches Handbuch, Hamburg, 1690	L.M.
On this day, the first of days	187	Lubeck	Le Mans Breviary	Freyinghausen's Gesangbuch, 1704	77.77.
Once he came in blessing	188	Ravenshaw	From the German of J. Roh. Tr. adapted from C. Winkworth	Old German. Adapted by H. W. Monk	66.66
Once he came, how meek and lowly	189	Peniel	W. W. Hull	Old Welsh	87.87.47
Once, only once, and once for all	190	Albano	W. Bright	V. Novello	C.M.
Onward, Christian soldiers	191	Haydn	S. Baring-Gould	J. Haydn	65.65.ter
Open, Lord, mine inward ear	192	Llangeitho	C. Wesley	Old Welsh	76.76.78.76
Our redemption, our salvation	193	Groeswen	G. R. Blew and Rev. G. R. Woodward	J. A. Lloyd	87.87.67
Out of the depths I cry to thee	194	Aus tiefer Not	M. Luther. Tr. by C. Winkworth	Walther's Gesangbuch. Harm. by J. S. Bach	87.87.88.7
Pleasant are thy courts above	195	Salzburg (Alle Menschen)	H. F. Lyte	J. Hintze	77.77.D
Pour down thy Spirit, gracious Lord	196	Tallis	J. Newton	T. Tallis	C.M.

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Praise, O praise our God and King	197	Monkland	H. W. Baker	Arranged by J. B. Wilkes	77.77
Praise, my soul, the King of heaven	198	Corinth	H. F. Lyte	S. Webbe	87.87.87
Praise the Lord! ye heavens adore him	199	Austria	(?) J. Kempthorne	J. Haydn	87.87.D
Praise to the holiest	200	Richmond	J. H. Newman	T. Haweis. Arranged by S. Webbe	C.M.
Praise to the Lord, the Almighty, the King of Creation	201	Hast du denn Liebest	J. Neander. Tr. by C. Winkworth and others	Stralsund Gesangbuch	14.14.478
Pray, pray	202	Braint	Rev. G. R. Woodward	Welsh Melody	2.8888.44
Quiet, Lord, my froward heart	203	Cassel	J. Newton	From Erbaulicher Musik-alischer Christen-Schatz, 1745	77.77.77
Rejoice! from east to west	204	Glan Geiriondd	Rev. G. R. Woodward	Old Welsh	Irreg.
Rejoice, O land, in God thy might	205	Wareham	Yattendon Hymnal, No. 54	C. Knapp	L.M.
Rejoice, the Lord is king	206	Gopsal	C. Wesley	G. F. Handel	66.66.88
Rejoice to-day	207	Ein feste Burg	H. W. Baker	M. Luther. Harm. by J. S. Bach	87.87.6666.7
Rejoice, ye pure in heart	208	Ich halte treulich still	E. H. Plumptre	Attributed to J. S. Bach	D.S.M.
Ride on! ride on in majesty	209	Von Himmel hoch (Erfurt)	H. H. Milman	Geistliche Lieder, 1539	L.M.
Rise, my soul, to watch and pray	210	Straf' mich nicht	J. B. Freystein. Tr. by C. Winkworth	From Hundert Arien, Dresden, 1694	76.76.33.66
Rock of ages, cleft for me	211	Petra (or Red-head No. 76)	A. M. Toplady	R. Redhead	77.77.77
Saviour, again to thy dear name we raise	212	Ellingham	J. Ellerton	S. S. Wesley	10.10.10.10
See the Conqueror mounts in triumph	213	Ebenezer (Ton-y-Botel)	C. Wordsworth	Welsh Melody	87.87.D
Shepherd divine, our wants relieve	214	Wigton	C. Wesley	Scottish Psalter	C.M.

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Shine on our souls, eternal God	215	Gräfenberg	P. Doddridge	J. Crüger	C.M.
Sing praise to God who reigns above	216	Es ist das Heil	F. E. Cox. From J. J. Schütz	Milteneburg Processionale	87.87.88.7
Sleepers, wake	217	Wachet auf	P. Nicolai. Tr. by C. Winkworth	P. Nicolai. Harm. by J. S. Bach	898.898.664 ⁸⁸
Soldiers of Christ, arise	218	Narenza	C. Wesley	From the German, by W. H. Havergal	S.M.
Soldiers, who are Christ's below	219	Orientis Partibus	J. H. Clark	Attributed to Pierre de Corbeil	7777
Son of God, eternal Saviour	220	Werde munter	S. C. Lowry	J. S. Bach	87.87.87.87
Songs of praise the angels sang	221	Culbach	J. Montgomery	Heilige Seelenlust, 1652	7777
Spirit of mercy, truth and love	222	Melcombe	Foundling Hospital Collection, 1774	S. Webbe	L.M.
Stand up and bless the Lord	223	Narenza	J. Montgomery	From the German, by W. H. Havergal	S.M.
Stars of the morning, so gloriously bright	224	Trisagion	St Joseph the Hymnographer. Tr. by J. M. Neale	H. Smart	10.10.10.10
Sun of my soul, thou Saviour dear	225	Winscott	J. Keble	S. S. Wesley	L.M.
Sweet the moments, rich in blessing	226	Ringe recht (Batty)	Adapted from James Allen	Moravian Melody	87.87
Take up thy cross, the Saviour said	227	Breslau	C. W. Everest	C. Gall, As Hymnodus Sacer, Leipsic, 1625	L.M.
Ten thousand times ten thousand	228	Komm, Seele	H. Alford	J. W. Franck	76.86.D
That day of wrath, that dreadful day	229	Yattendon 36	From the Latin. Tr. by Sir W. Scott	T. Campion	L.M.
The advent of our King	230	Franconia	C. Coffin. Tr. by J. Chandler	J. B. König. Adapted by W. H. Havergal	S.M.
The Church's one foundation	231	Aurelia	S. J. Stone	S. S. Wesley	76.76.D
The day of resurrection	232	Komm, Seele	St John Damascene. Tr. by J. M. Neale	J. W. Franck	76.76.D
The day, O Lord, is spent	233	Selma	J. M. Neale	Traditional Melody of Arras. Adapted by R. A. Smith	S. M.
The day thou gavest, Lord, is ended	234	Lève le cœur	J. Ellerton	L. Bourgeois	98.98

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
The duteous day now closeth	235	Innsbruck	Yattendon Hymnal, No. 83	H. Isaac	776.778
The God of Abraham praise	236	Leoni	T. Olivers	Jewish Melody	66.84.D
The God of love my Shepherd is	237	St Paul's	George Herbert	J. Clarke	C.M.
The head that once was crown'd with thorns	238	Tye	T. Kelly	From Christopher Tye	D.C.M.
The King of love	239	Puer nobis nascitur	H. W. Baker	Adapted from Puer Nobis Nascitur	87.87.
The heavenly child in stature grows	240	Tallis' ordinal	From J. B. de Santetuil. Tr. by J. Chandler and others	T. Tallis	C.M.
The light of the morning is breaking	241	Crugybar	H. Elvet Lewis	Welsh Melody	98.98.D
The Lord ascendeth upon high	242	Nun freut euch	A. T. Russell	Wittenburg Gesangbuch. Harmonized by J. S. Bach	87.87.887
The Lord my pasture shall prepare	243	Yarmouth	J. Addison	H. Carey	88.88.88
The Lord of life and breath	244	Llandowror	From the Greek. Tr. by Rev. G. R. Woodward	Welsh Melody	664.6664
The Lord of might from Sinai's brow	245	Nun freut euch	R. Heber	Klug's Gesangbuch, 1535	87.87.887
The people that in darkness sat	246	Dundee	J. Morison	Scottish Psalter	C.M.
The royal banners forward go	247	Winchester New	Venantius Fortunatus. Tr. by J. M. Neale and others	Musikalische Handbuch, Hamburg, 1690	L.M.
The spacious firmament on high	248	Addison's	J. Addison	Sacred Harmony, 1780	8888.8888
The sun is sinking fast	249	St Columba	XVIIIth Cent. Tr. by E. Caswall	H. S. Irons	64.66
Thee will I love, my God and King	250	Old 138th	Yattendon Hymnal No. 99	Adapted (perhaps from Marot)	89.89.D
There is a blessed home	251	Annue Christe	H. W. Baker	La Feillée. Méthode du plain-chant, 1782	6.6.6.6.D
There is a book, who runs may read	252	Lincoln	J. Keble	T. Ravenscroft	C.M.
There is a green hill	253	Horsley	C. F. Alexander	W. Horsley	C.M.
Thine arm, O Lord, in days of old	254	St Matthew	E. H. Plumtre	W. Croft	D.C.M.

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Thou art the way	255	Windsor	G. W. Doane	Esté's Whole Book of Psalms, 1592 From M. Luther	C.M. 88.88.88
Thou hidden love of God, whose height	256	Vater unser	J. Wesley	S. Howard	S.M. 87.87.77
Thou Judge of quick and dead	257	St Bride	C. Wesley	J. S. Bach	87.87.77
Thou to whom the sick and dying	258	St Leonard	G. Thring	Walther's Gesangbüchlein. Adapted by C. Stegall	77.77.77
Throned upon the awful Tree	259	Aus tiefer Not	J. Ellerton	G. Smart	C.M.
Through all the changing scenes of life	260	Wiltshire	Tate and Brady	From C. H. Dretzel	87.87.77
Through the day thy love hath spared us	261	Dretzel	T. Kelly	Old Welsh Melody	7673.777.673
To-day we sing the story	262	Twirgwyn	G. R. Woodward	C. Ett. Cantica Sacra	87.87.87
To the name of our salvation	263	Oriel	From the Latin. Tr. by J. M. Neale	Scottish Psalter	C.M. L.M.
Try us, O God	264	York (Stilt)	C. Coffin. Tr. by R. Campbell	John Bishop	88.77.D
Thy work on earth, O Christ, is done	265	Illsley	Yattendon Hymnal, No. 58	L. Bourgeois	288.44.844
Unto thee my heart is sighing	266	Marot	G. R. Woodward	David John James, Penrhynendraeth, 1733-1821	87.87.67
Wake! wake!	267	Dorcas	W. J. Blew and G. R. Woodward	Attributed to J. P. Schultz	76.76.D with refrain
We are heard	268	Gwahoddiad	M. Claudius. Tr. by J. M. Campbell	Welsh Melody	76.76.D
We plough the fields and scatter	269	Wir pflügen	V. S. S. Coles	Welsh Melody	C.M.
We pray thee, heavenly Father	270	Meirionydd	J. Keble	G. Kirby, in T. Esté's Whole Book of Psalms 1592	L.M.
When God of old came down from heaven	271	Winchester Old	Isaac Watts	E. Miller	L.M.
When I survey the wondrous Cross	272	Rockingham	M. Bruce	W. Knapp	L.M.
Where high the heavenly temple stands	273	Wareham			

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First Line of Hymn	No.	Name of Tune	Author or Source	Composer or Source	Metre
Wherefore, faint and fearful ever While shepherds watched	274 275	Calfari Winchester Old	T. H. Gill N. Tate	S. Stanley G. Kirby, in T. Este's Whole Book of Psalms, 1592	87.87.47 C.M.
Who are these like stars appear- ing?	276	Zeuch mich	H. T. Schenk. Tr. by Frances E. Cox	Darmstadter Gesangbuch, 1698	87.87.77
Who is this so weak and helpless? With trembling awe	277 278	Eifionydd Nun freut euch	W. W. How W. W. How	Welsh Melody Klug's Gesangbuch, 1535	87.87.D 87.87.887
Ye choirs of New Jerusalem	279	St Fulbert	St Fulbert. Tr. by R. Campbell	H. J. Gauntlett	C.M.
Ye servants of the Lord	280	Narenza	P. Doddridge	From the German, by W. H. Havergal	S.M.

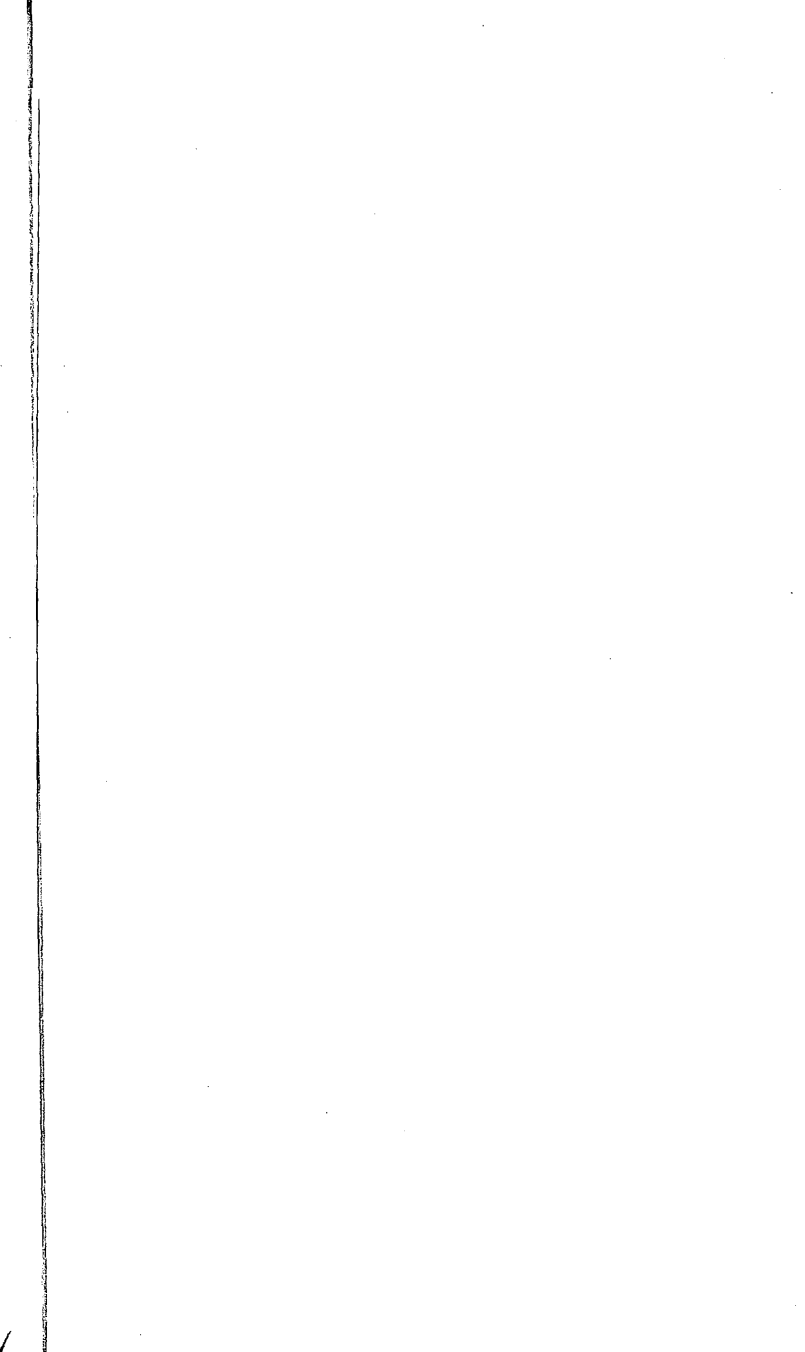
ANTHEMS

First Line of Anthem	No.	Name	Author or Source	Composer or Source
All glory, laud, and honour	1		From the Latin. Tr. by J. M. Neale	J. S. Bach, from Cantata No. 95, 'Christus der ist mein Leben'
Awake, thou wintry earth	2		The Church Music Society	J. S. Bach, from Cantata No. 129, 'Gelobet sei der Herr'
Christe qui lux es et dies	10	O Christ, who art the light and day. (Compline hymn for five voices)	Edited with an English text by R. R. Terry	William Byrd
Come, Holy Ghost	3		From the Latin. Tr. by J. Cosin	T. Attwood
Come, Holy Ghost	4	Veni Creator (L.M.)	From the Latin. Tr. by J. Cosin	Attributed to T. Tallis
Jesu, joy of man's desiring	5		The Church Music Society	J. S. Bach, from Cantata No. 147, 'Herz und Mund und Thut und Leben'
Hail, true Body, born of Mary (Ave, Ave verum Corpus)	6	Ave verum	14th Cent. Tr. by H. N. Oxenham	W. A. Mozart
Lead, kindly Light	7	Yattendon II	J. H. Newman	H. E. Wooldridge
Mine abode may Syon be	8	Now, O now, I needs must part	G. R. Woodward	From J. Dowland
My soul, now praise thy Maker	9		J. Graumann. Tr. by C. Winkworth	J. S. Bach, Chorale from Cantata No. 29, 'Wir danken dir'
O Lord, the maker of all thing	11	Edited from a Christ Church MS (by permission of the Dean and Chapter) by R. R. Terry	The Primer of 1545	Attributed to William Mundy (formerly to Henry VIII)
O thou sweetest source of gladness	12	Liebster Gott, wann werd' ich sterben	P. Gerhardt. Tr. by J. C. Jacobi	J. S. Bach
Rejoice, O land	13	Tallis' canon, full version	Yattendon Hymnal	T. Tallis

ANTHEMS

First Line of Anthem	No.	Name	Author or Source	Composer or Source
Sing praise to God	14	Es ist das Heil uns kommen her	J. J. Schütz. Tr. by F. E. Cox	Chorale from 'Liedern Wittenburg, 1524. Harm. by Brahms, 1864 L. van Beethoven
The heavens declare the Creator's glory	16	Die Ehre Gottes	C. F. Gellert. Tr. University of Wales	S. S. Wesley
Thou Judge of quick and dead	17		C. Wesley	S. S. Wesley. Edited by
Thou wilt keep him in perfect peace	18		Isaiah xxvi, 3, etc	R. R. Terry
Wake, awake, for night is flying	15	Chorale from 'Sleepers, wake,	Tr. by Catherine Winkworth	J. S. Bach
When strength one day shall fail me	19	Mein G'mut ist mir ver- wirret	Rev. G. R. Woodward	J. S. Bach, from the St Matthew Passion
While yet the morn is breaking	20		The Church Music Society	J. S. Bach, Chorale from Cantata No. 41. 'Jesu nun sei gepreiset'

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